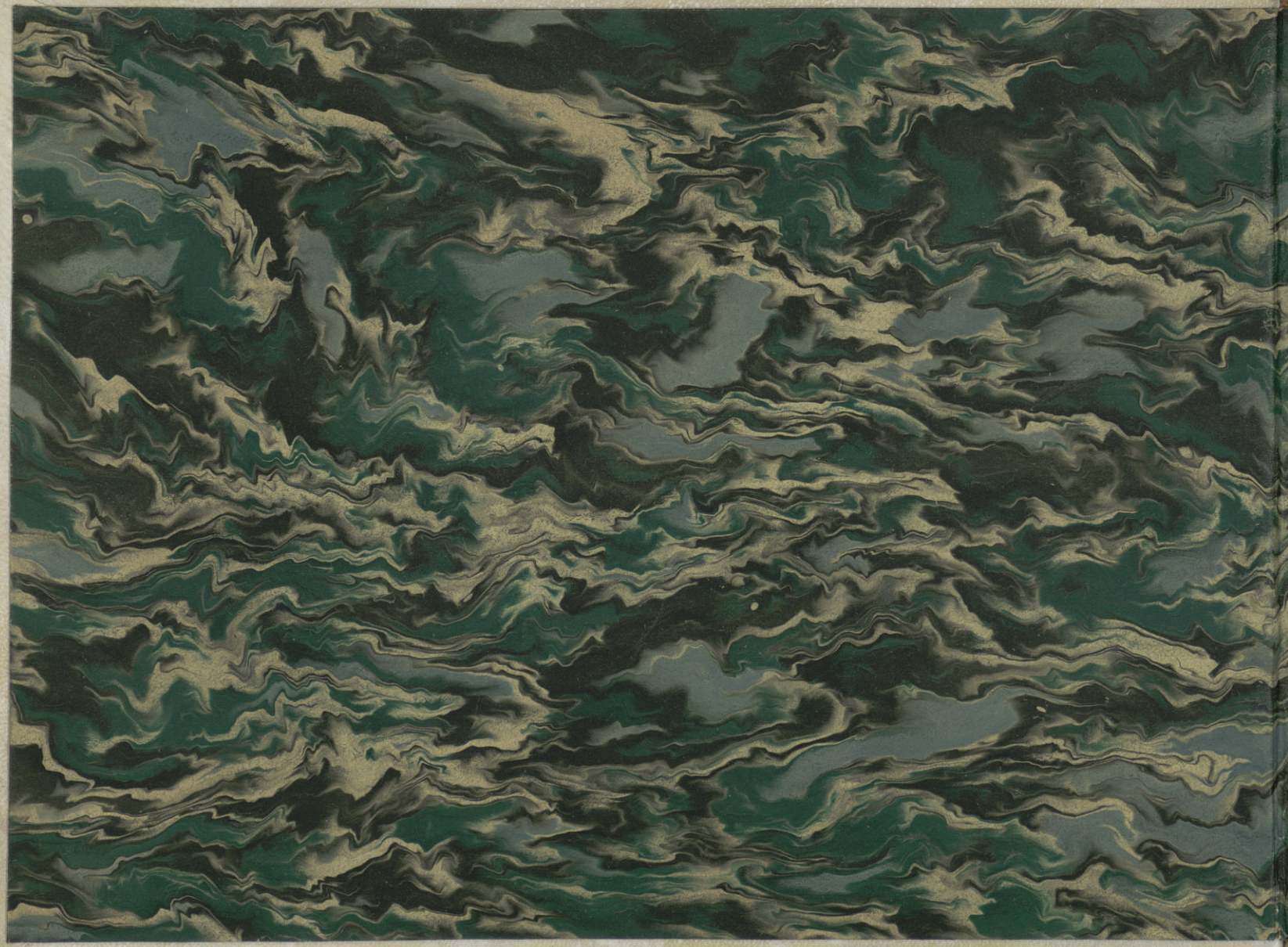
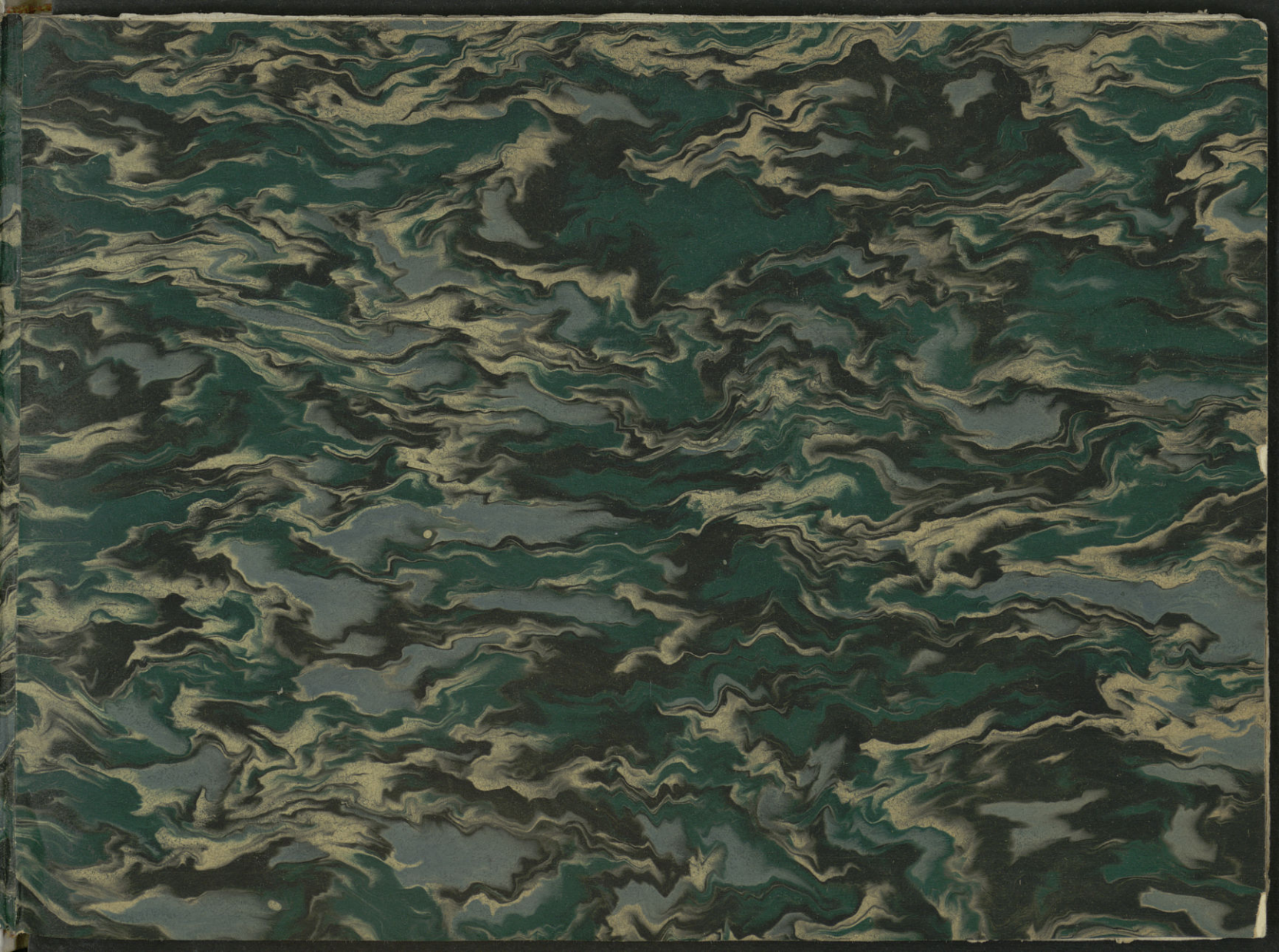




ENCUADERNACION
Y PAPELERIA
García
C. ALMODOVAR 2
TELF. 15541
VALENCIA

Mss
337

S. XVIII

Psalmodia para Misas de Navarro para el

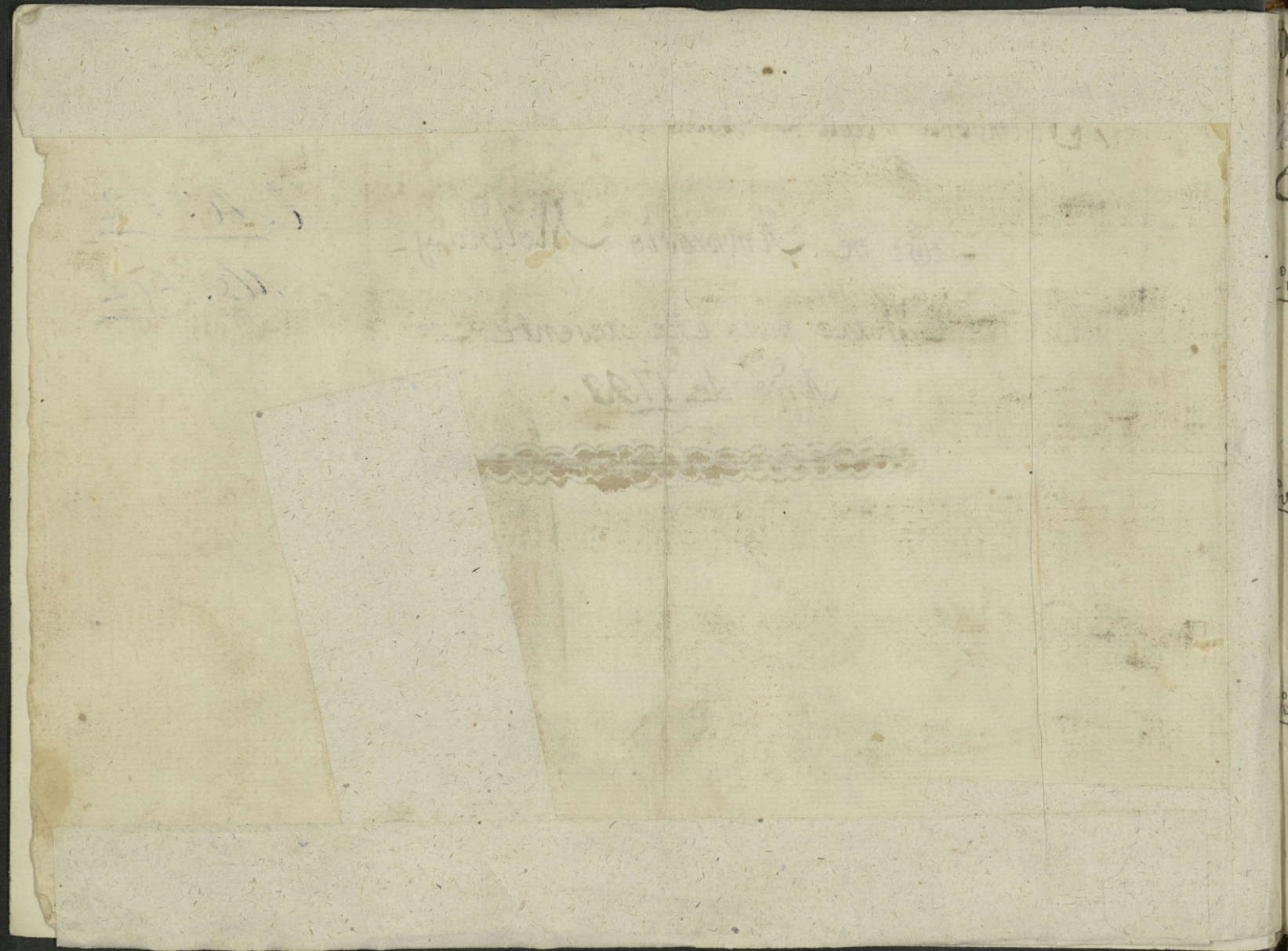
uso de Ambrosio Molina, y

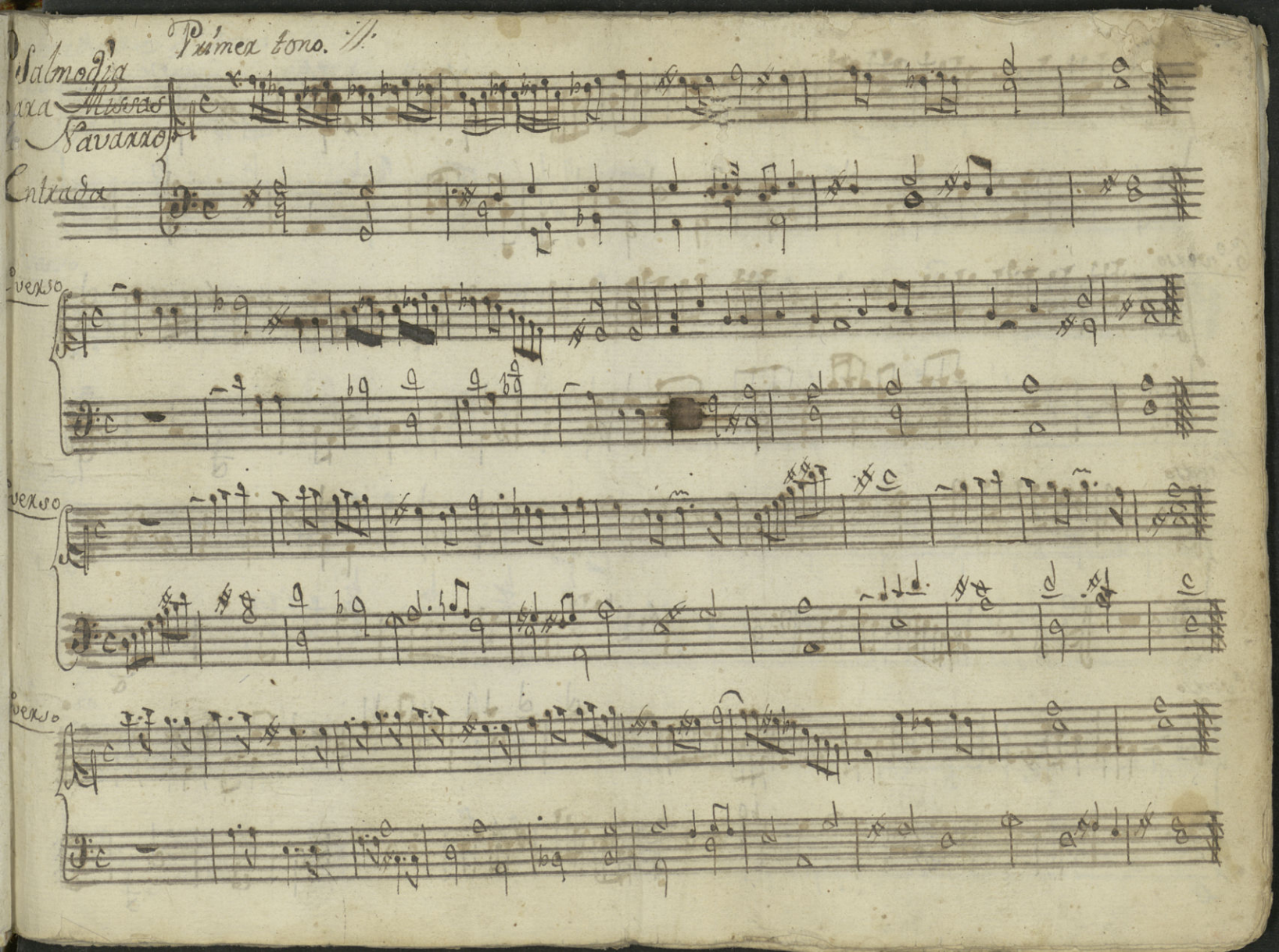
Sexo para este presente

Año de 1793.

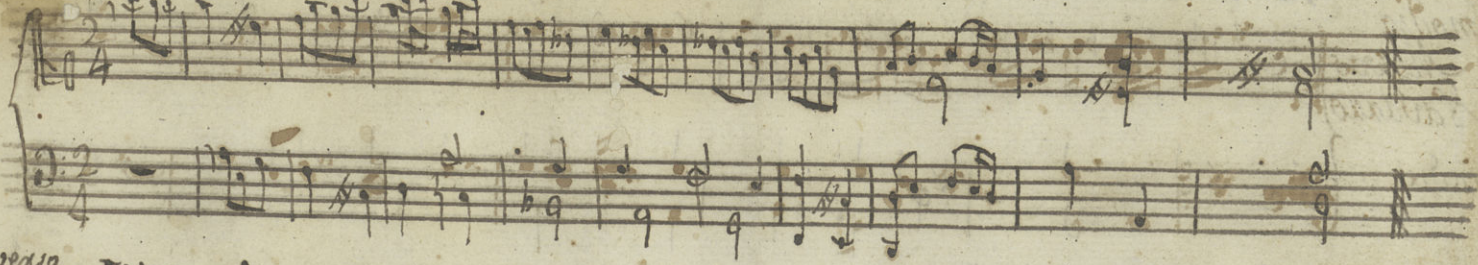
l. 4562
Ms. 42

R/:298

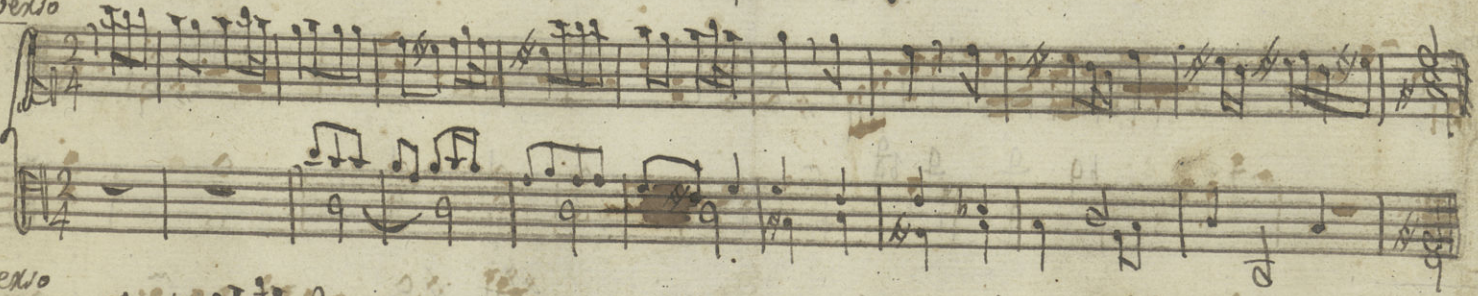



Primer tono.
Salmodia
para Missas
de Navarro
Entrada
verso
verso
verso

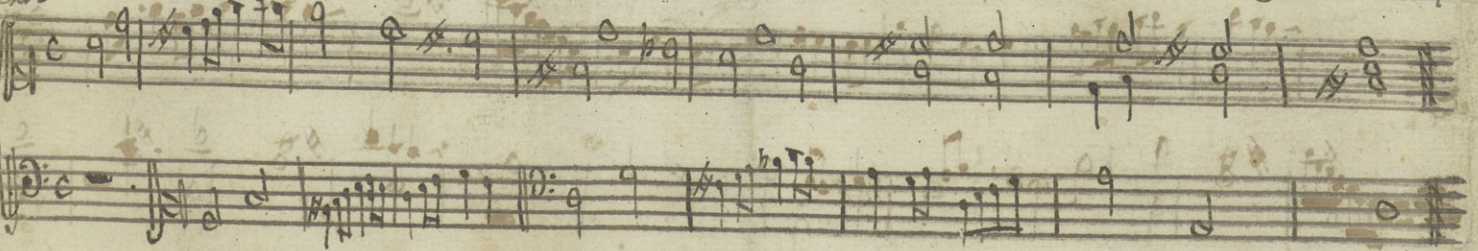
5.° verso.



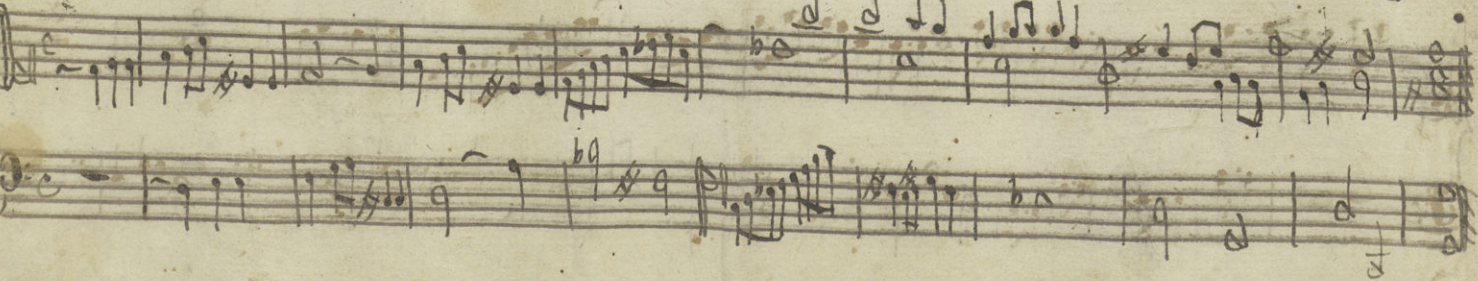
6.° verso



7.° verso

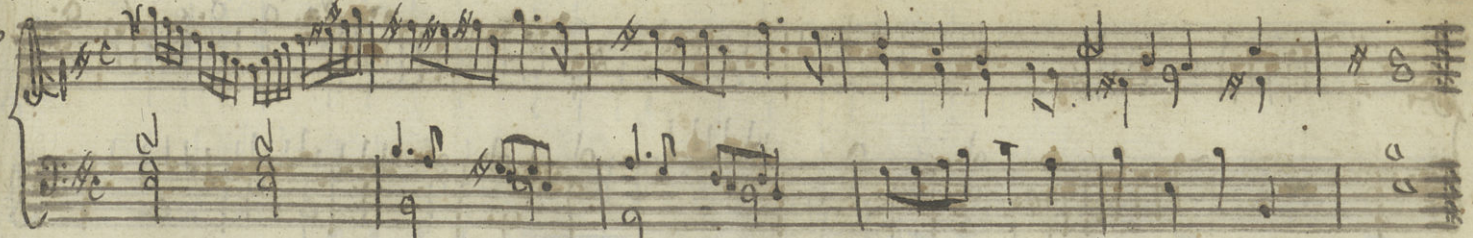


8.° verso

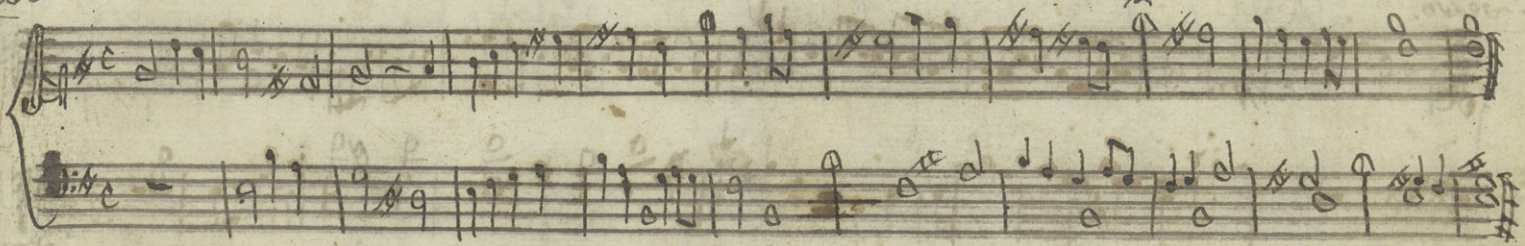


Entrada de 2º tono ://:

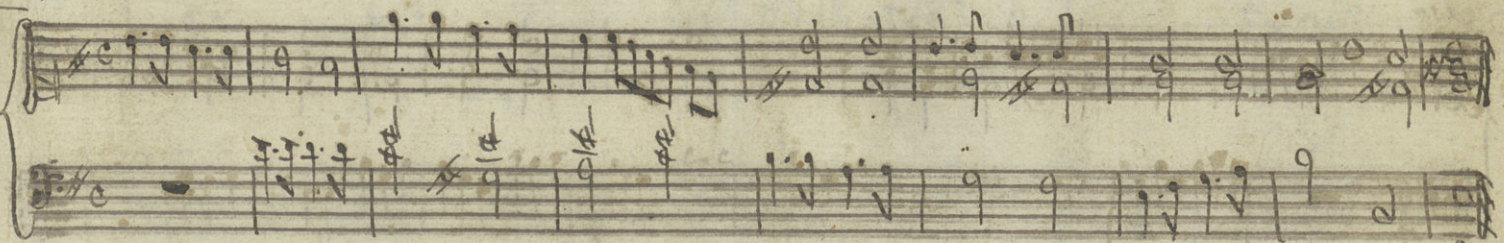
verso



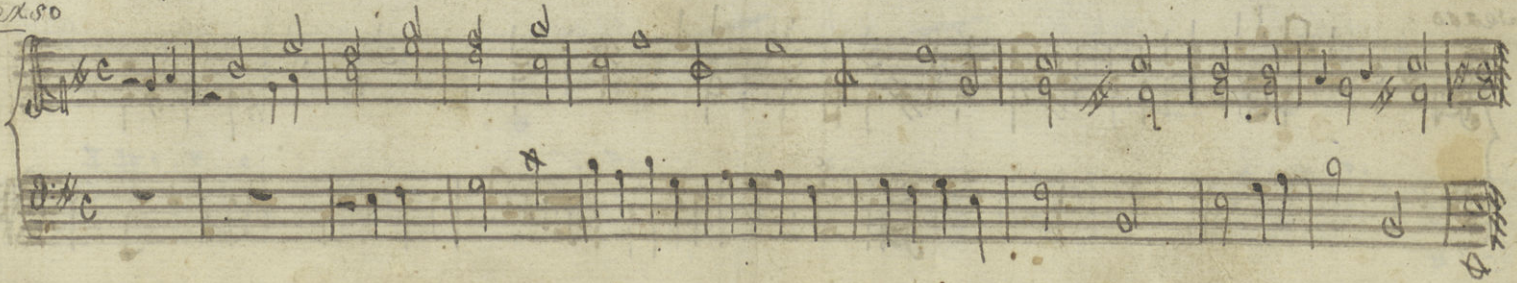
2º verso



3º verso.



4º verso



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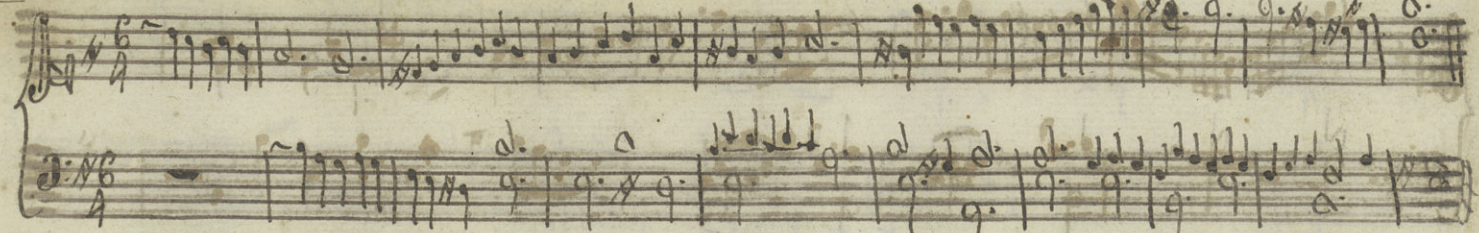

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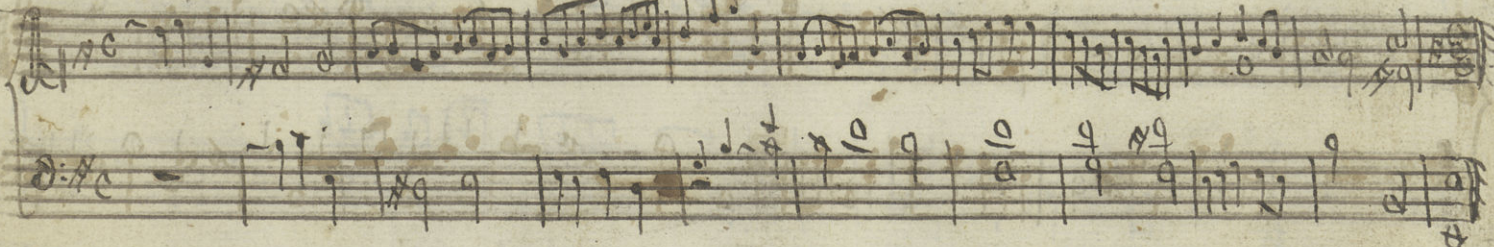

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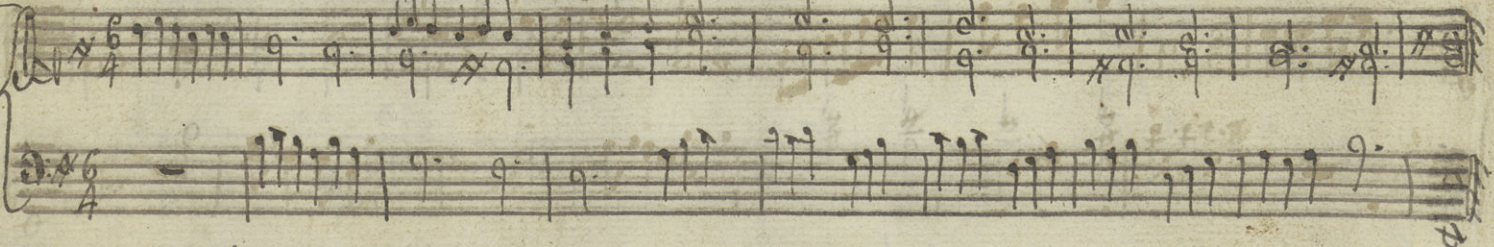
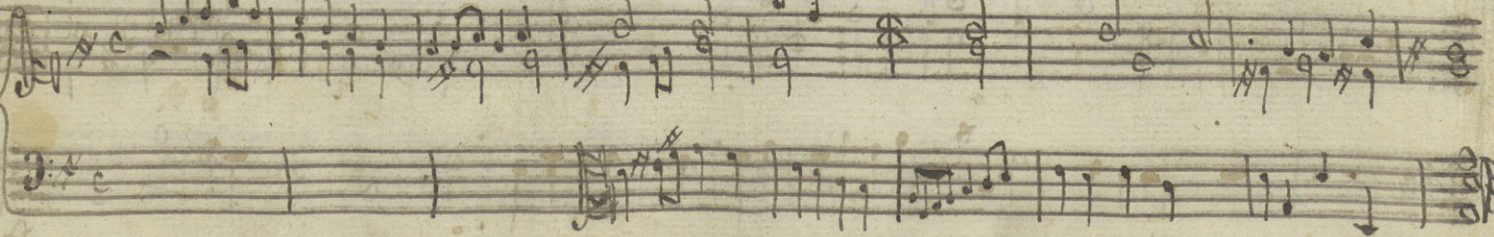
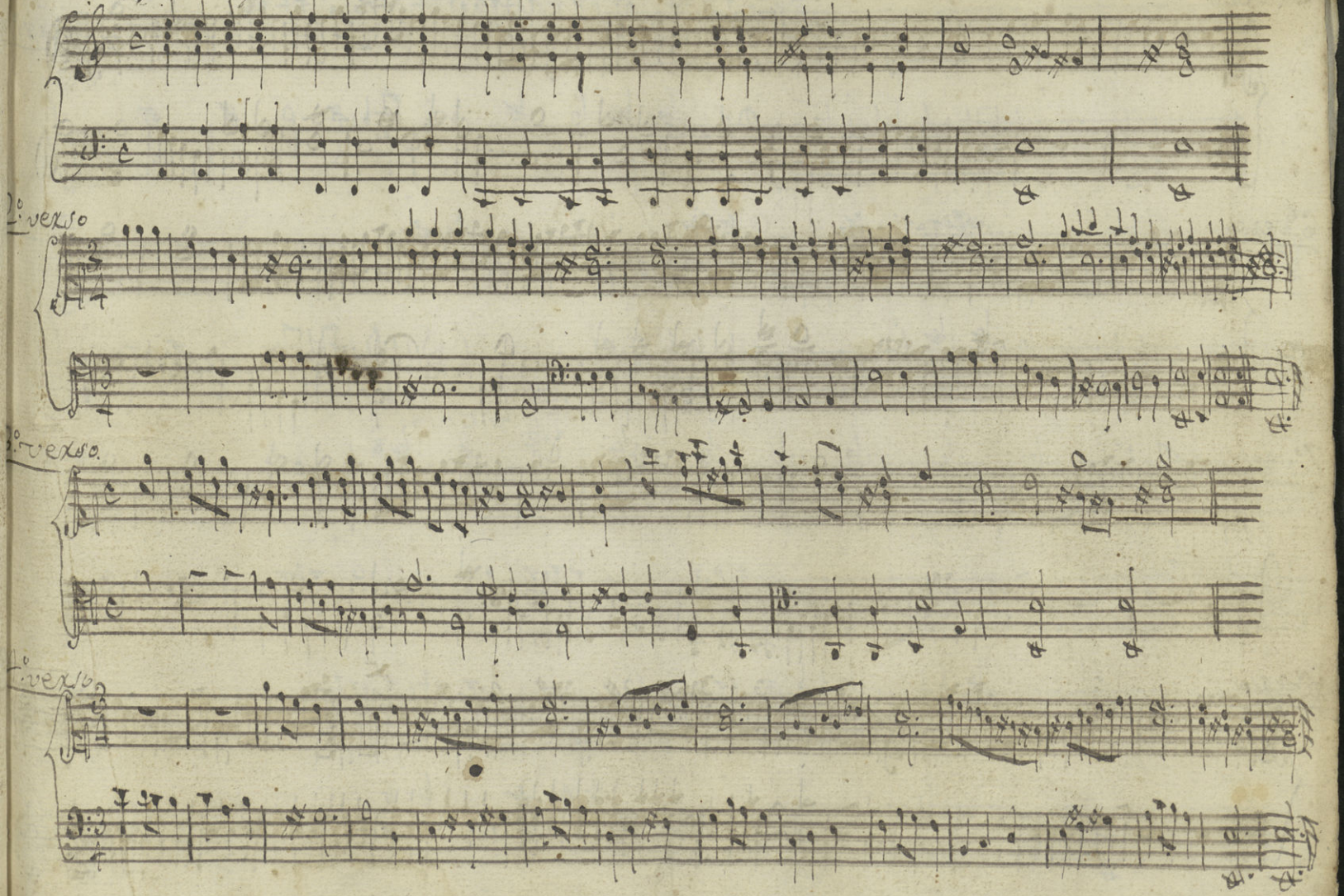


8.° verso



Entrada de 3º y 4º tono, que sirve tambien para el Acompañamiento de los Kiries



5.° verso

6.° verso

7.° verso

8.° verso

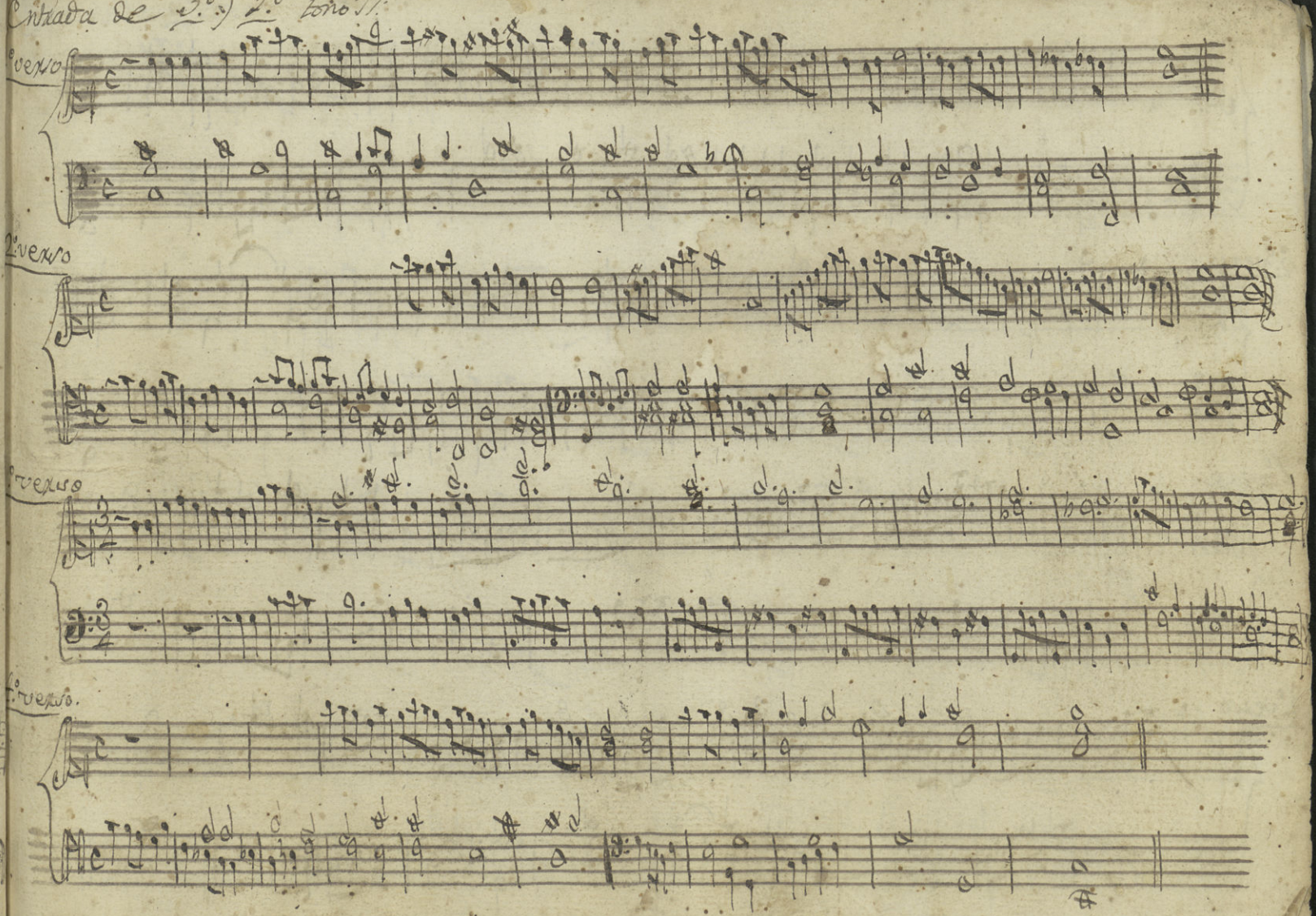
Entrada de 3.º y 7.º tono ll.

1.º verso

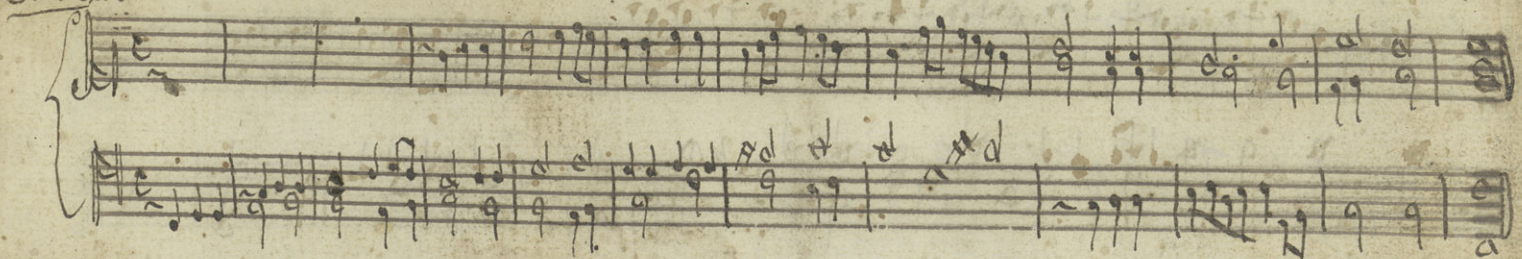
2.º verso

3.º verso

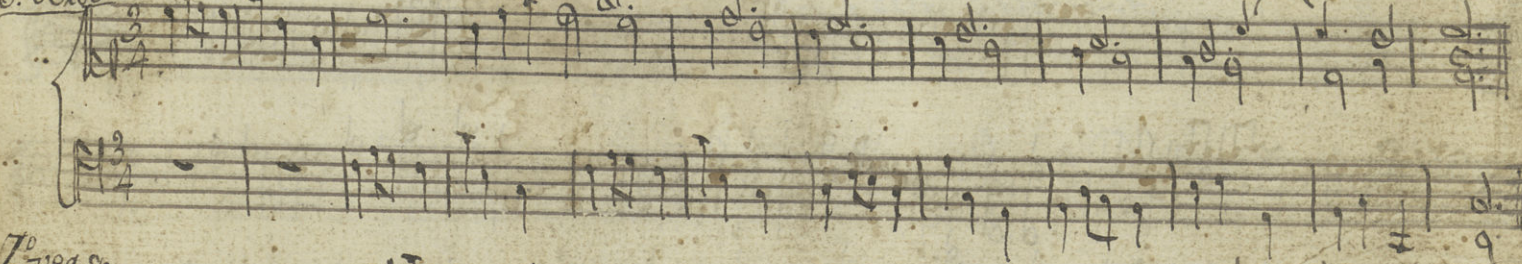
4.º verso.



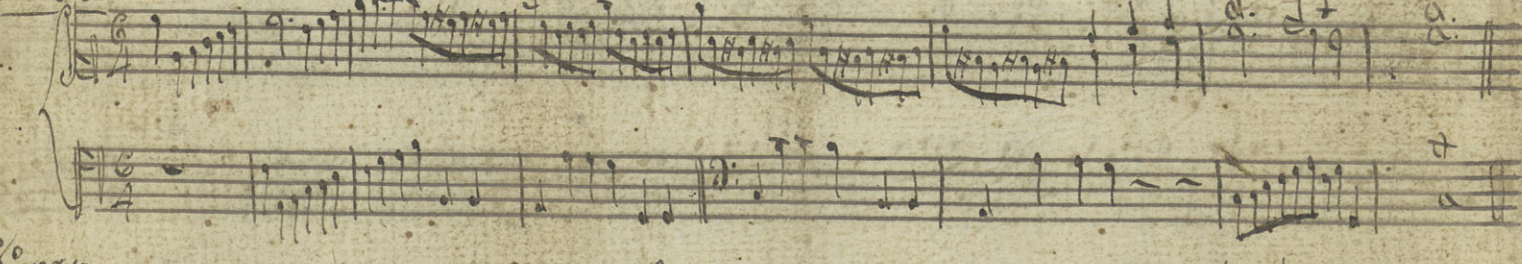
5.° verso.



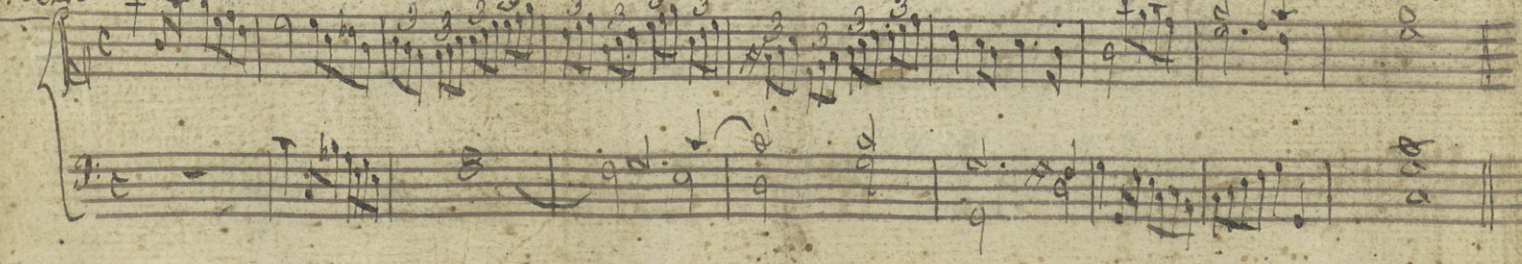
6.° verso



7.° verso



8.° verso



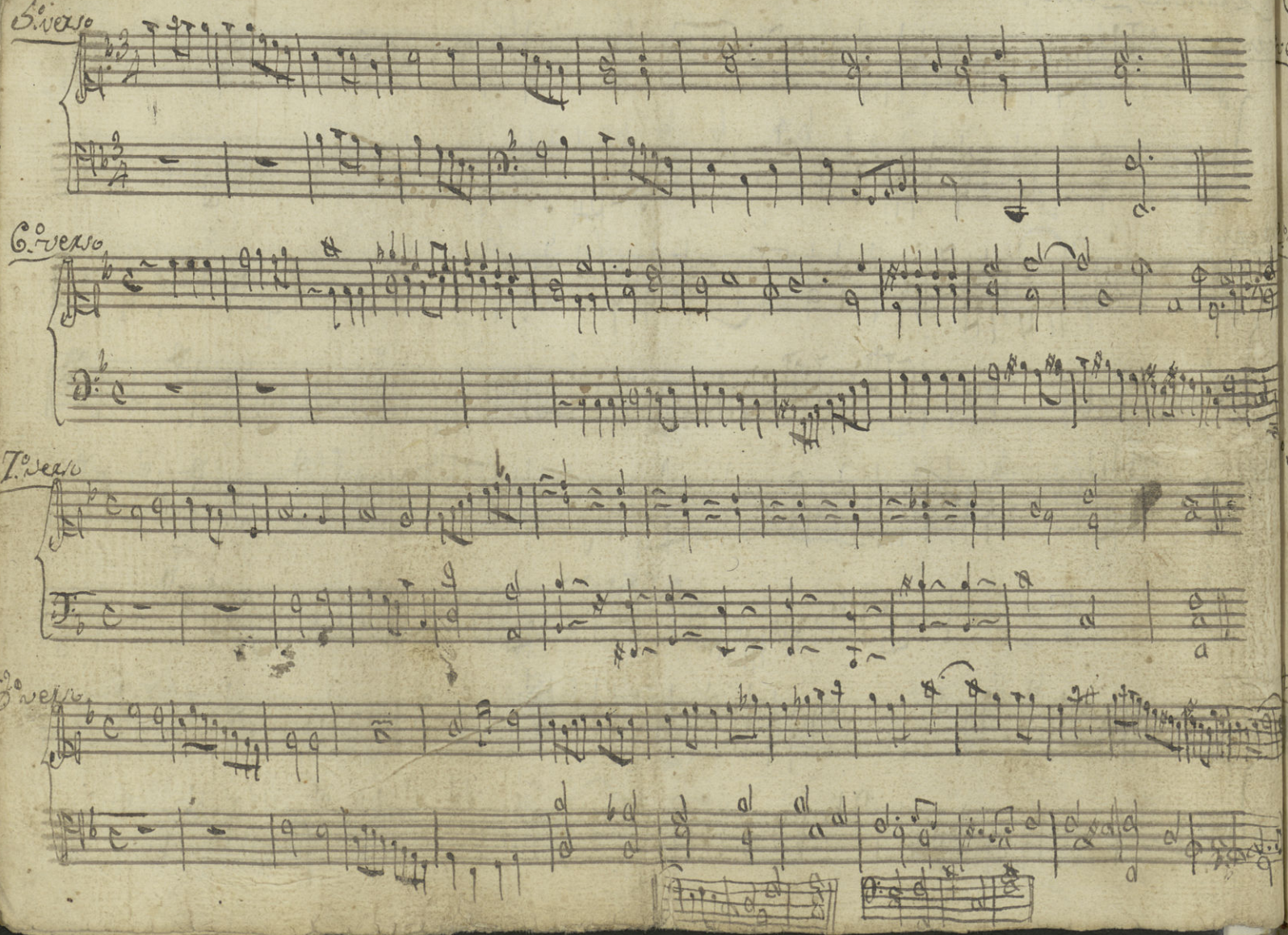
Entrada de 6.º tono 1.º

1.º verso

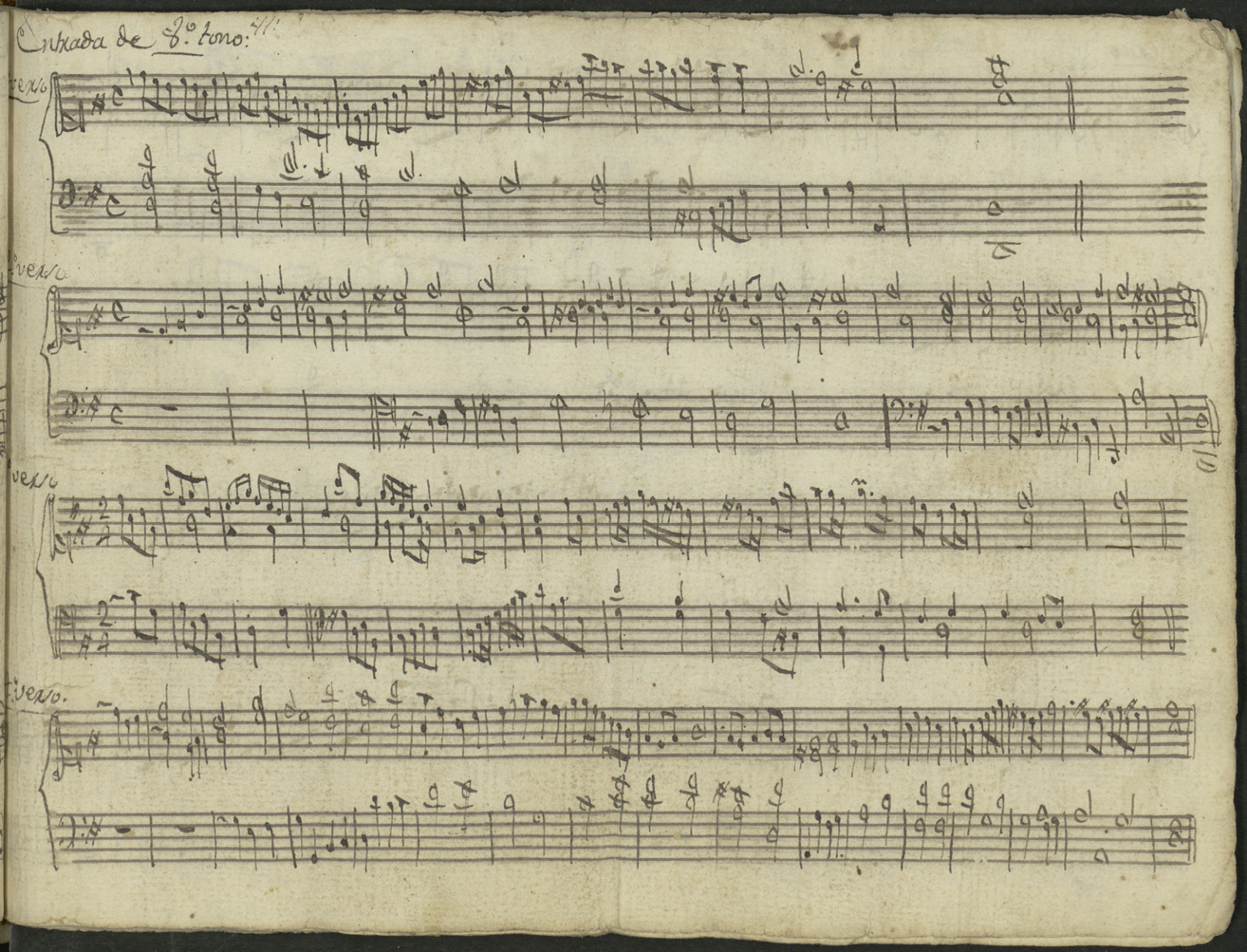
2.º verso

3.º verso

4.º verso


5.to verso
6.to verso
7.mo verso
8.vo verso

Entrada de 8.º tono:

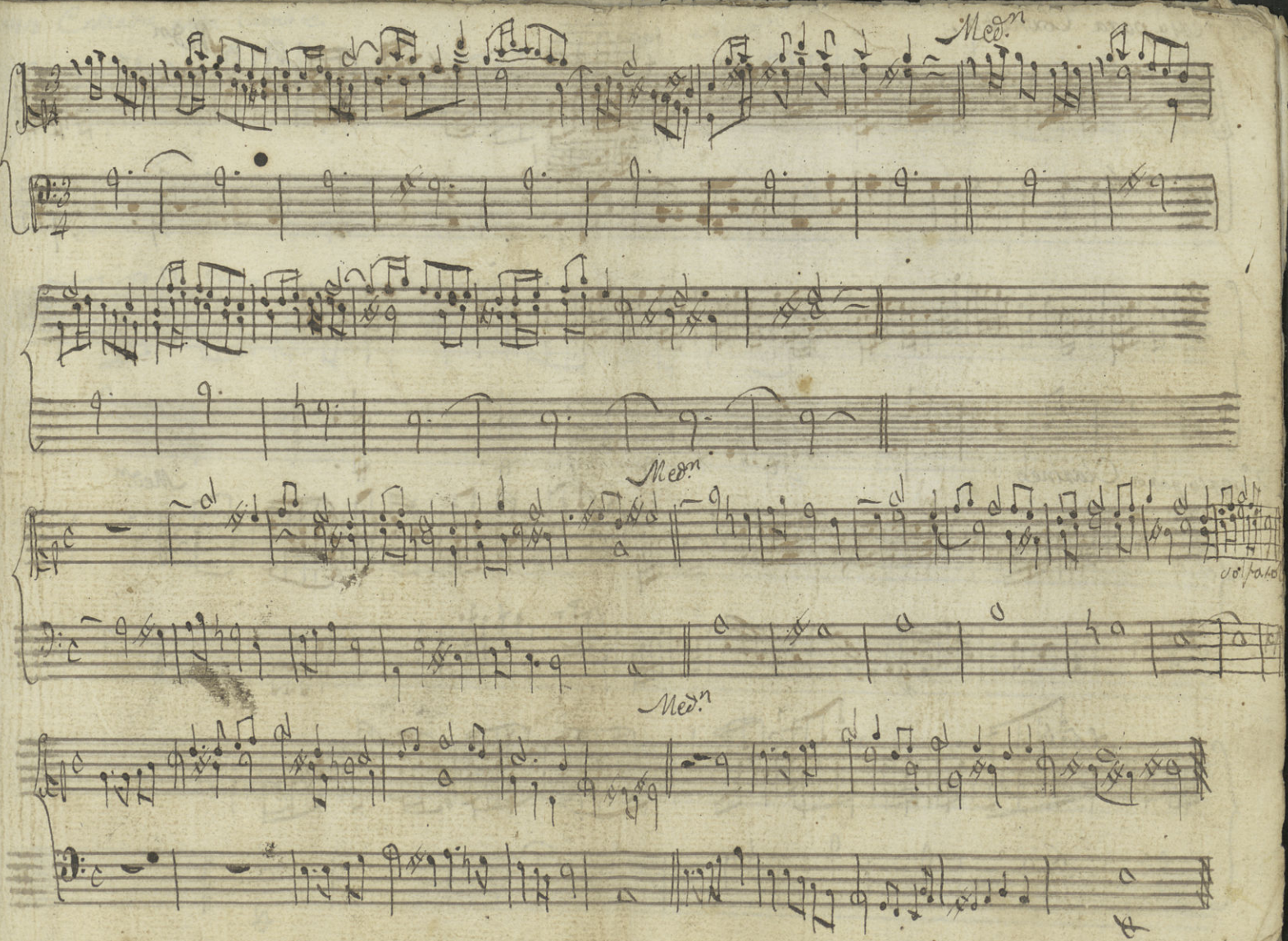


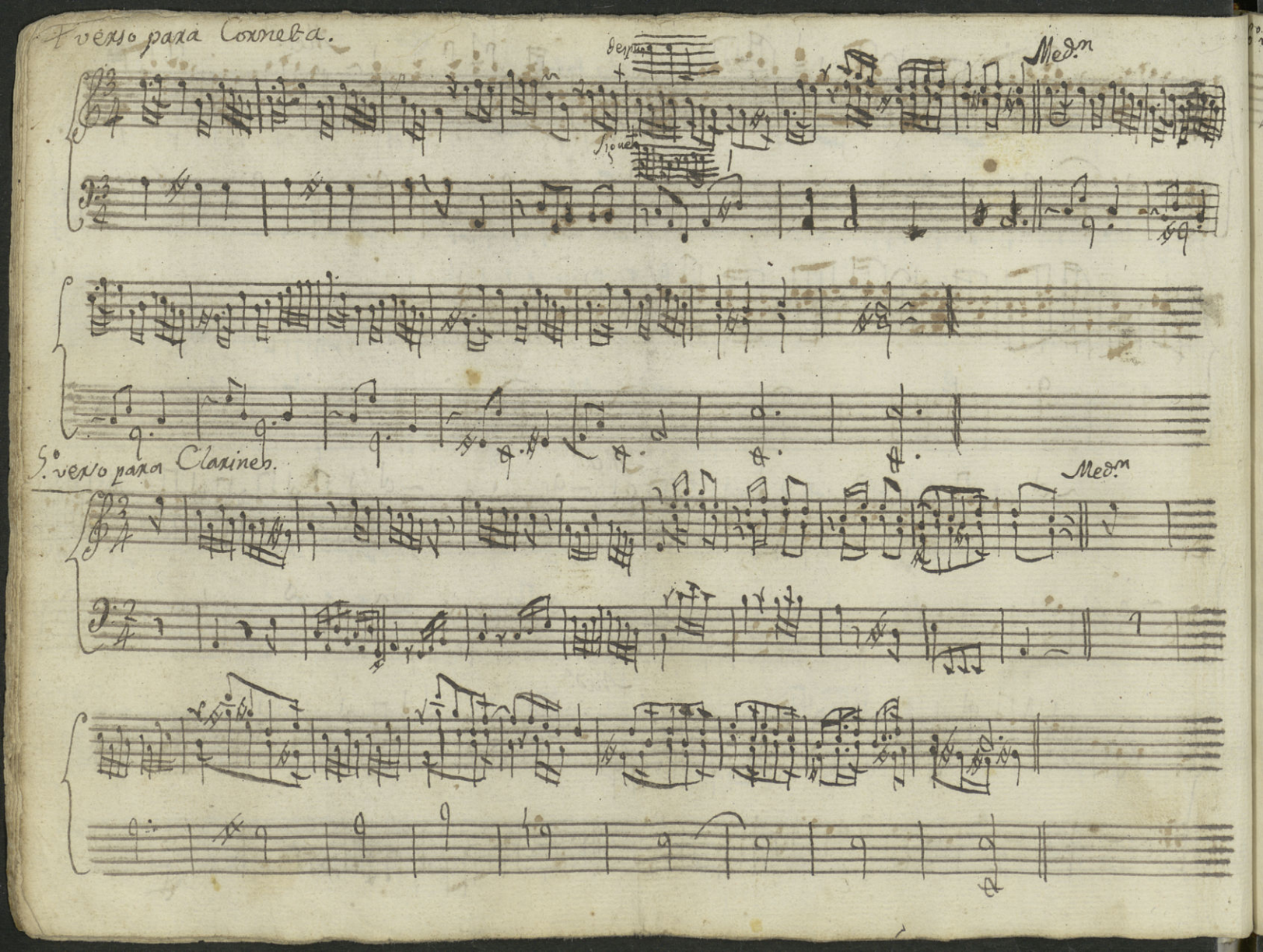
5.º verso.

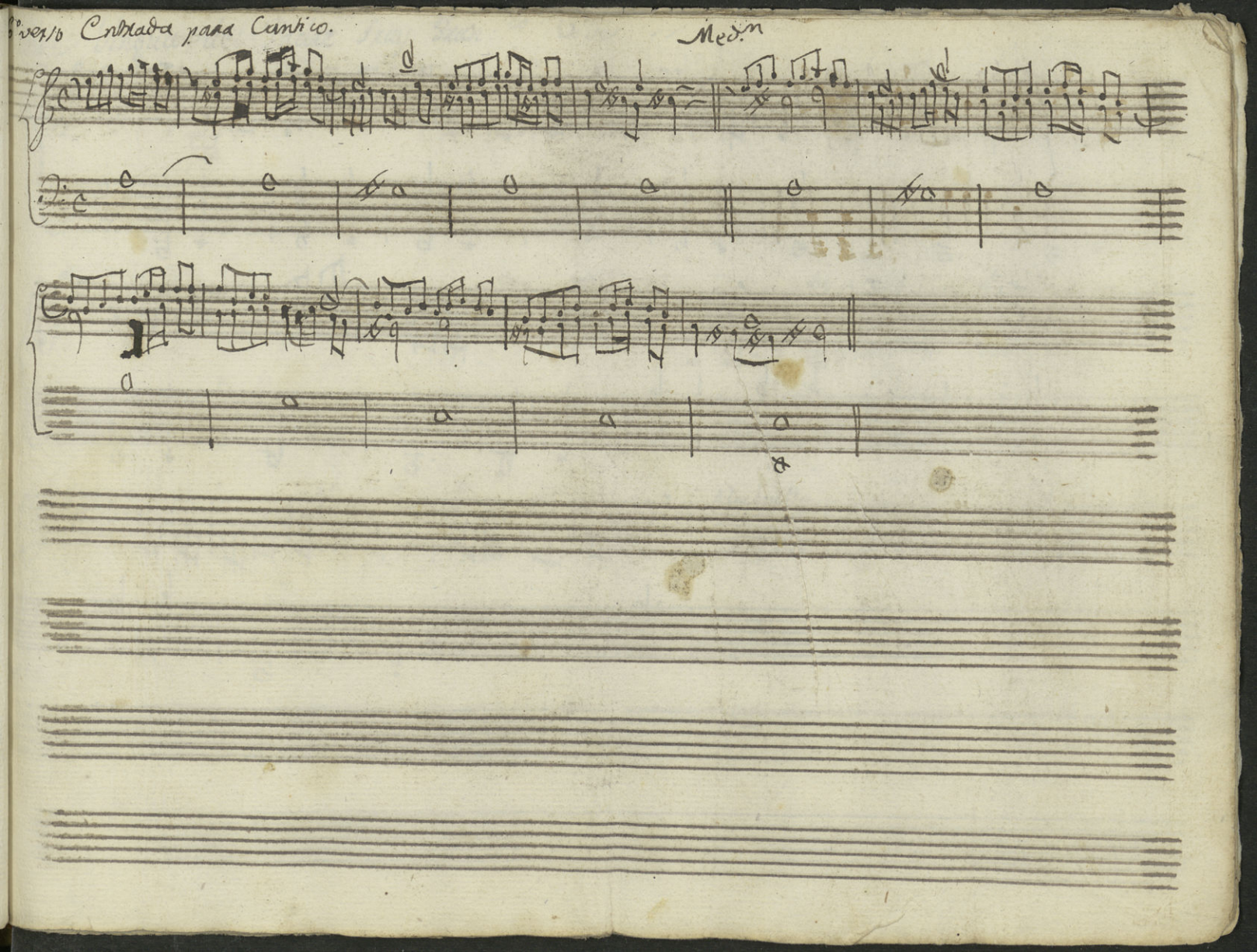
6.º verso.

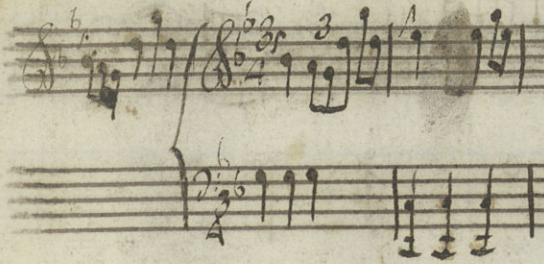
7.º verso

8.º verso.

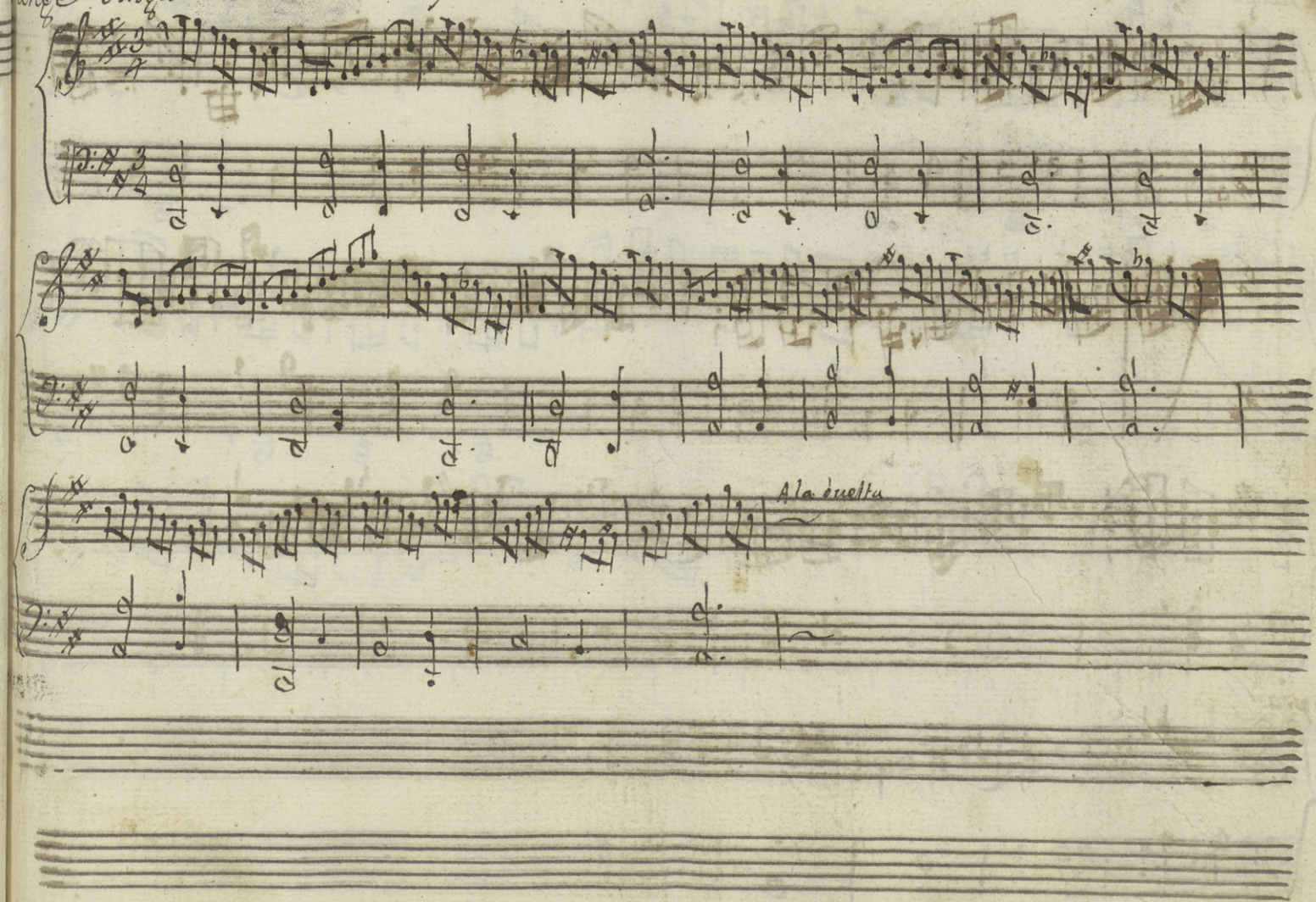

Mes.n
Mes.n
Mes.n


4 verso para Corneta.
Med.n
5.o verso para Clarines.
Med.n

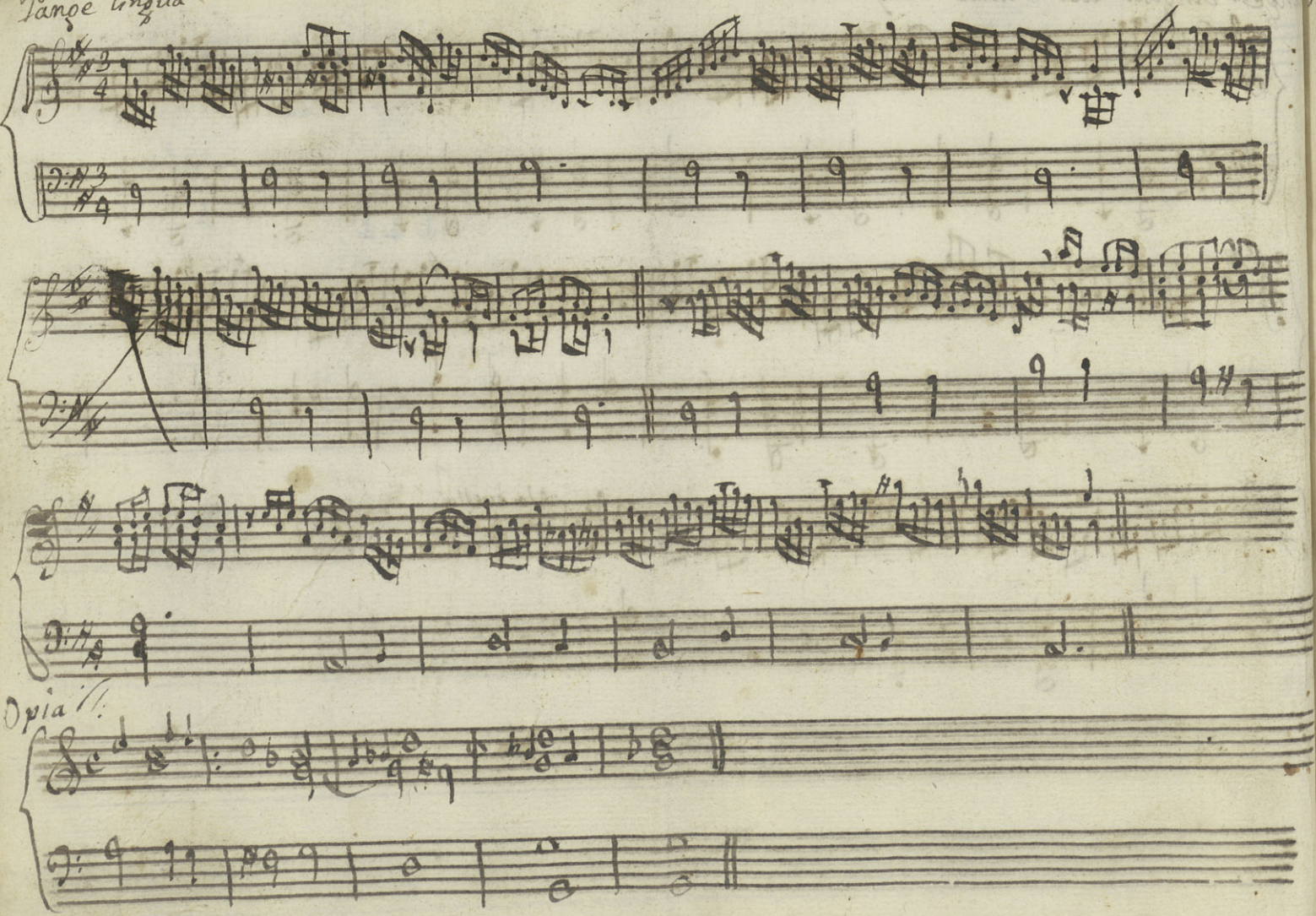

Entrada para Cantico.
Medn



Pange lingua del Padre fray Juan.co Vives //

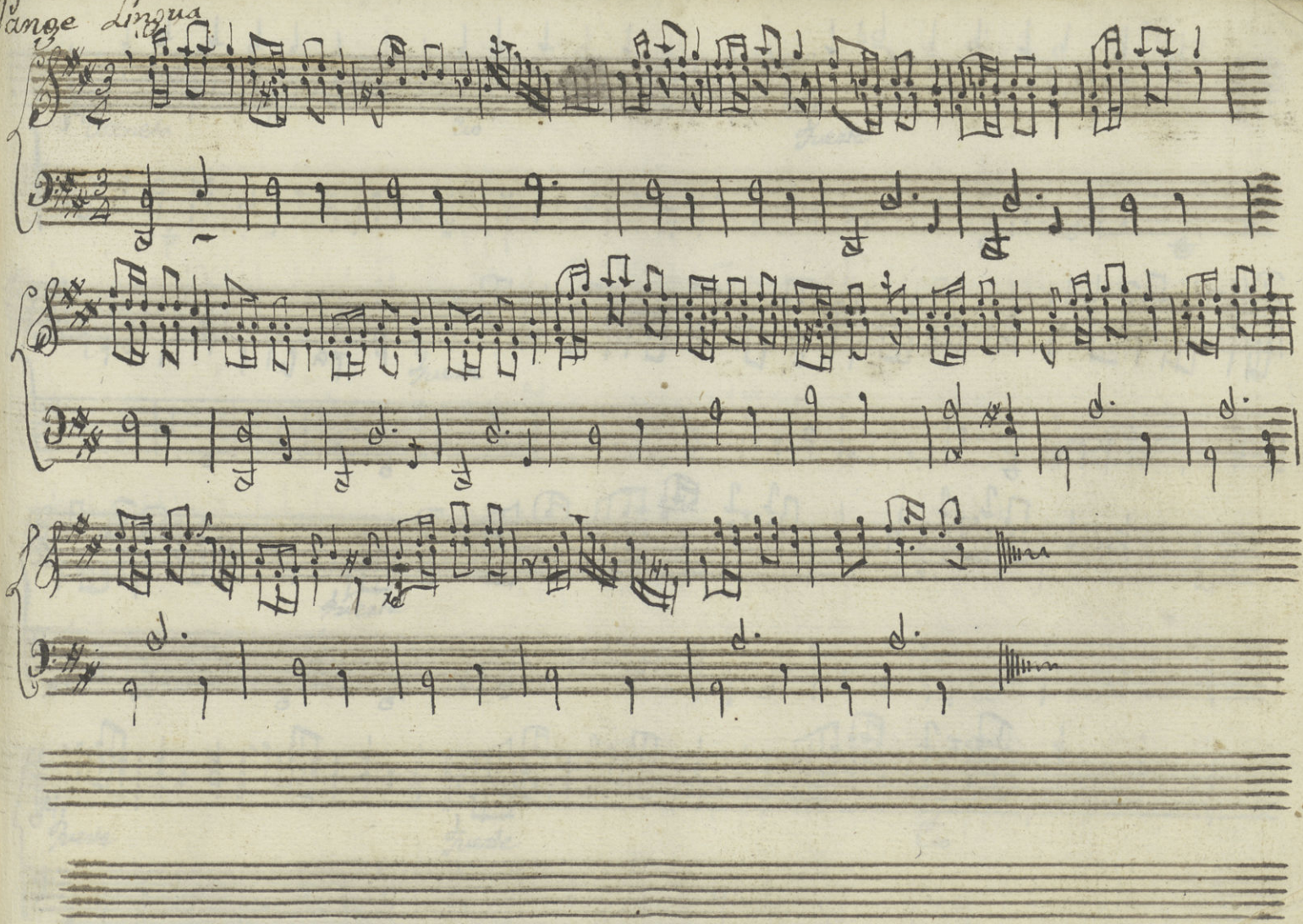


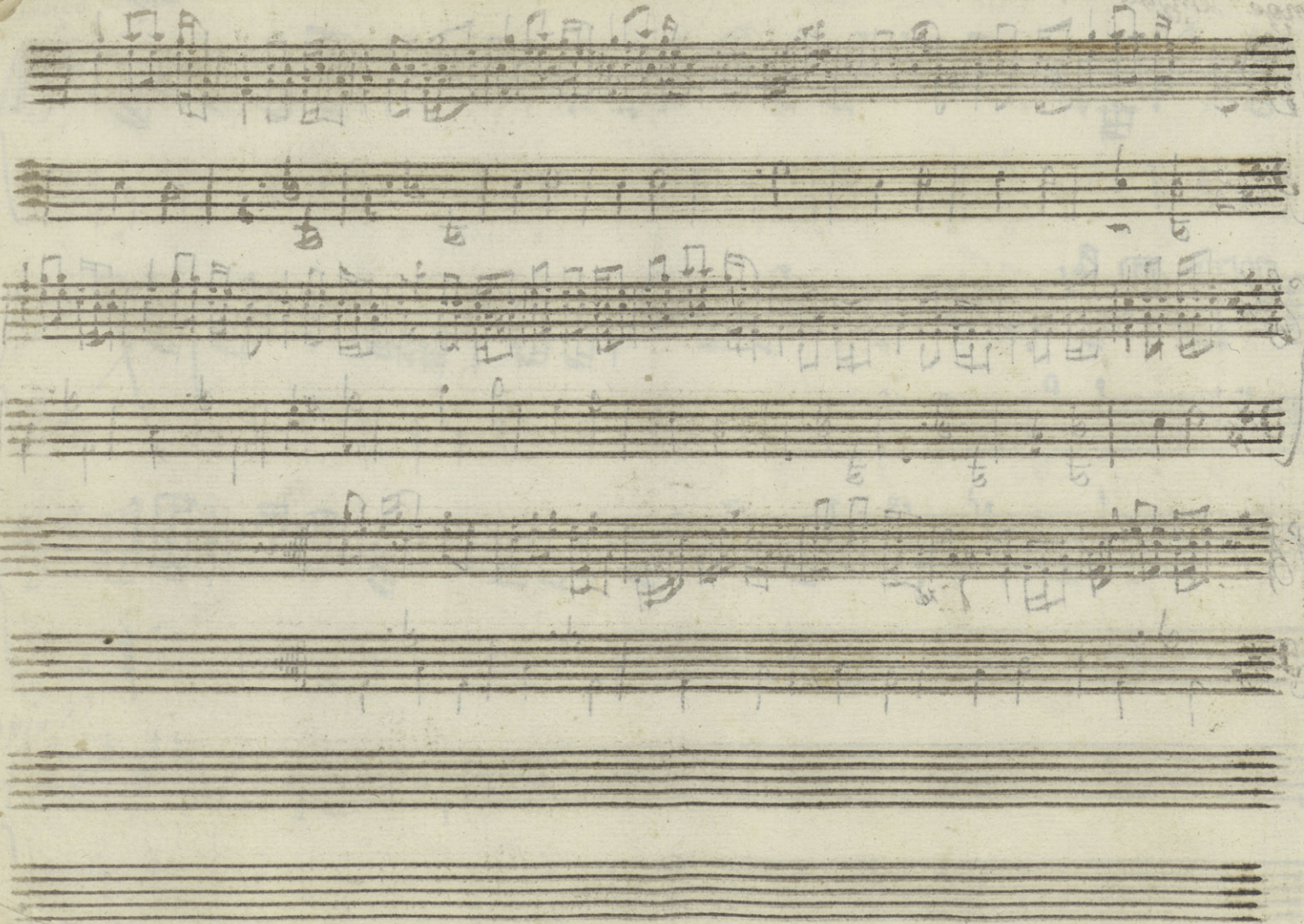
Pange lingua

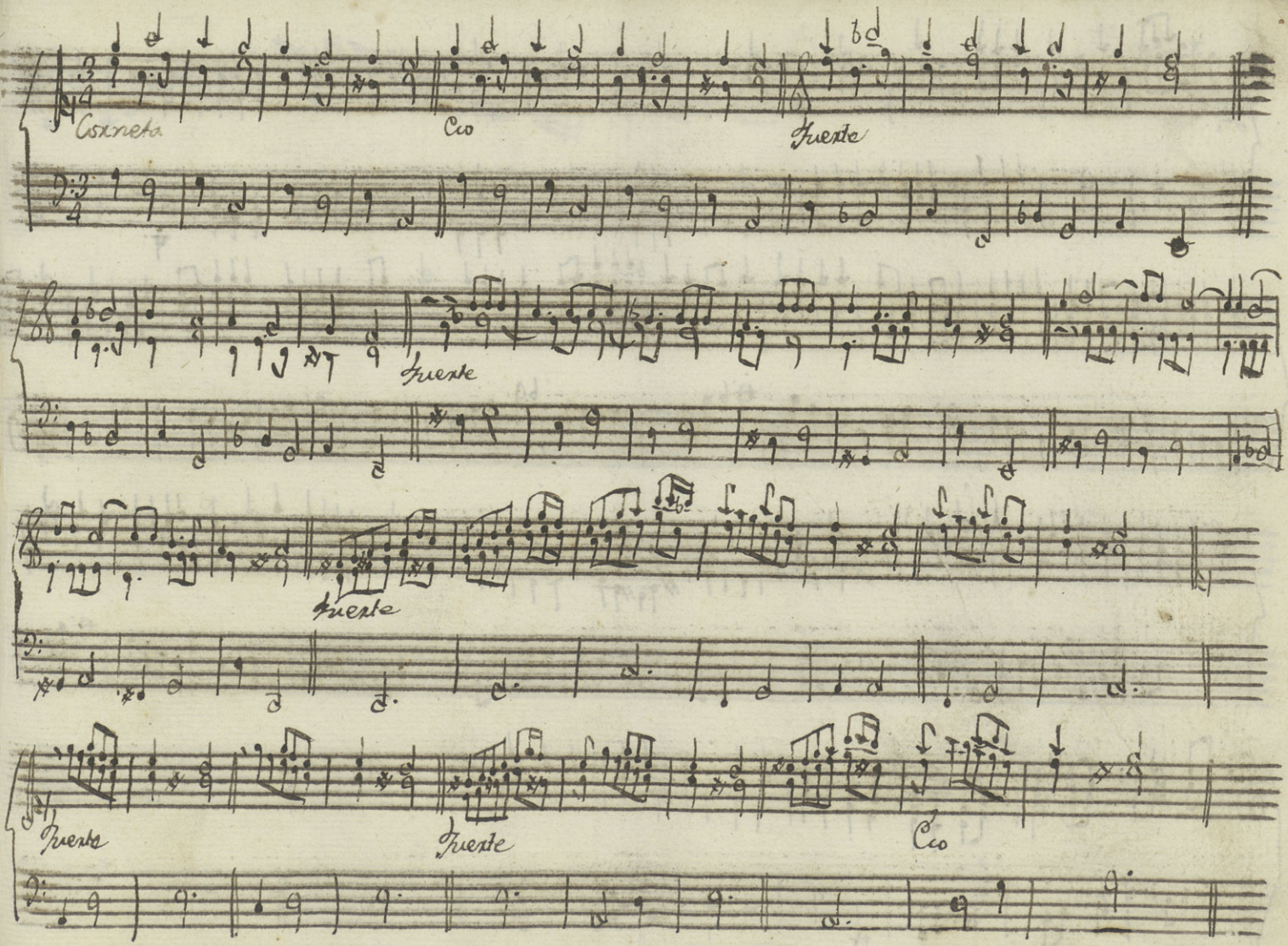


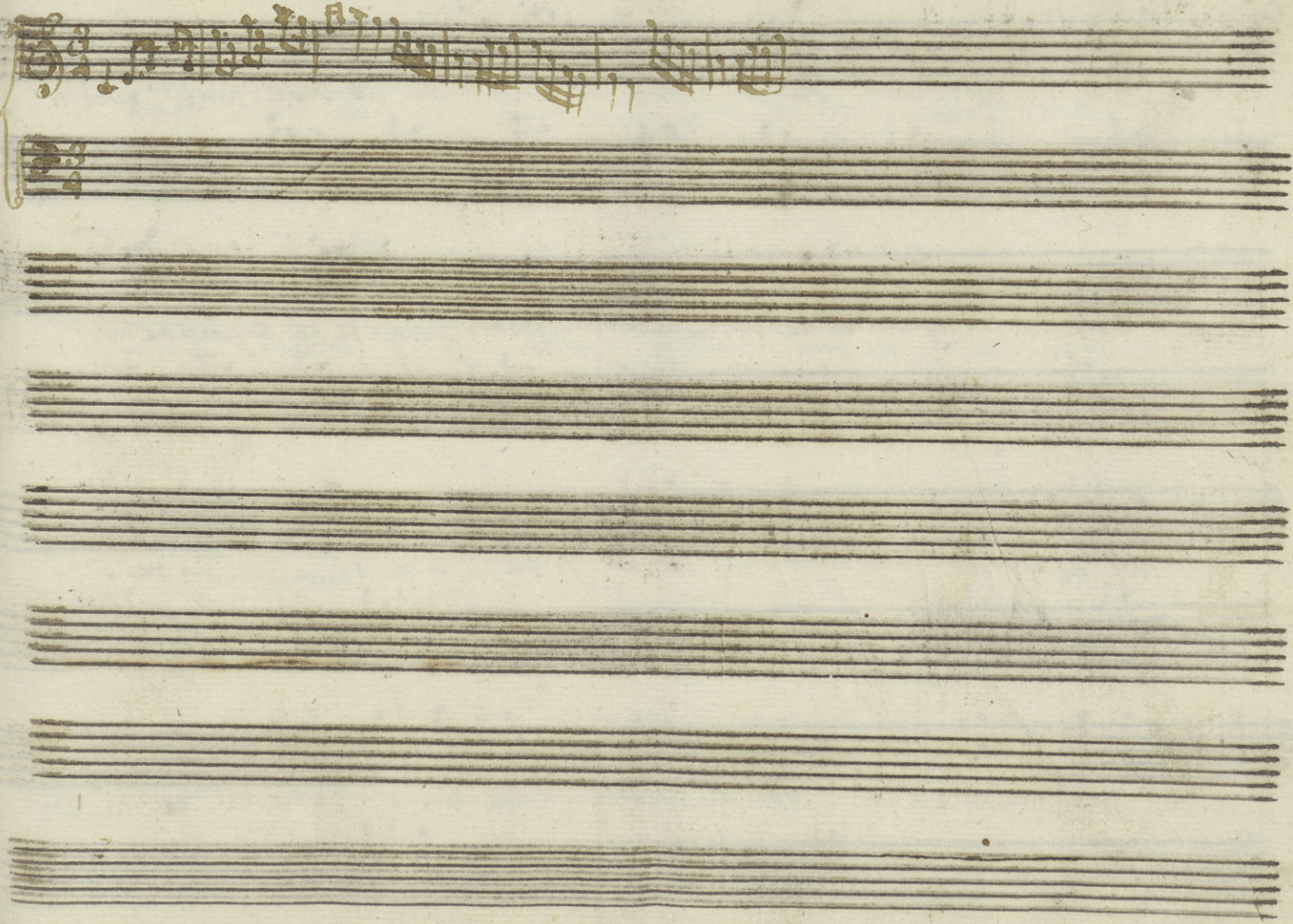
Opia

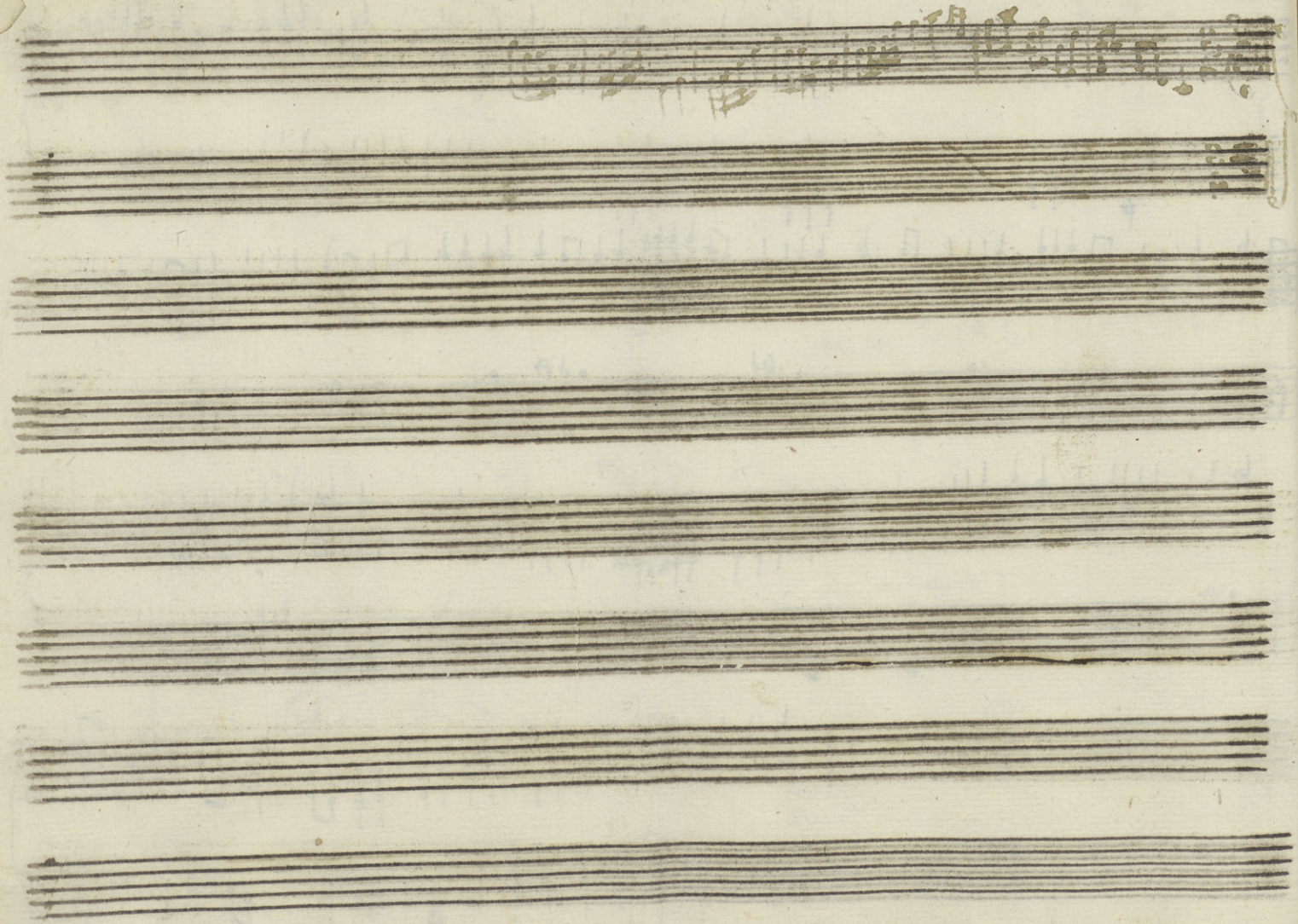
Pange Lingua

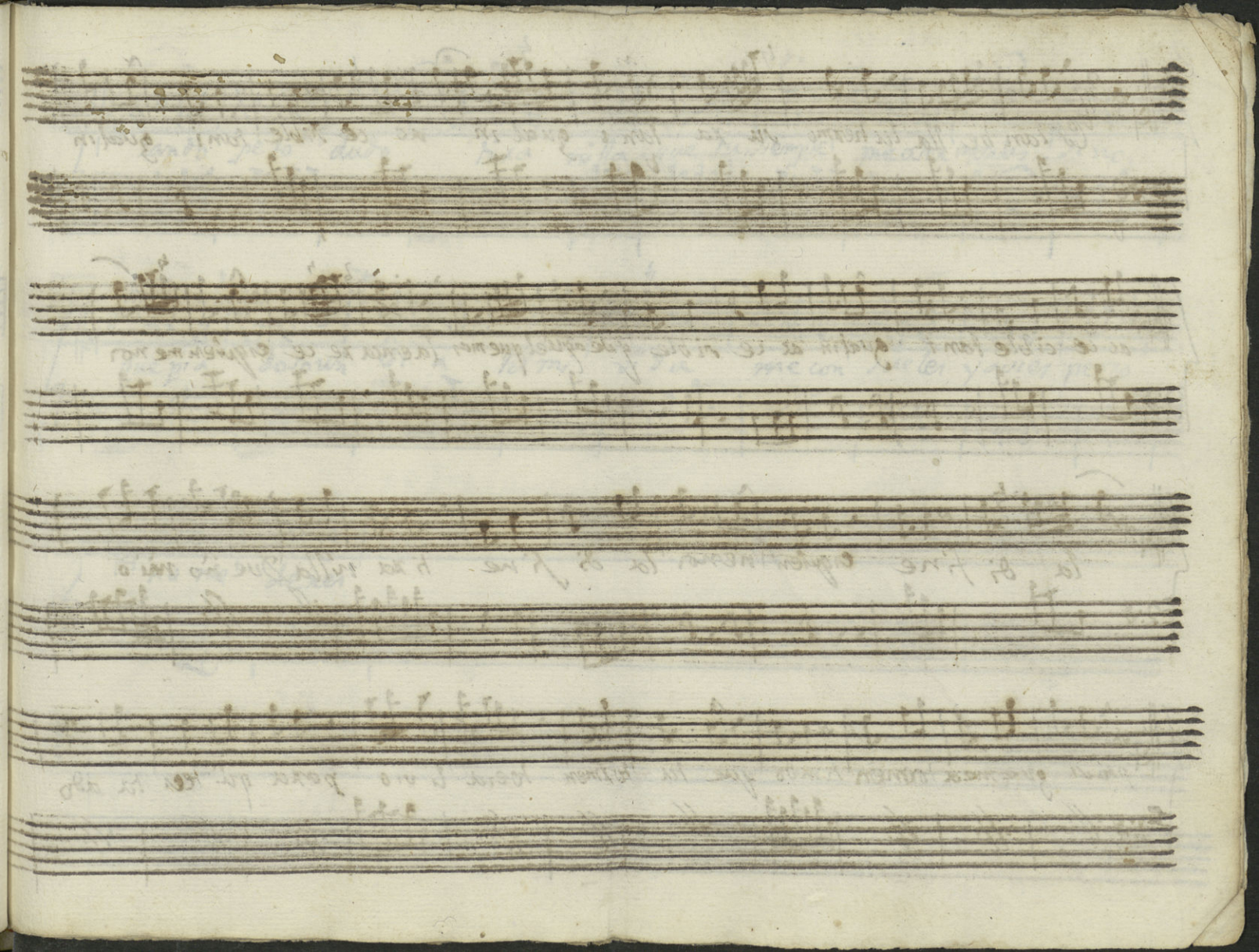


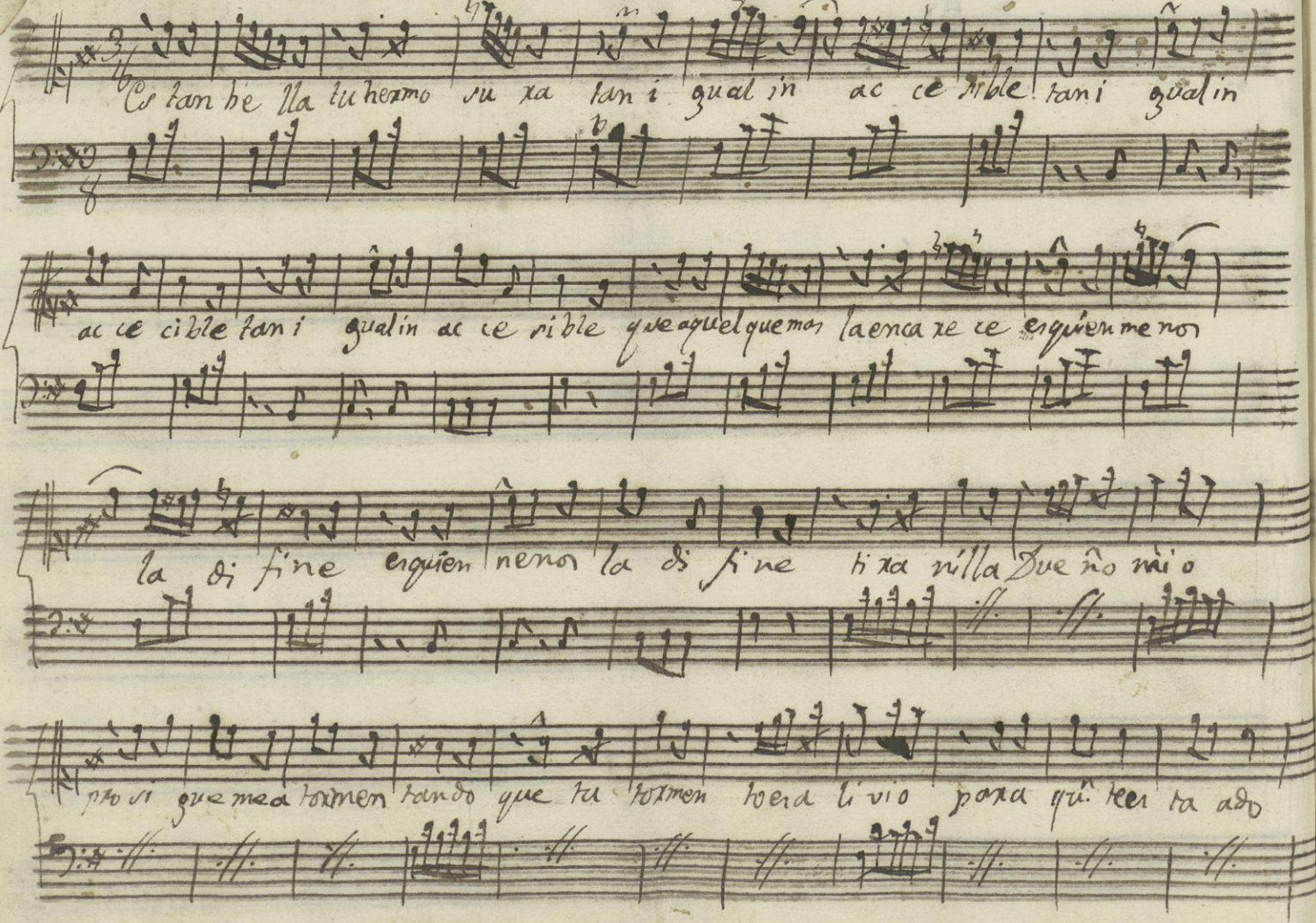



Corneta
Cno
Fuerte
Fuerte
Fuerte
Fuerte
Fuerte
Cno







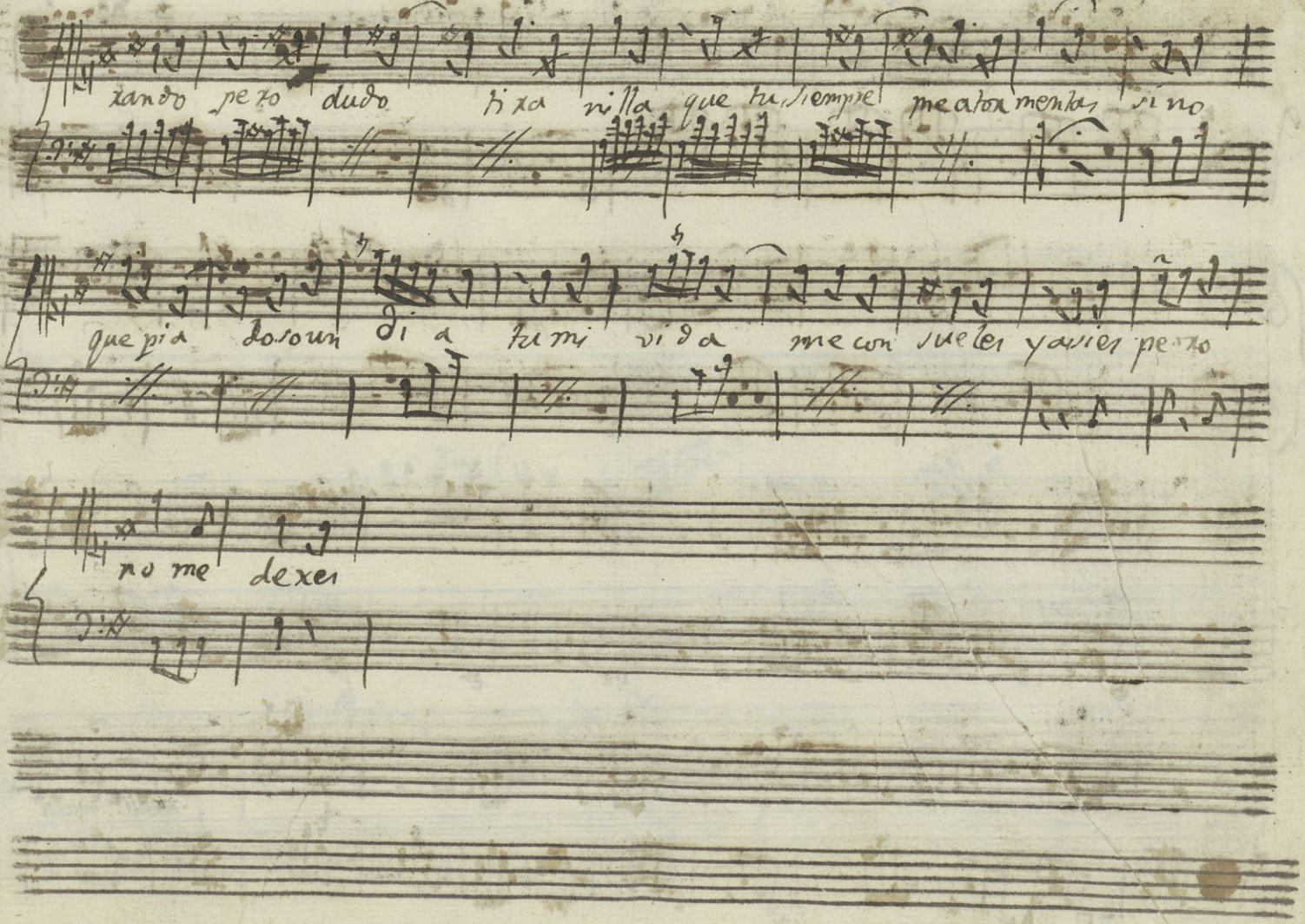


Es tan be lla tu hermo su ra tan i gual in ac ce sible tan i gual in

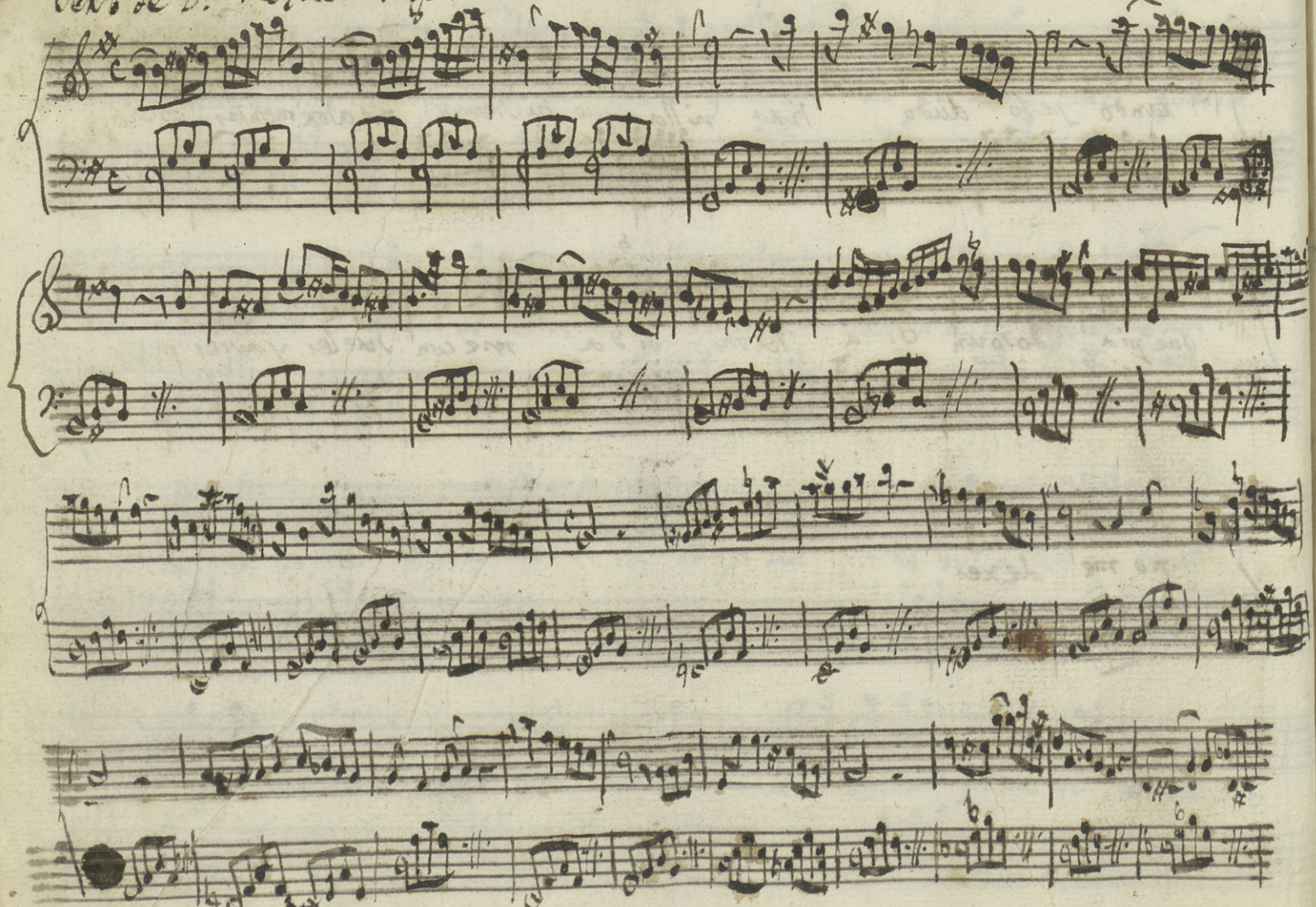
ac ce cible tan i gual in ac ce sible que aquel que mas la enca re ce es quien me nos

la di fine es quien ne nos la di fine ti ra nilla Due ño mio

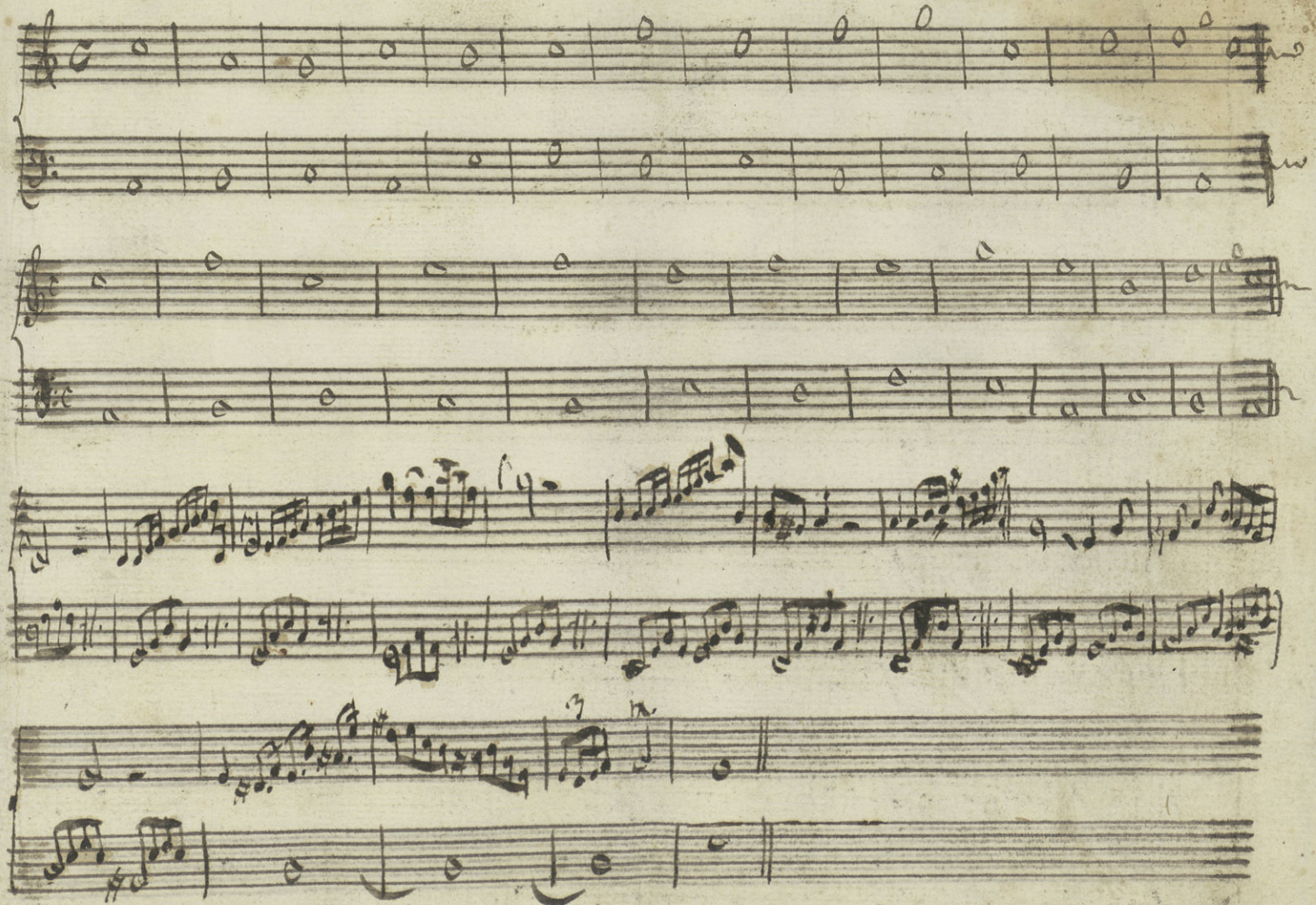
pro si gue me a tormen tando que tu tormen to era li vio para qu̅ te es ta ado

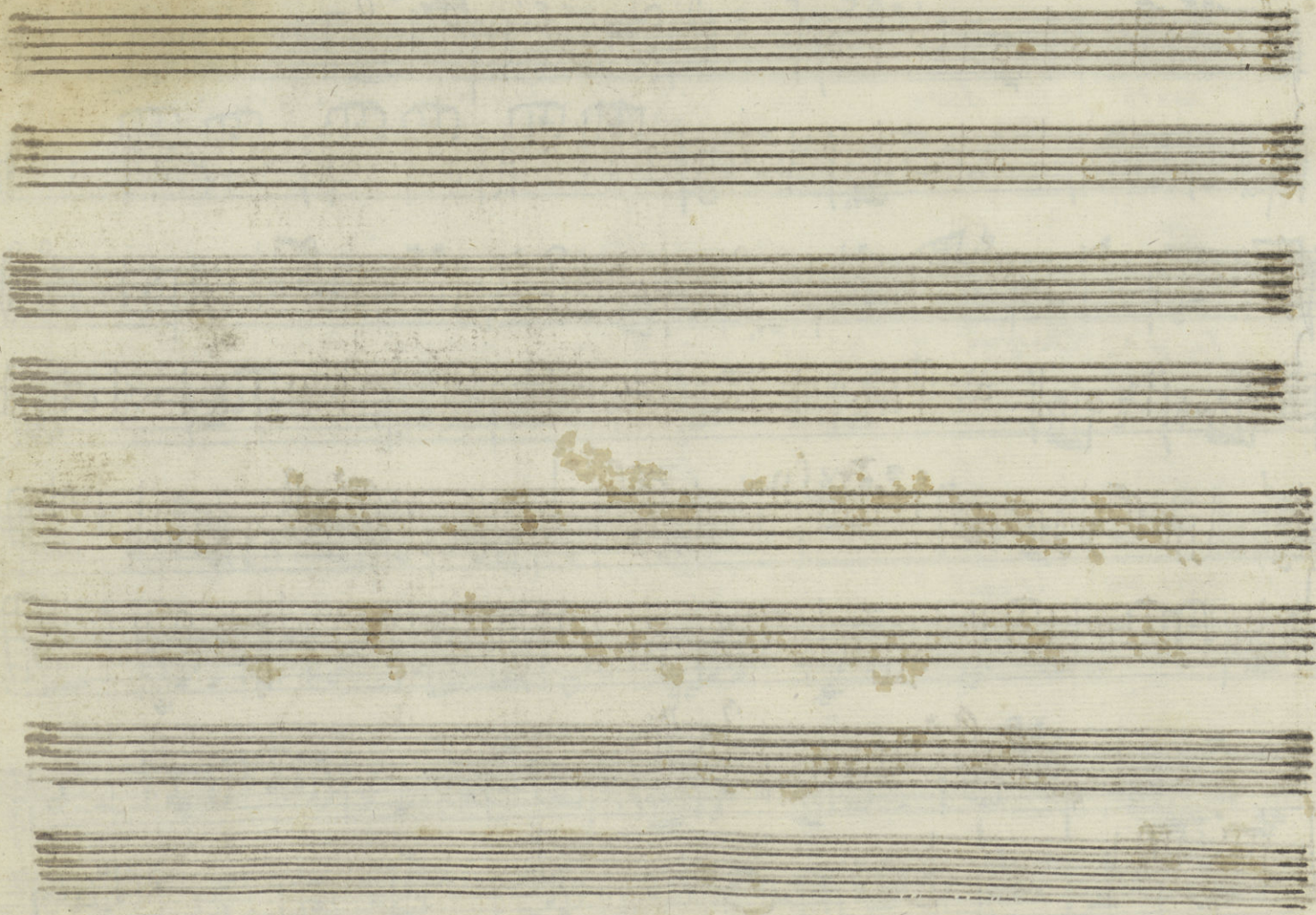

rando pero dudo tira nilla que tu siempre me atormentas si no
que pia dosoun di a tu mi vida me con sueles y asies pero
no me dexes

Vers de Dr Rafael Angles. de Bstow.



J. M. J. Día 13. de Junio de 1787.

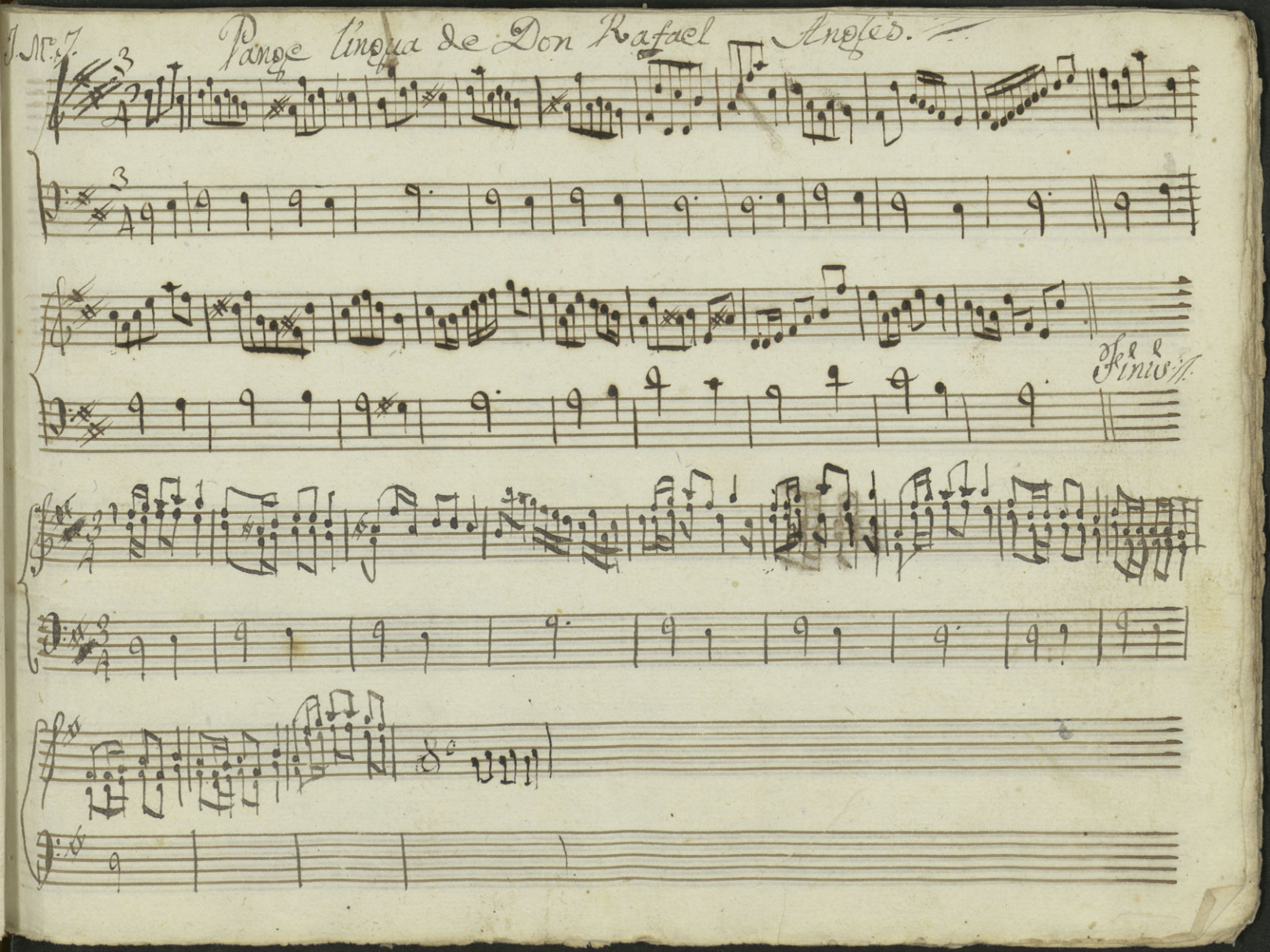


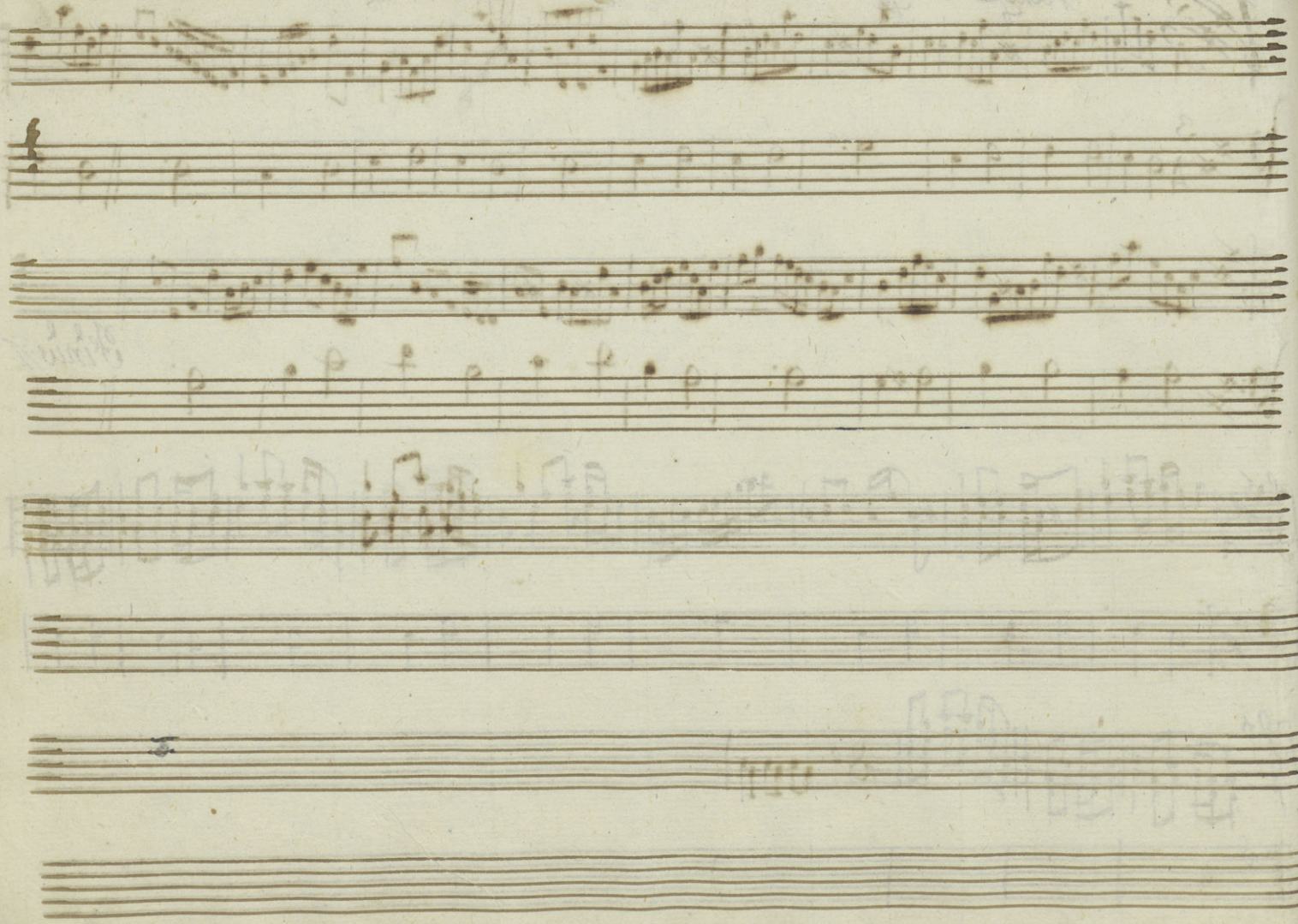


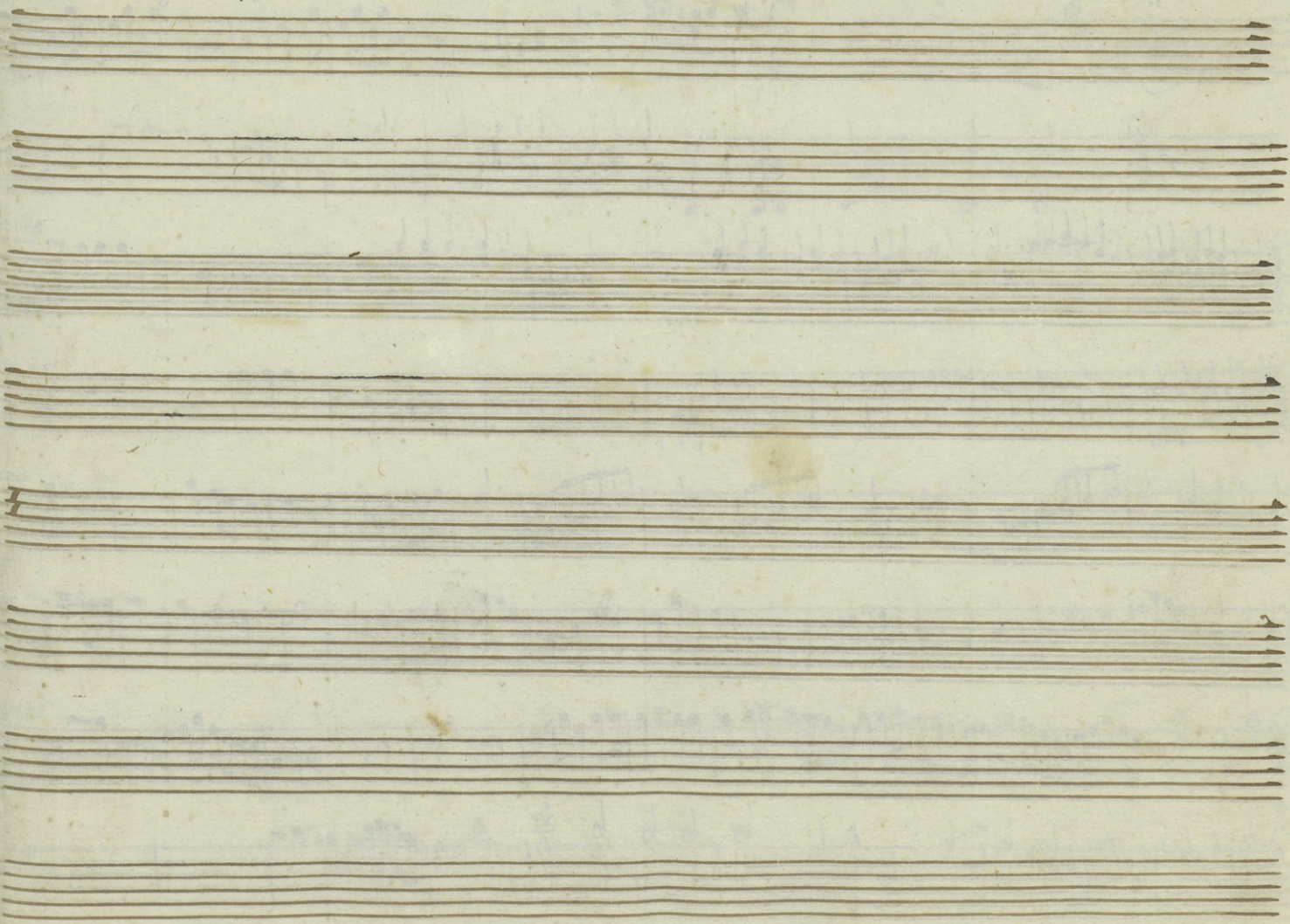
Quaderno de Tocatas, y Versos para el uso de

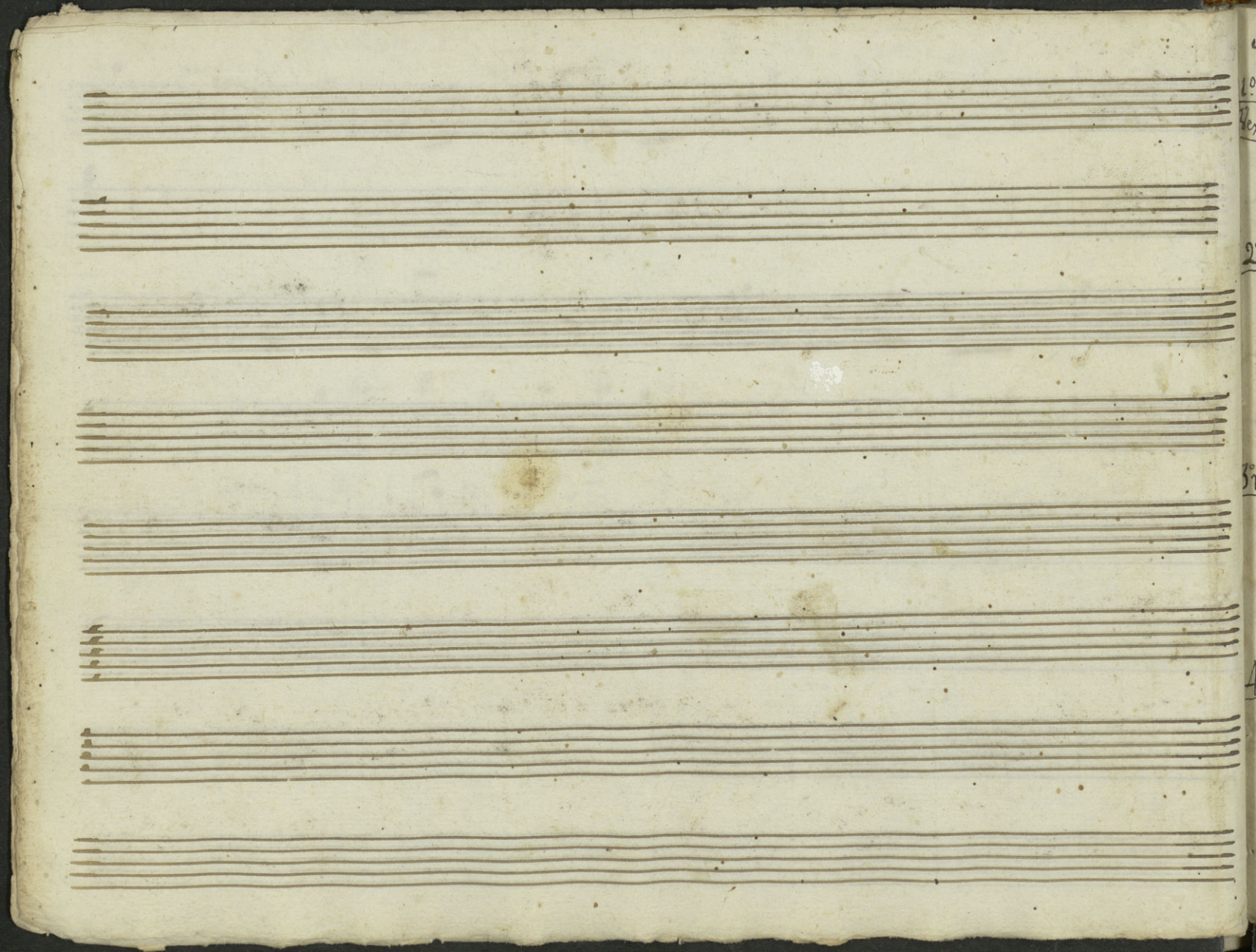
Ambrosio Molina, Natural de la Villa de Bocay.te

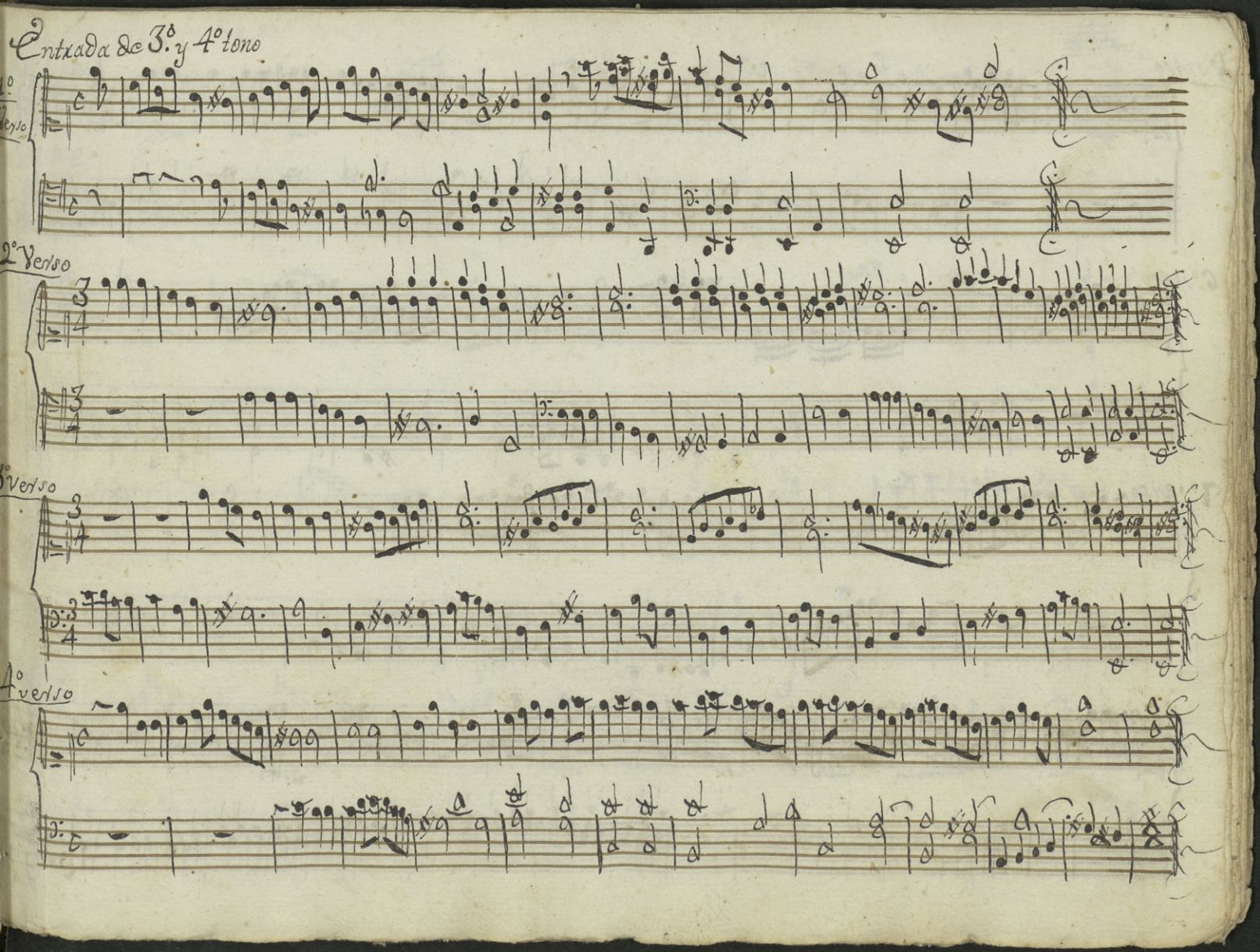
Para el Año de 1780.

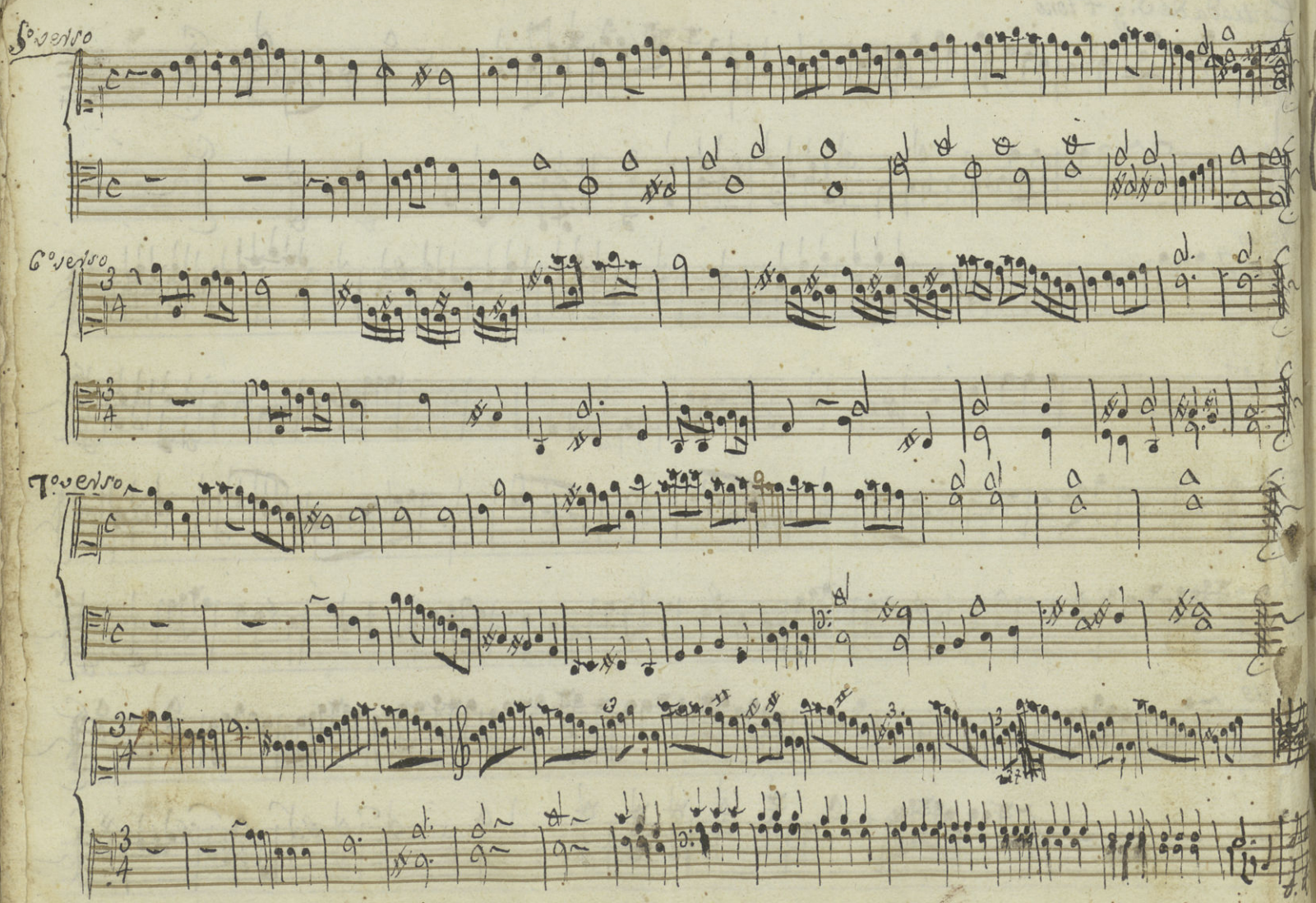

Pange lingua de Don Rafael Angles.
Fine





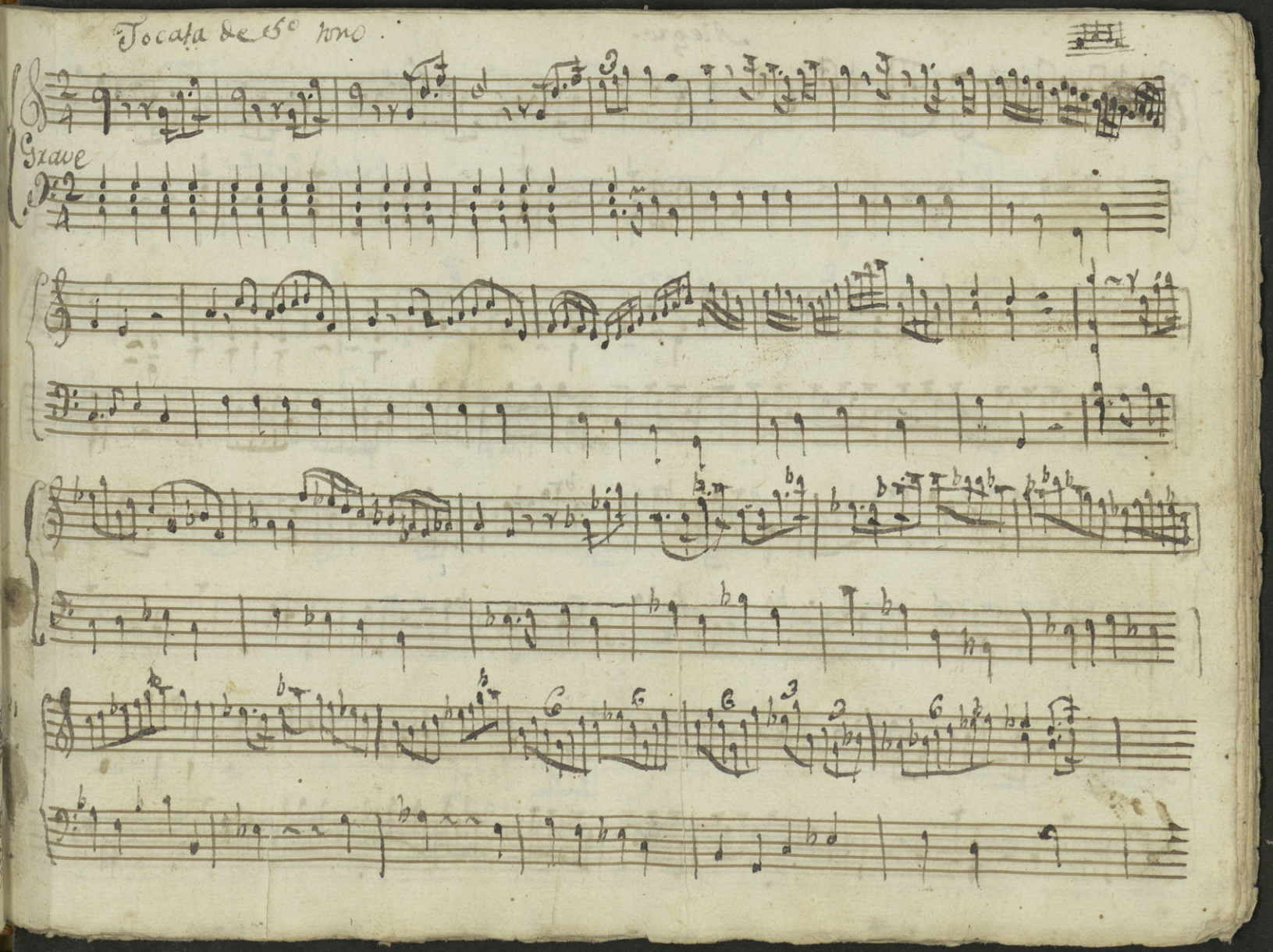


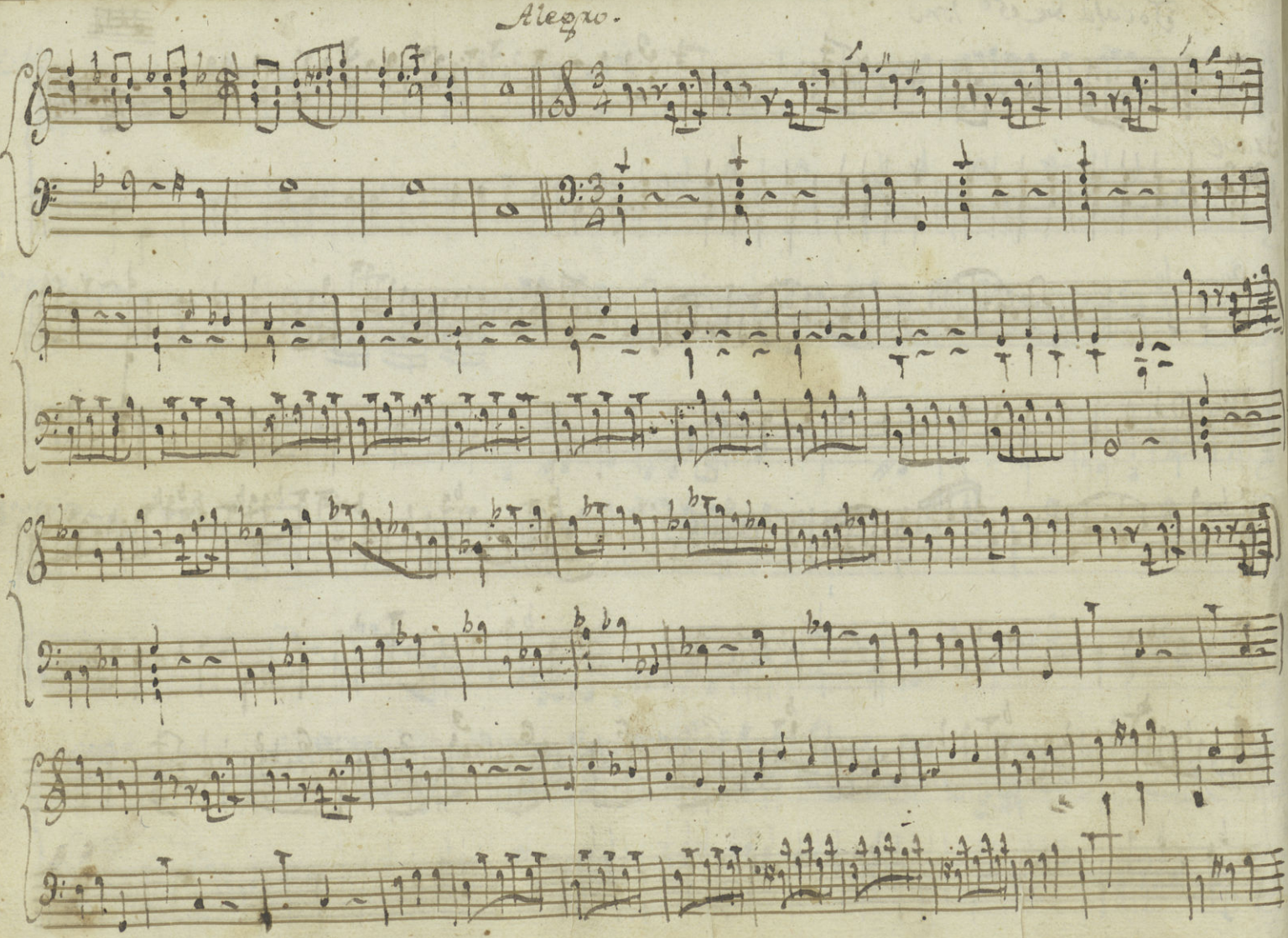

Entrada de 3.º y 4.º tono
2.º Verso
3.º Verso
4.º Verso

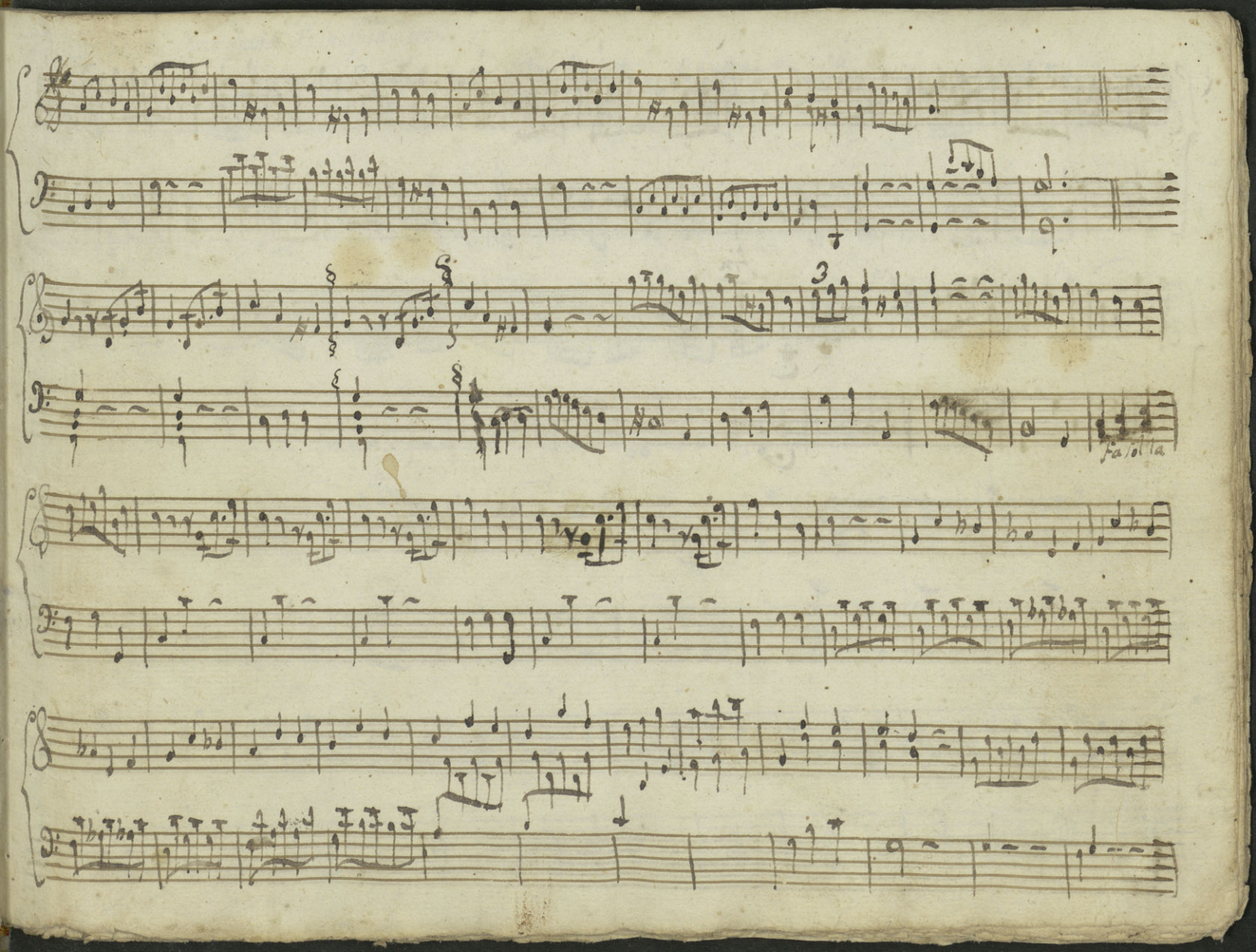

5º verso
6º verso
7º verso

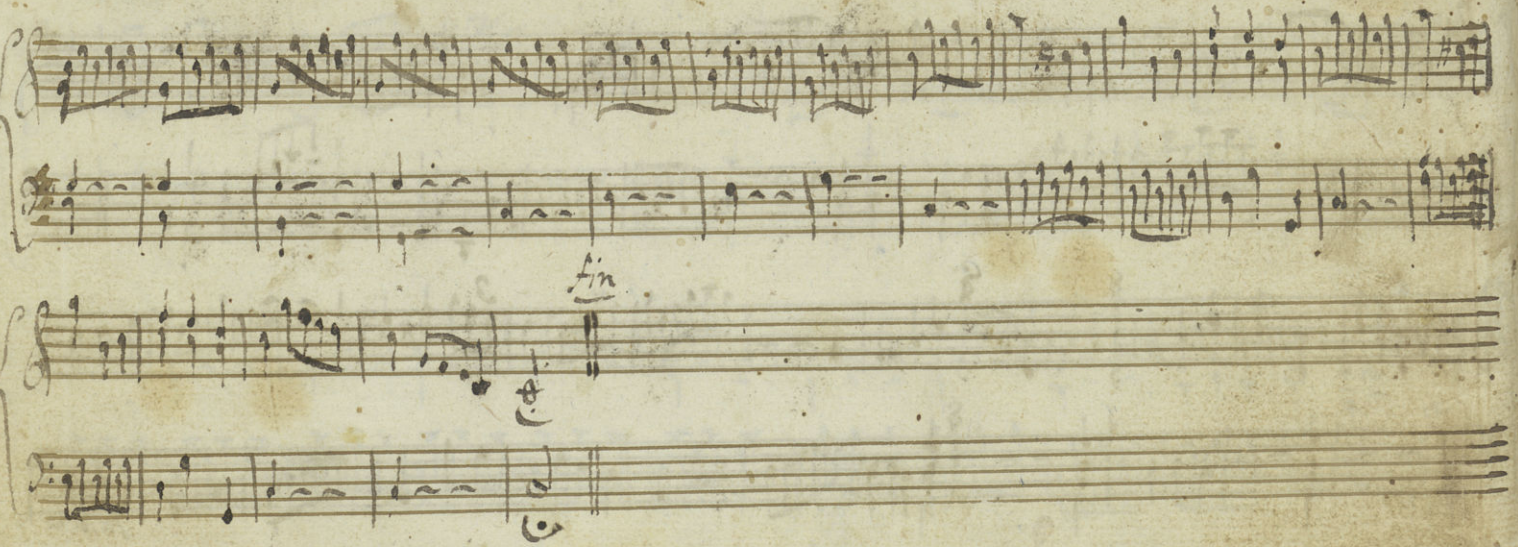
Tocata de 6º tono.

Grave




Allegro.


fa sol la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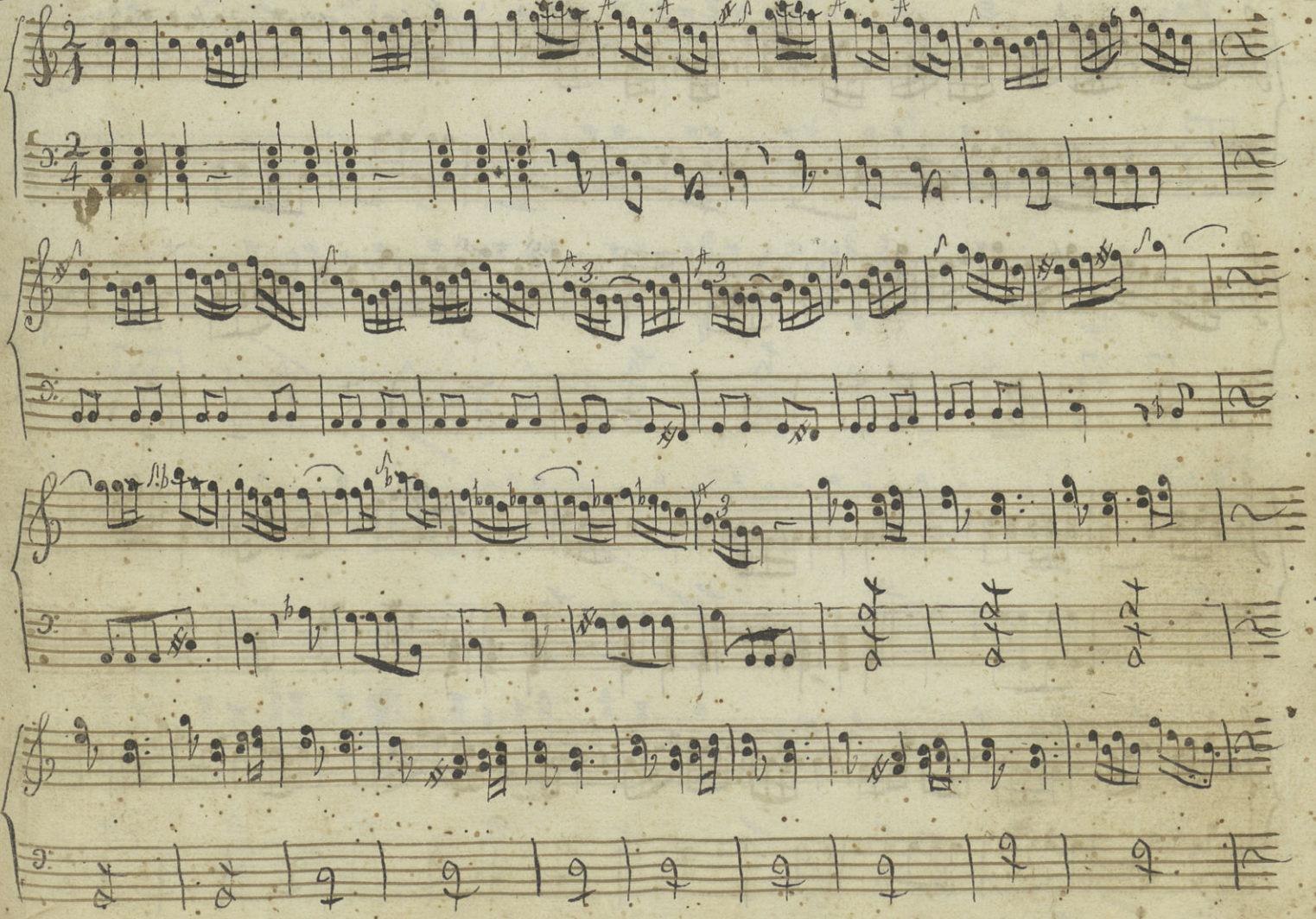
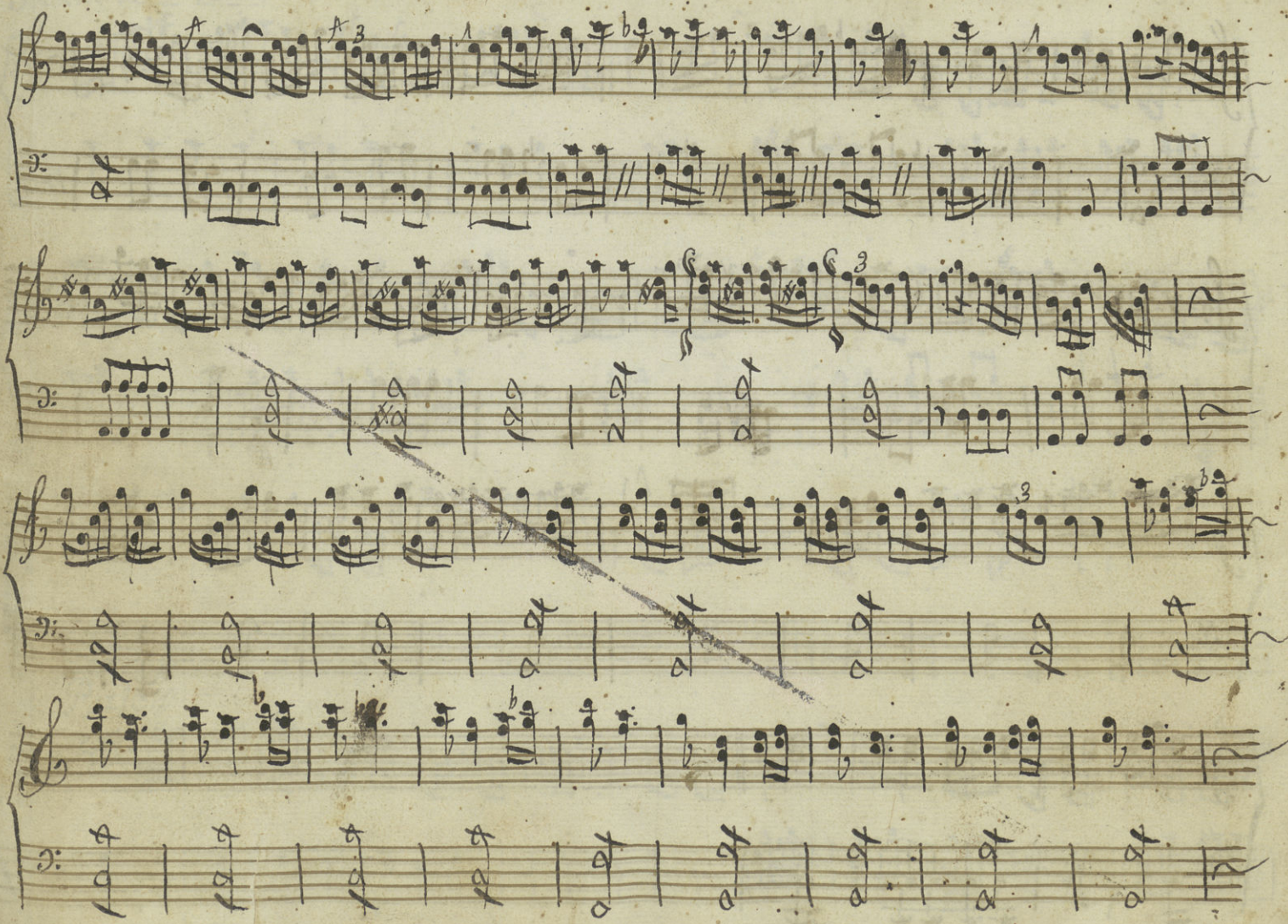
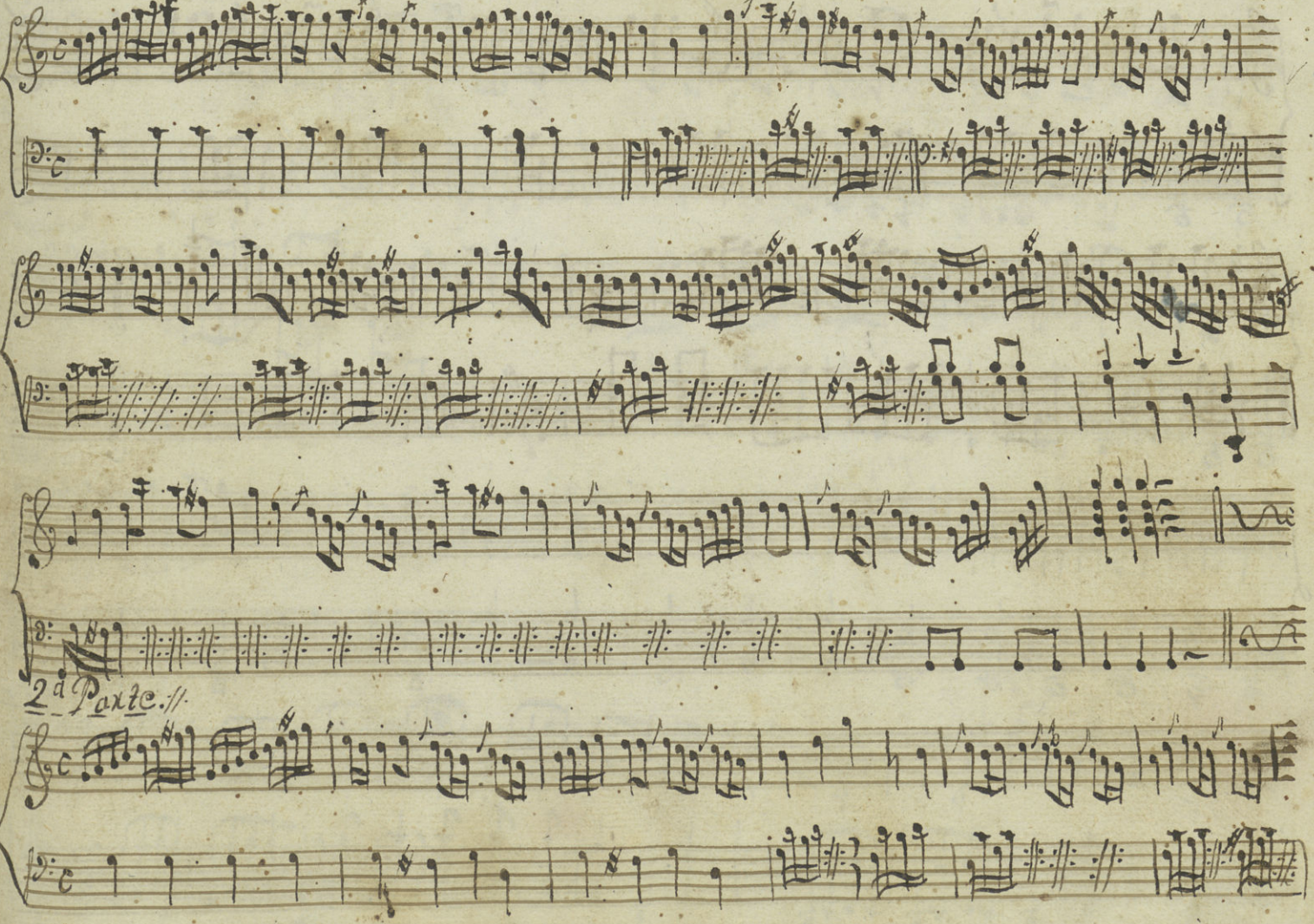
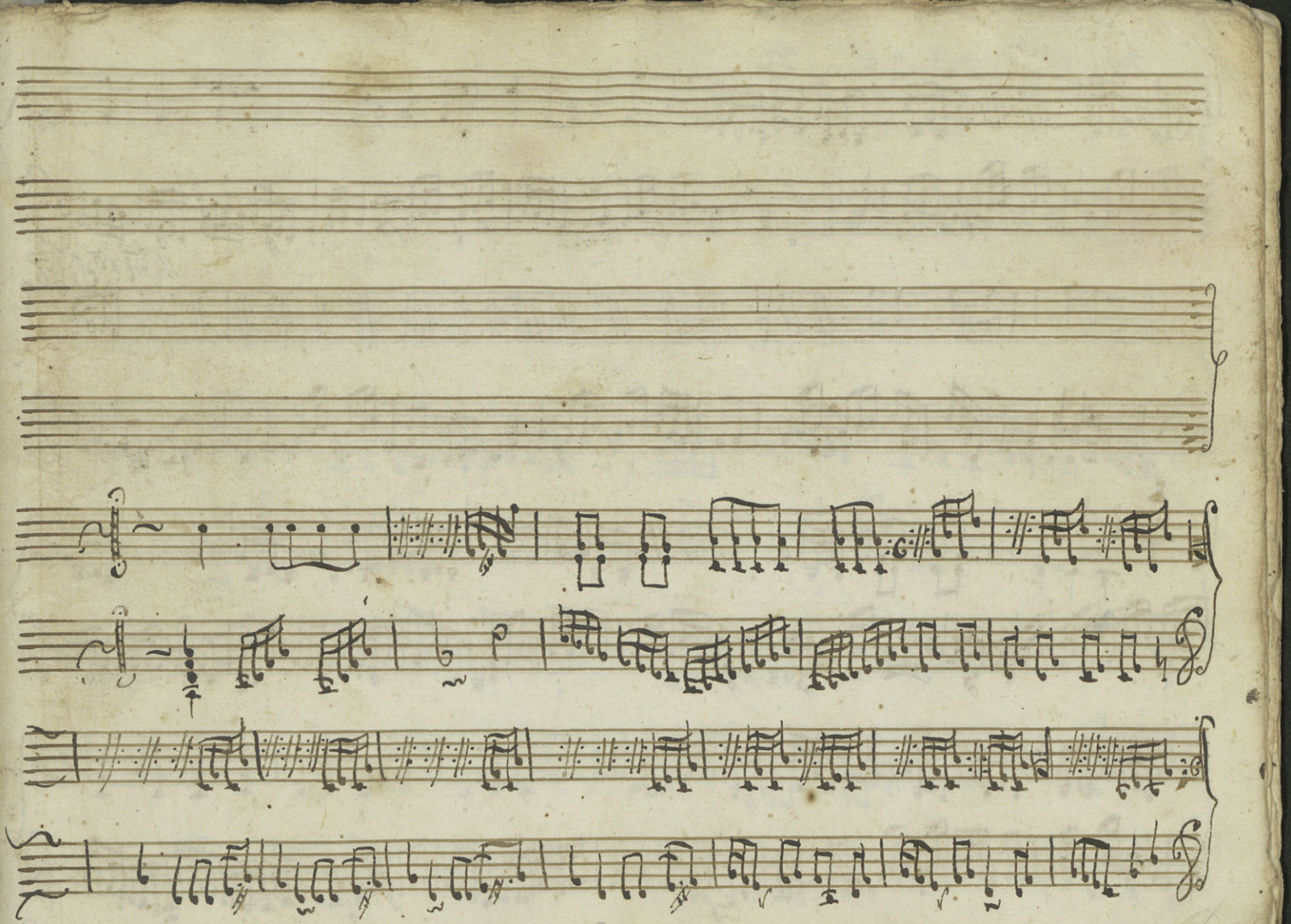
Tocata de 3º. tono para Principiantes...



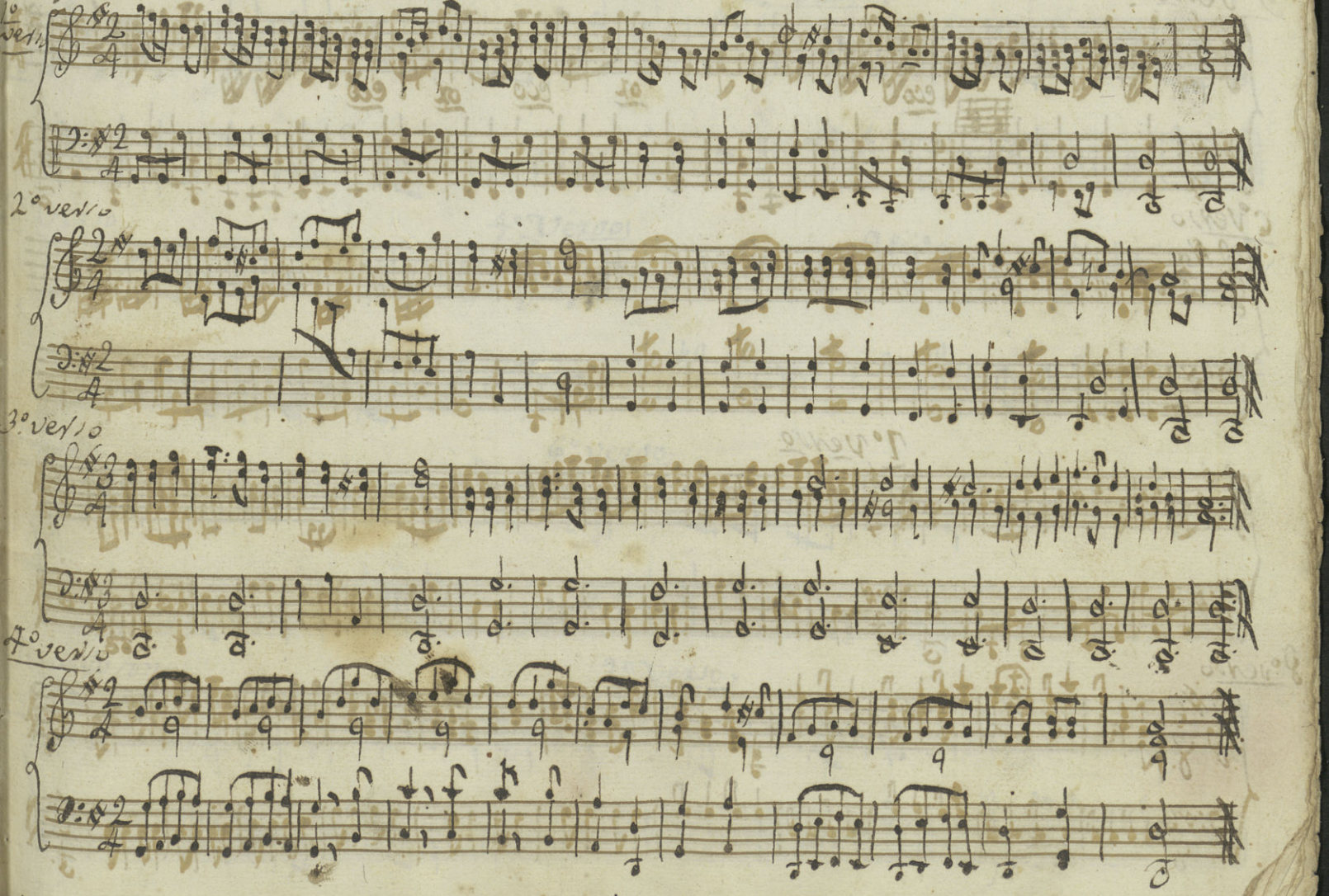


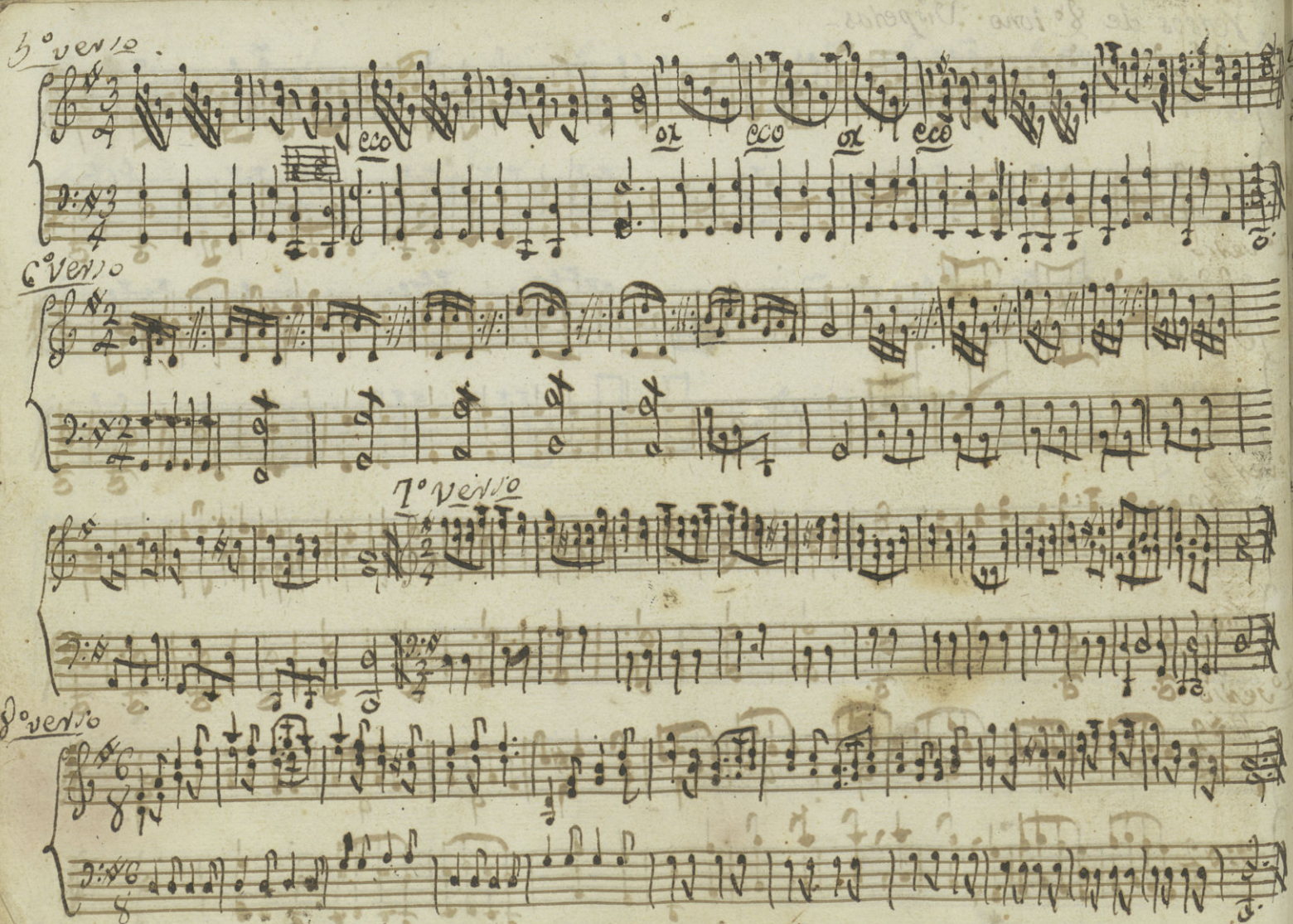
Tocata de 5 tono.

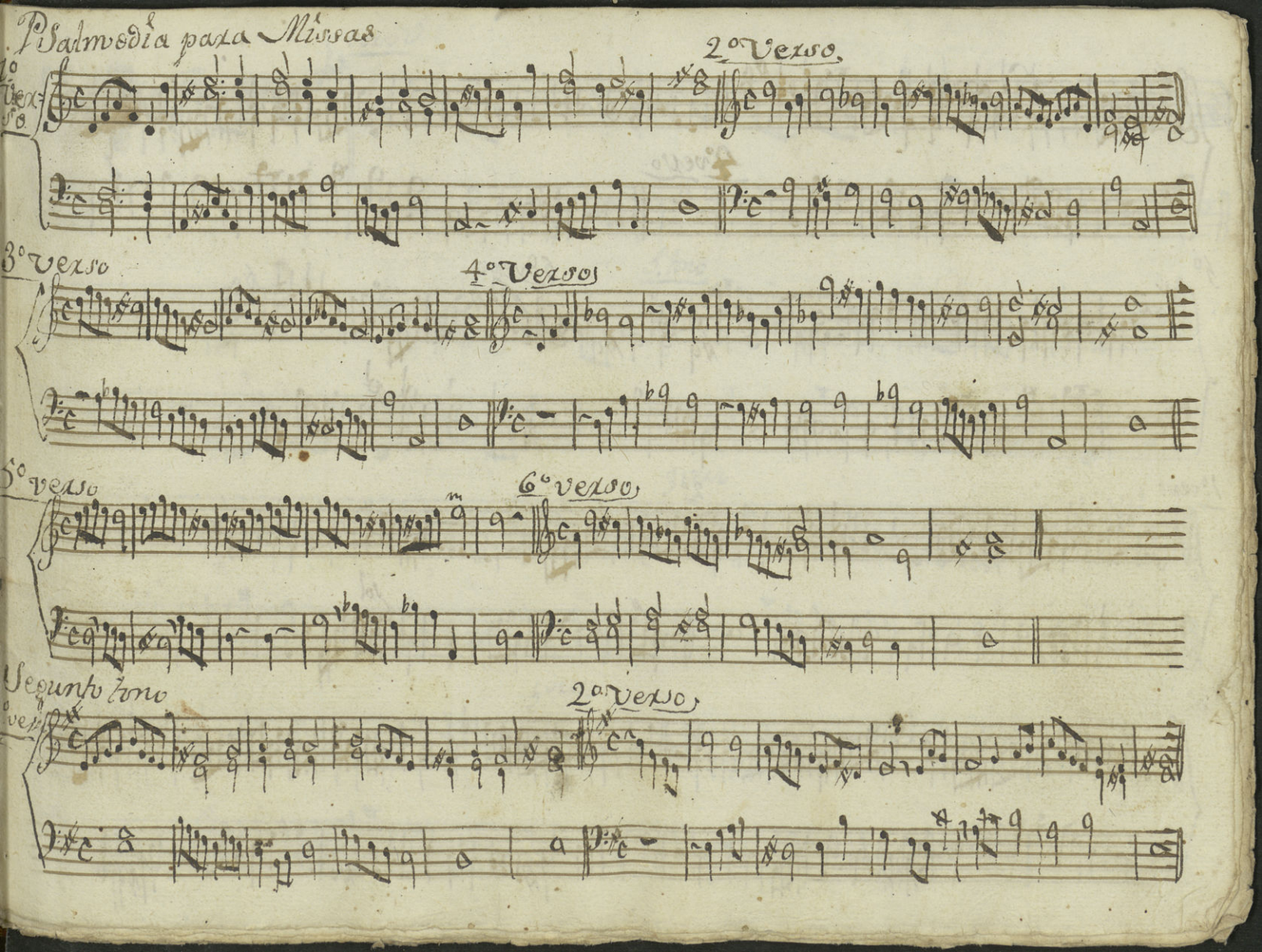


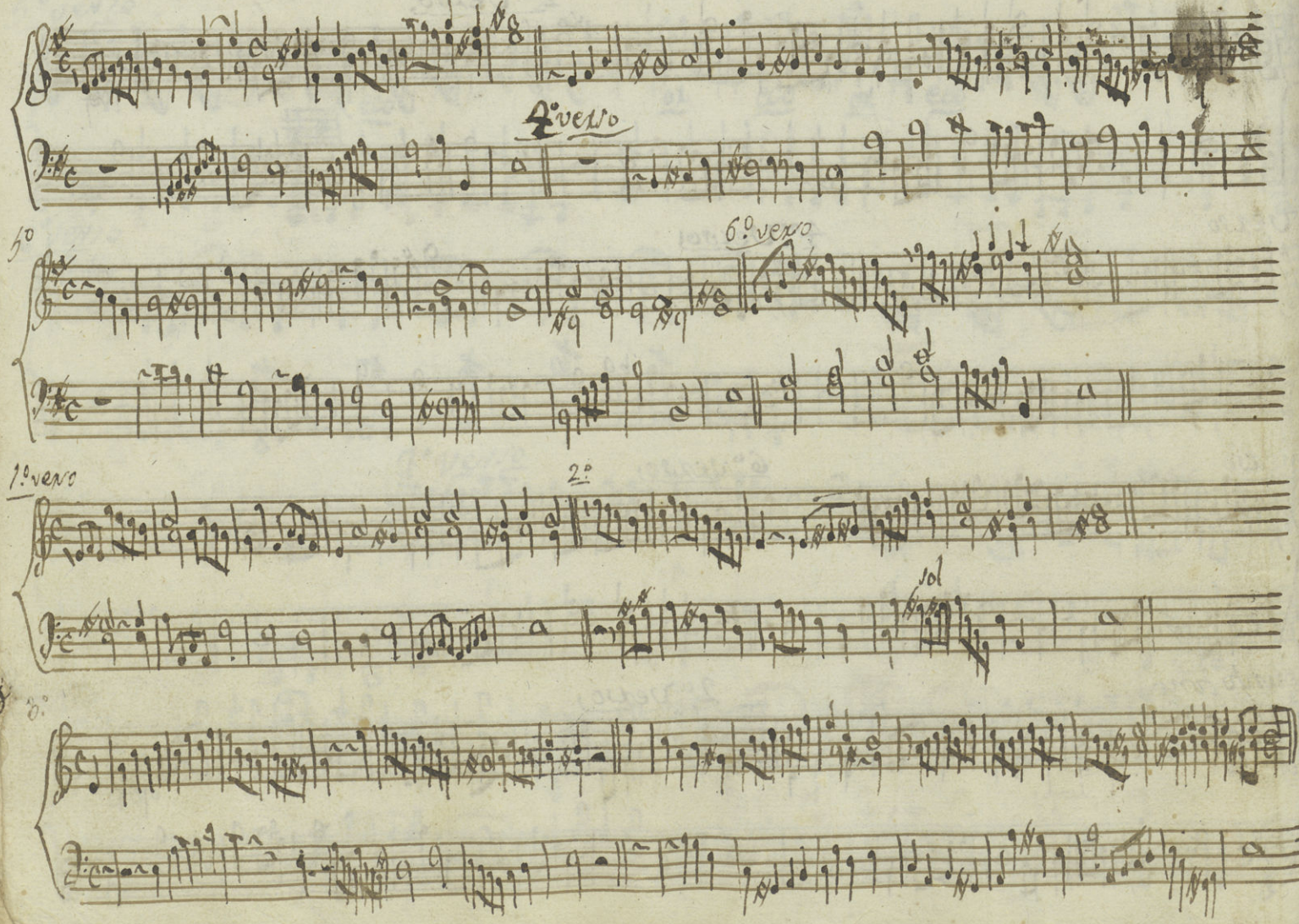


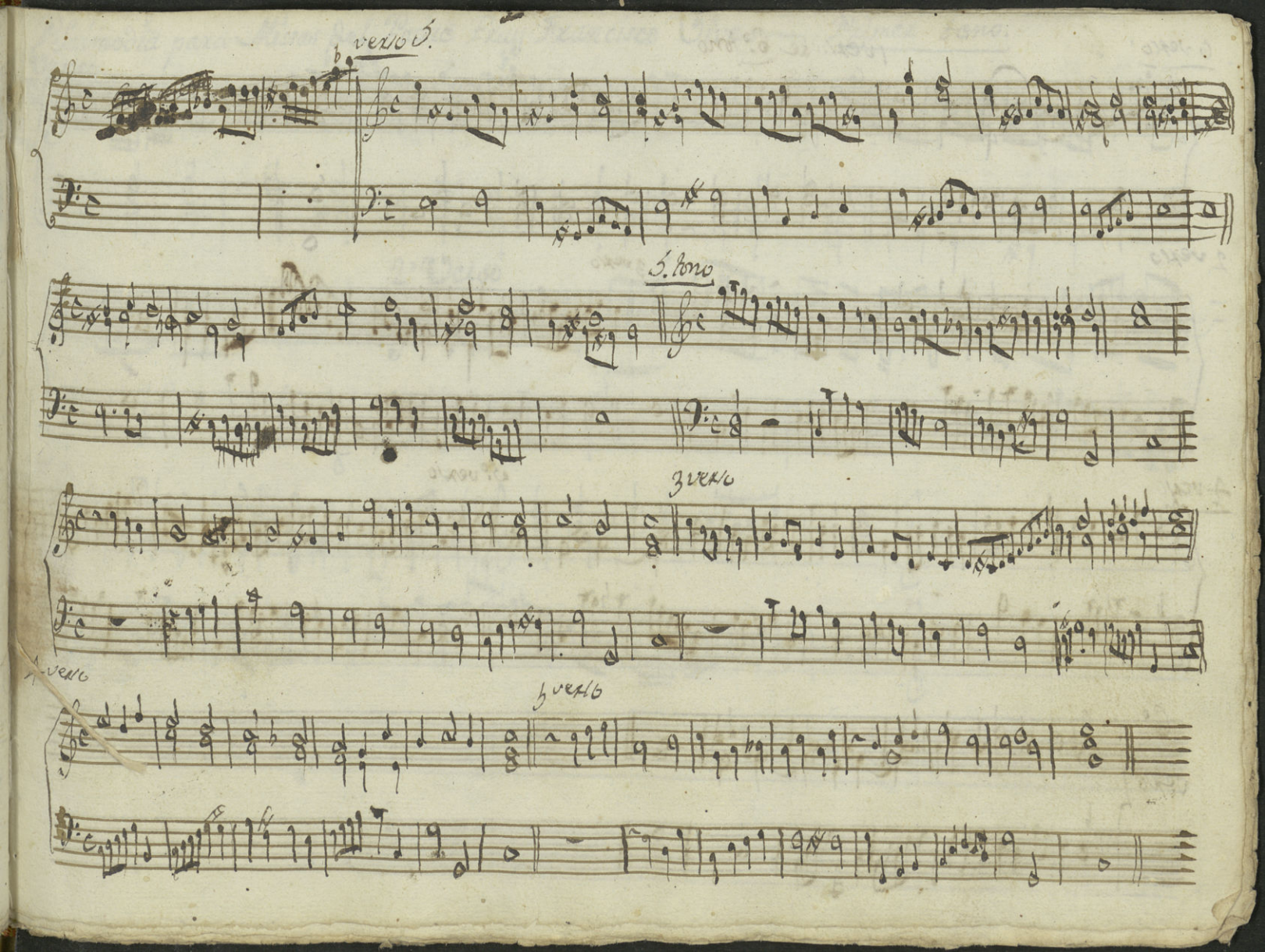
Versos de 8º tono · Vísperas

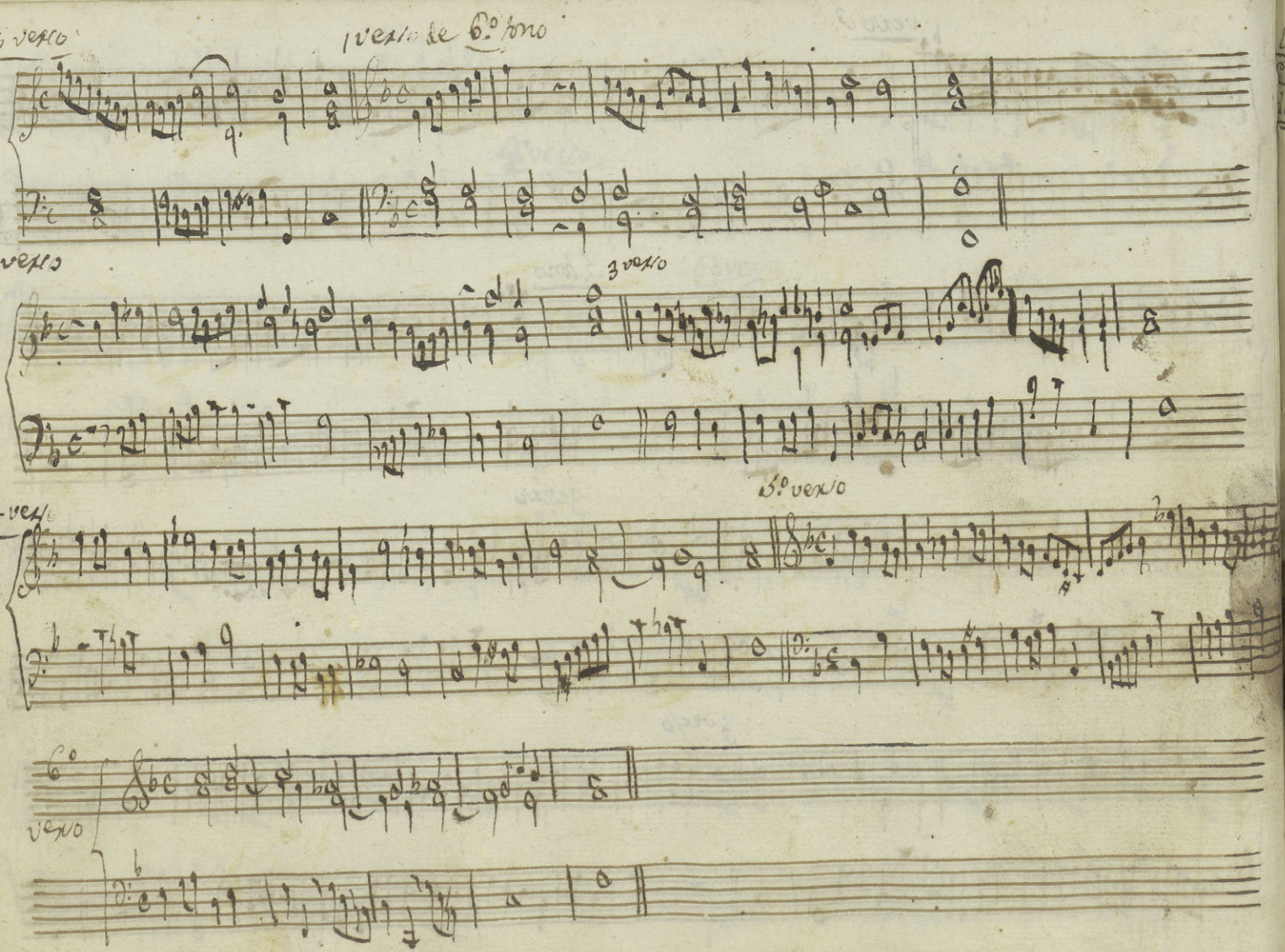



5° verso
eco
ox
eco
ox
eco
6° verso
7° verso
8° verso


Psalmodia para Missas
2.º Verso
3.º Verso
4.º Verso
5.º Verso
6.º Verso
Segundo Tono
2.º Verso


4º verso
5º
6º verso
1º verso
2º
sol
8
3º

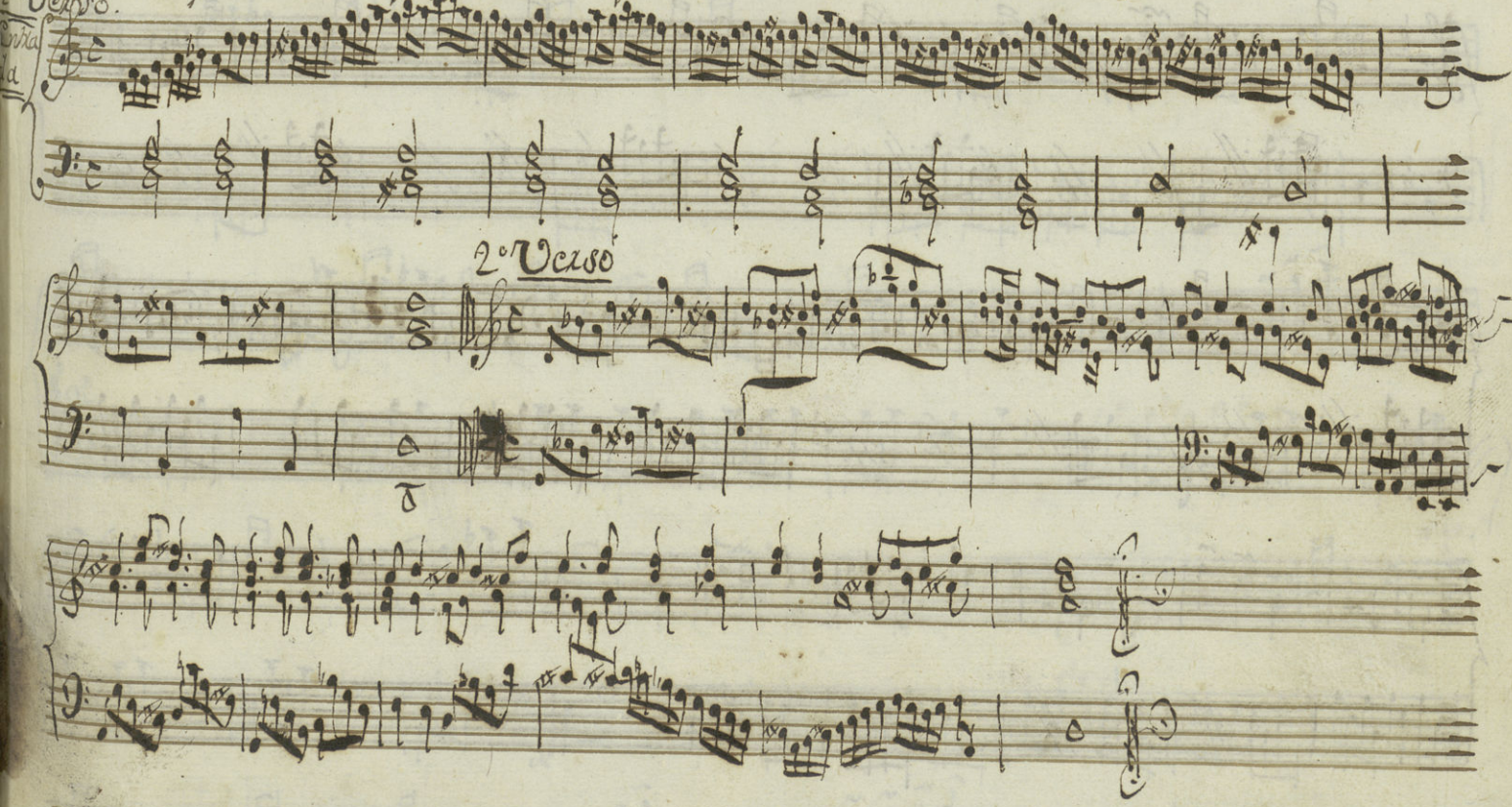

verso 5.
5. tono
3 verso
4 verso
3 verso

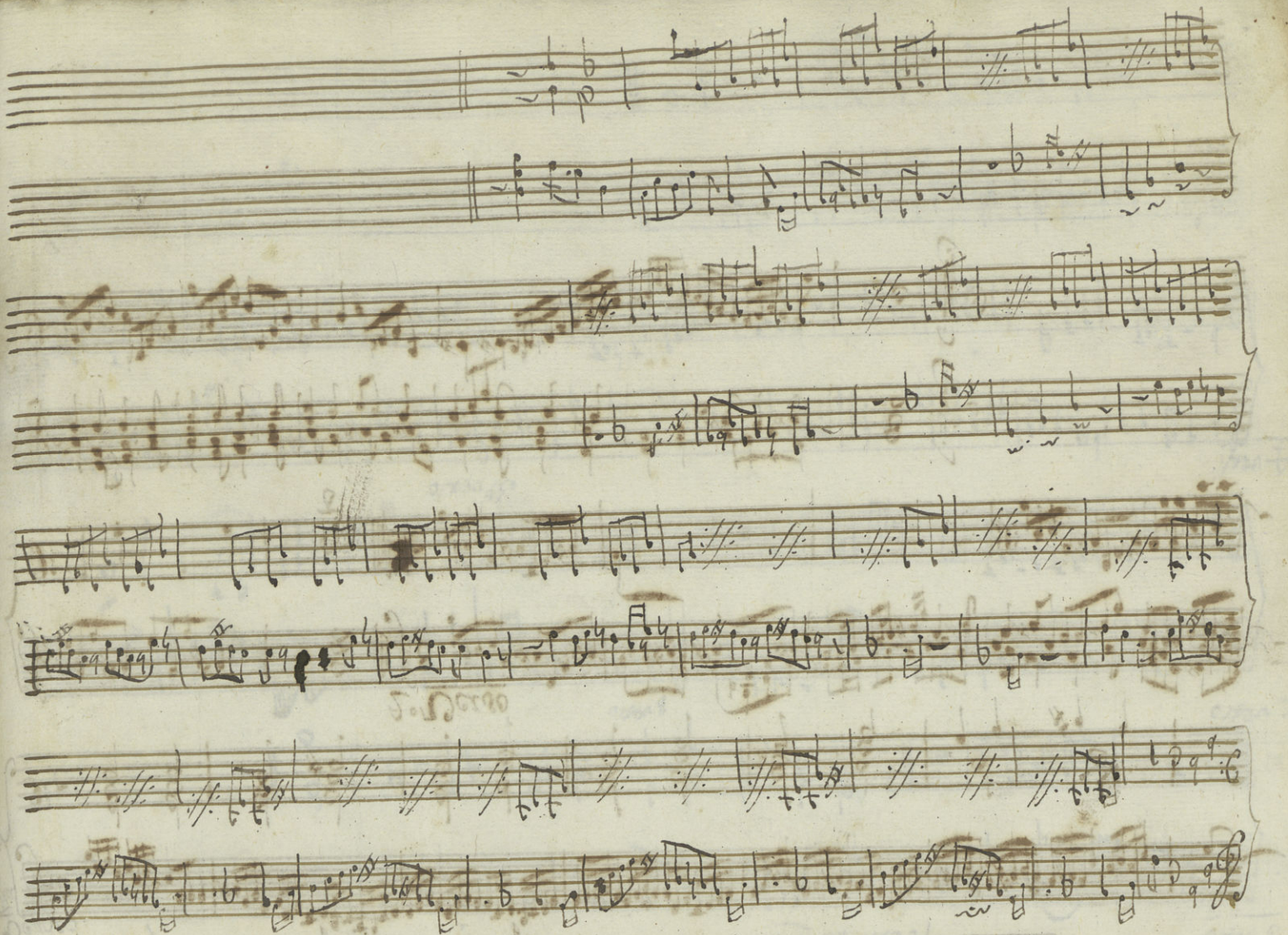

6 verso
1 verso de 6.º tono
2 verso
3 verso
4 verso
5.º verso
verso

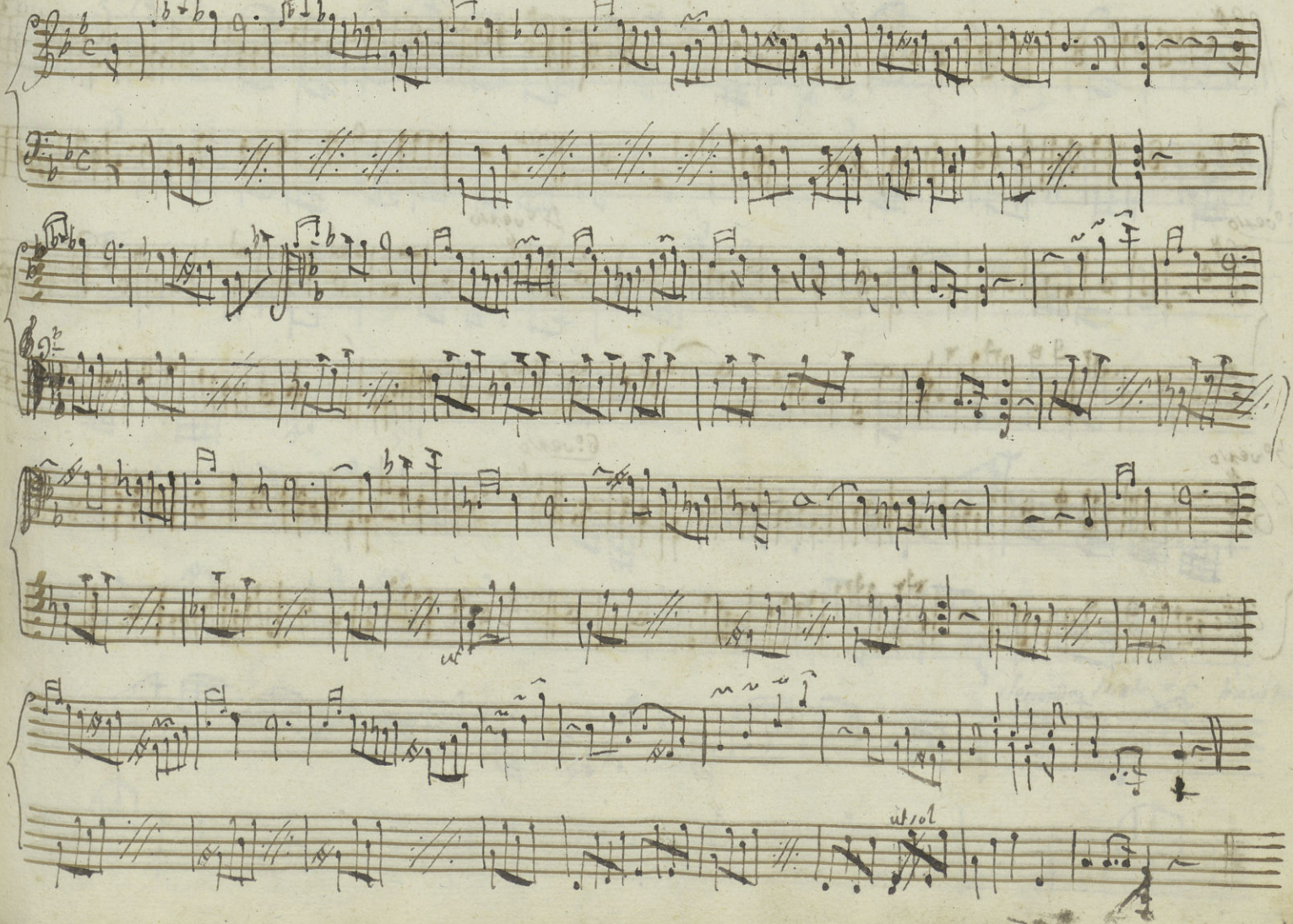
Psalmodia para Missas del Padre Fray Francisco Vives — Primer tono.

1° Verso.

2° Verso







vertos de 8º tono

2º verso

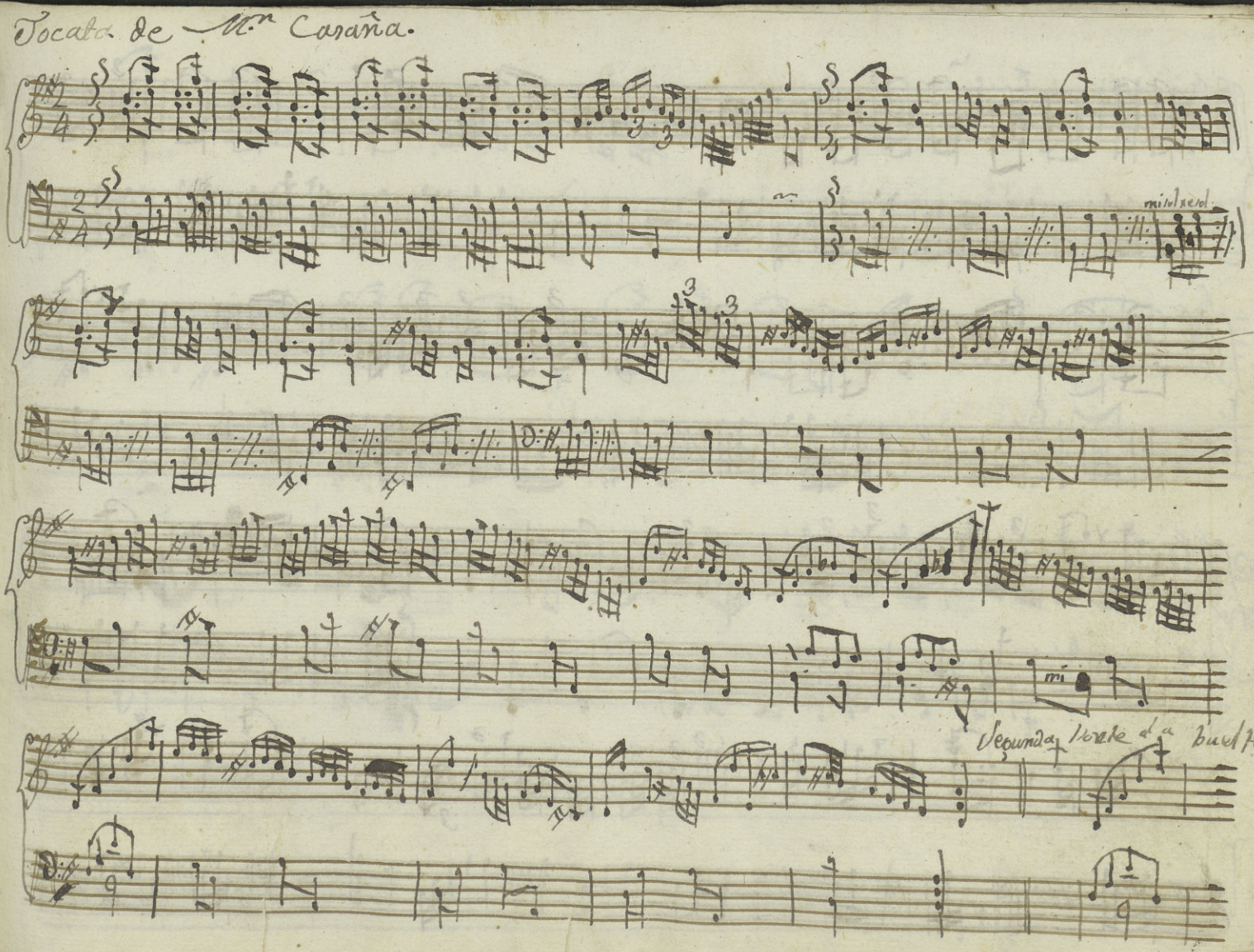
3º verso

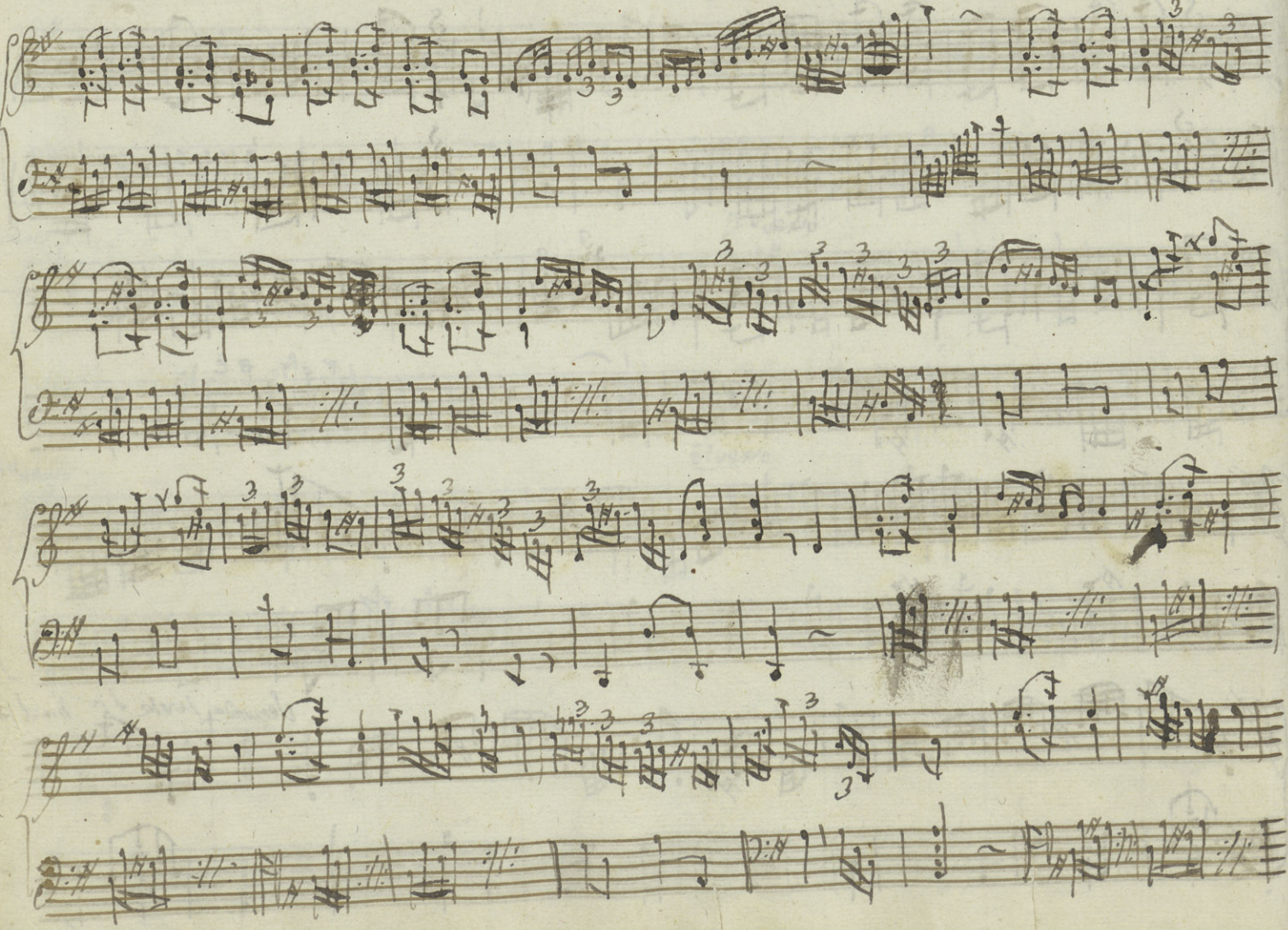
4º verso

5º verso

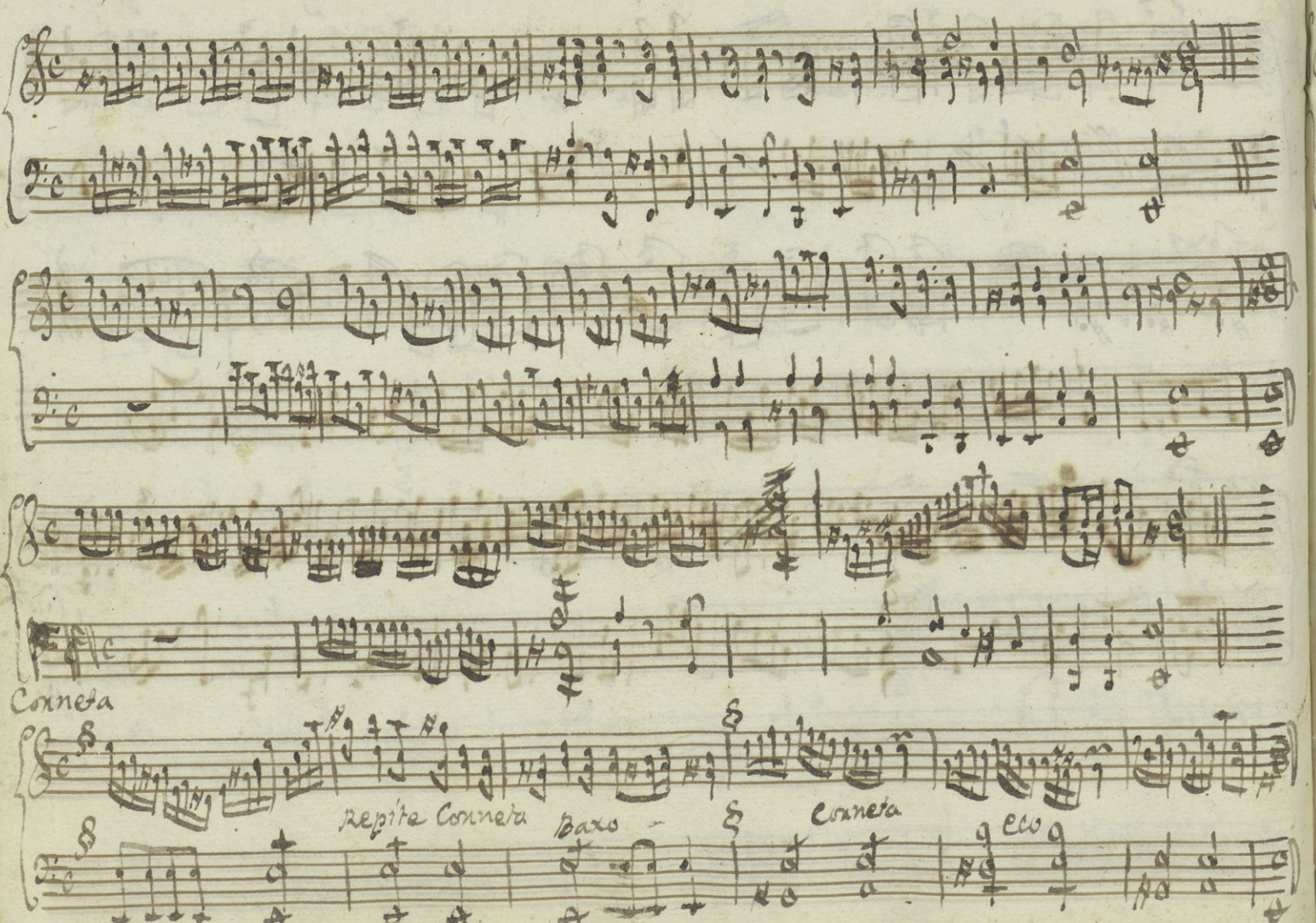
6º verso

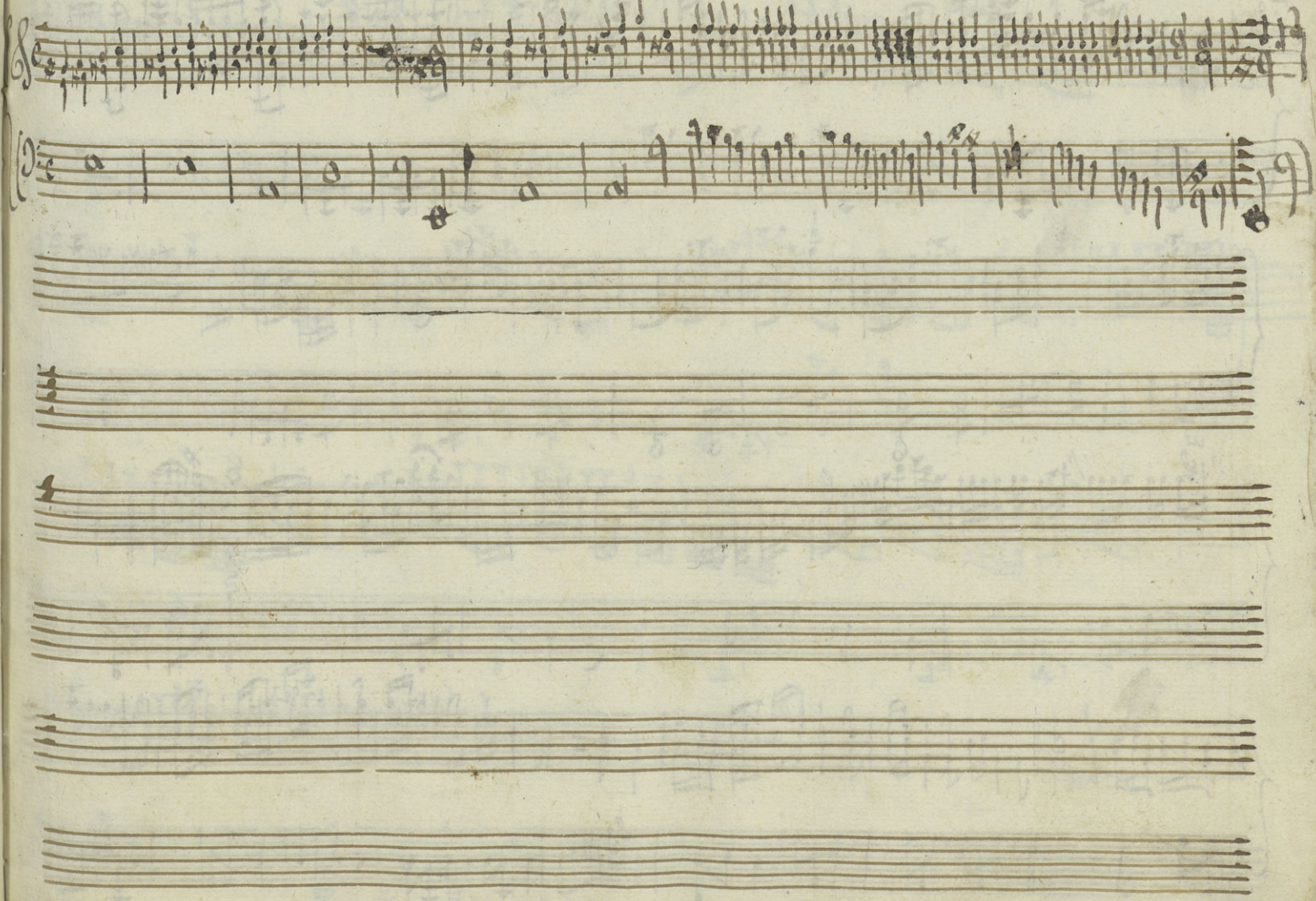
Tocata de Mn Casaña.

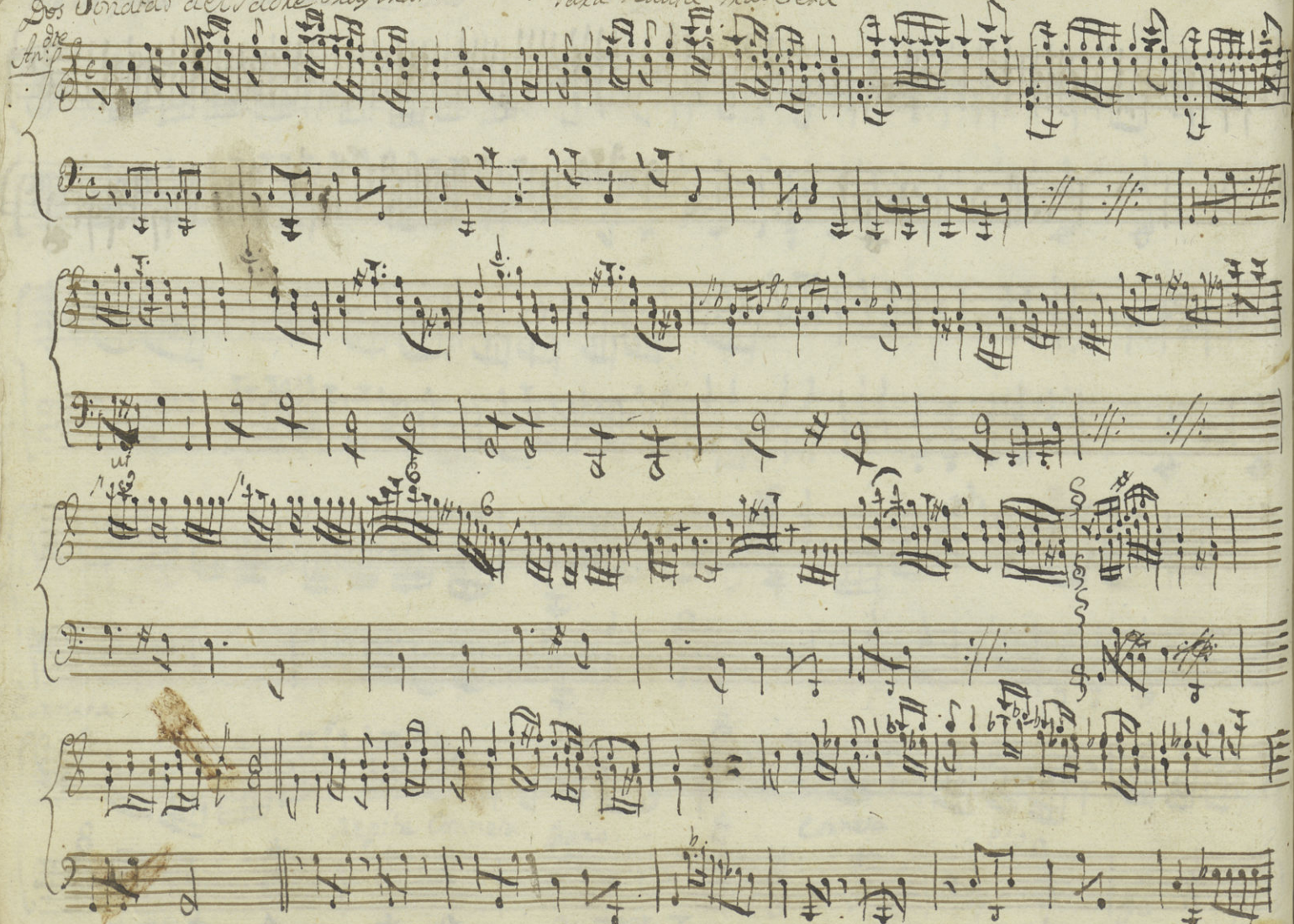




Verso para Missas de 4.º tono

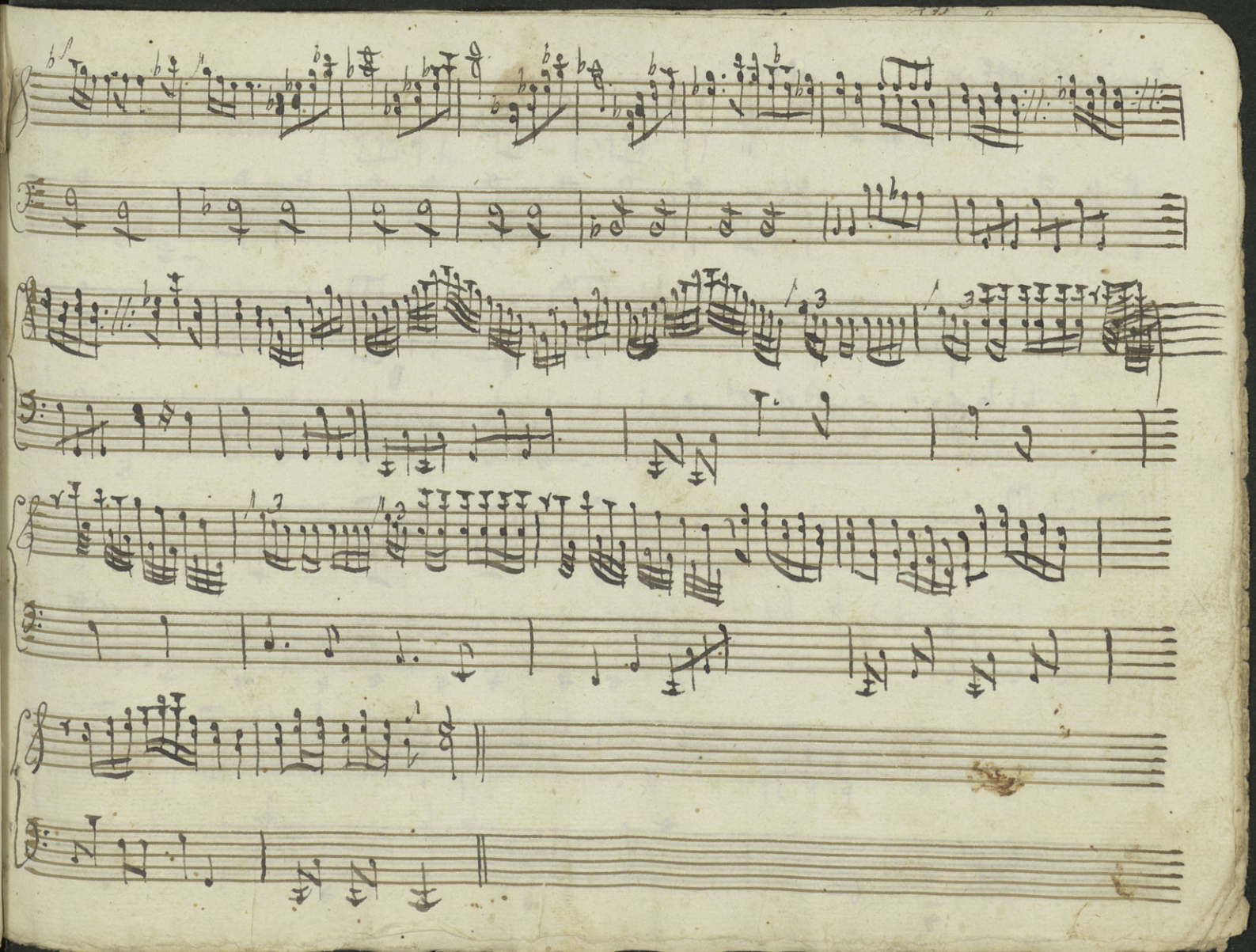


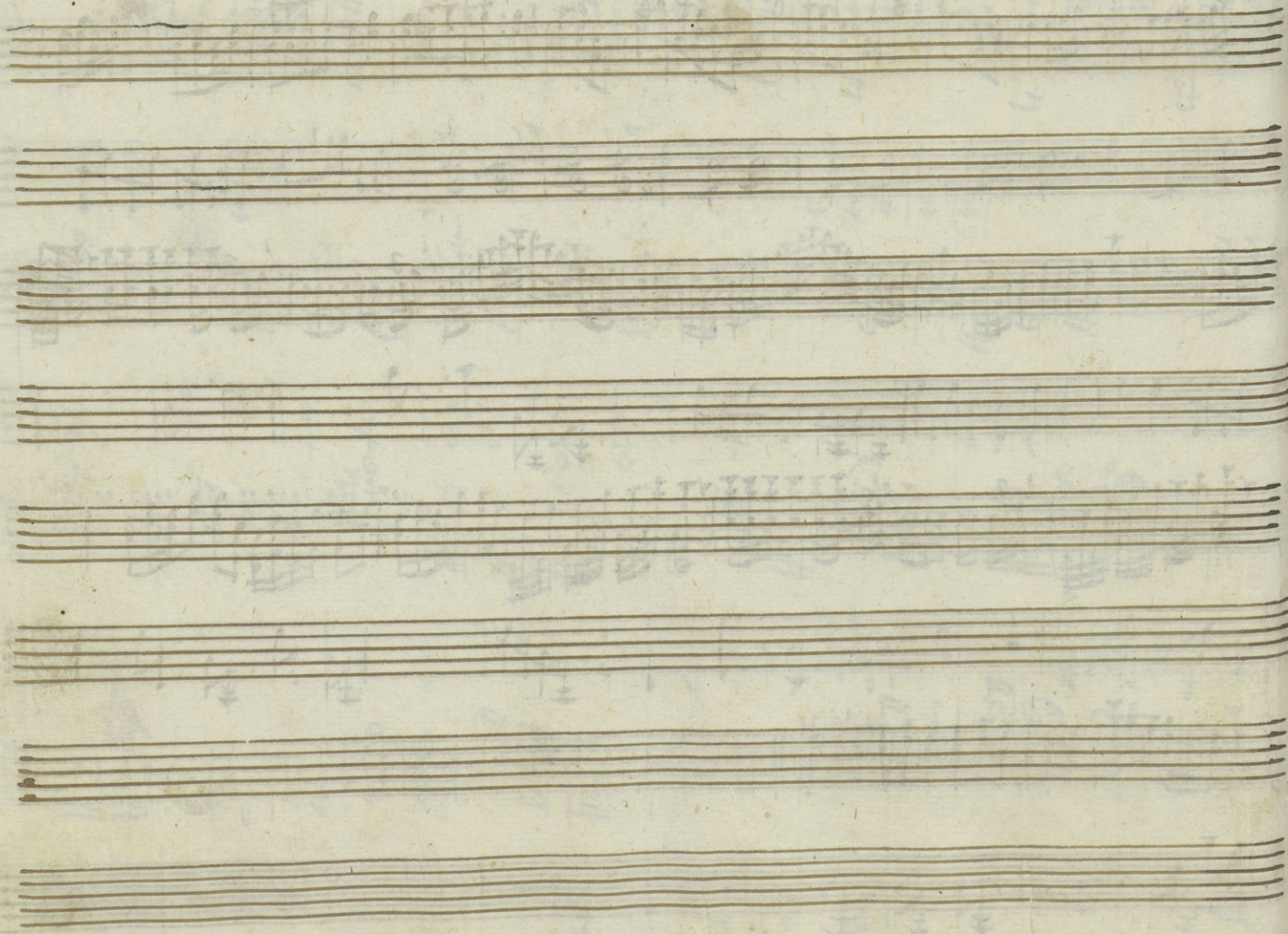




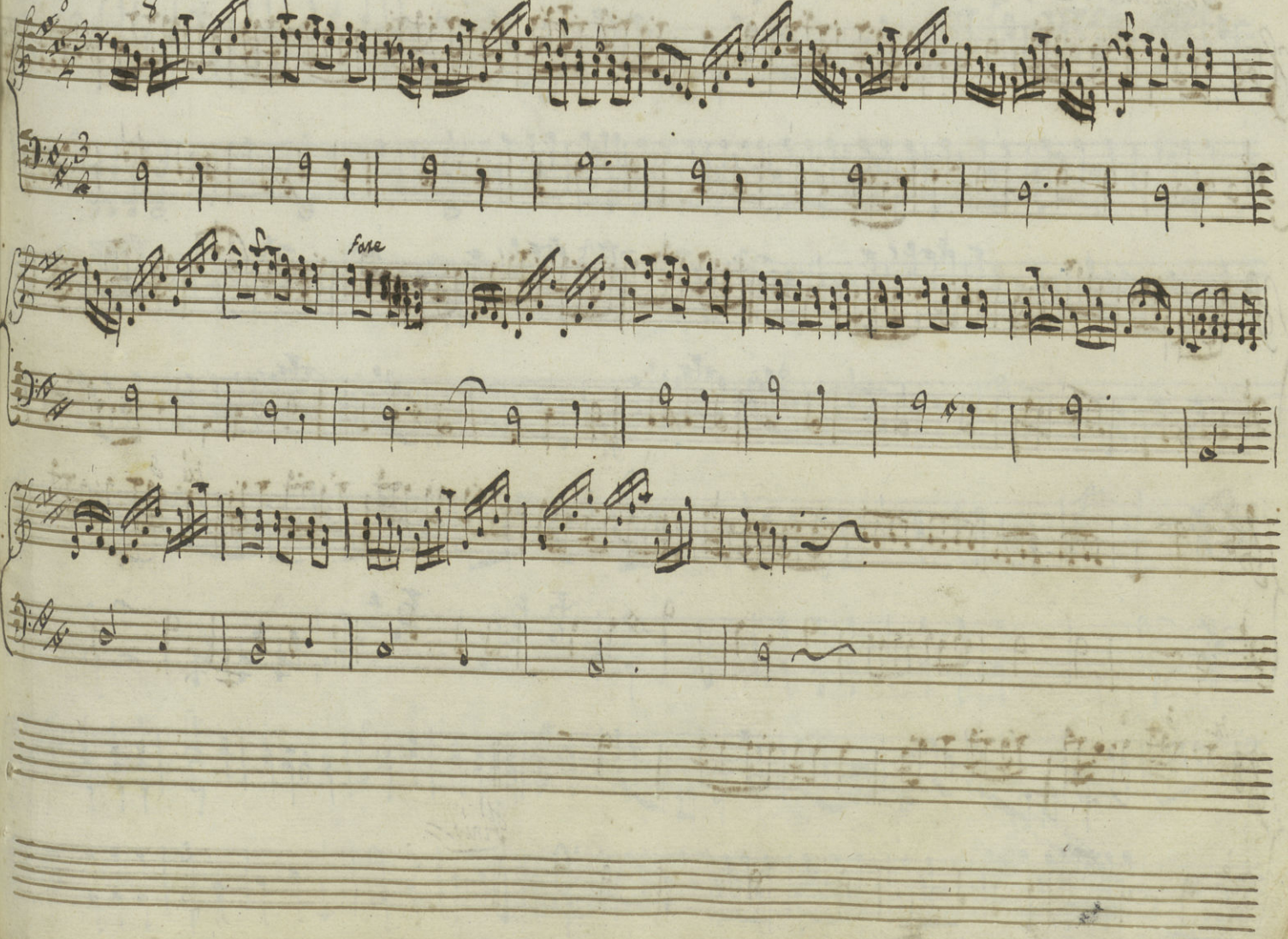
Dos Sonatas del Padre Fray Fran: co Vives Para Flauta traversera

An: dre

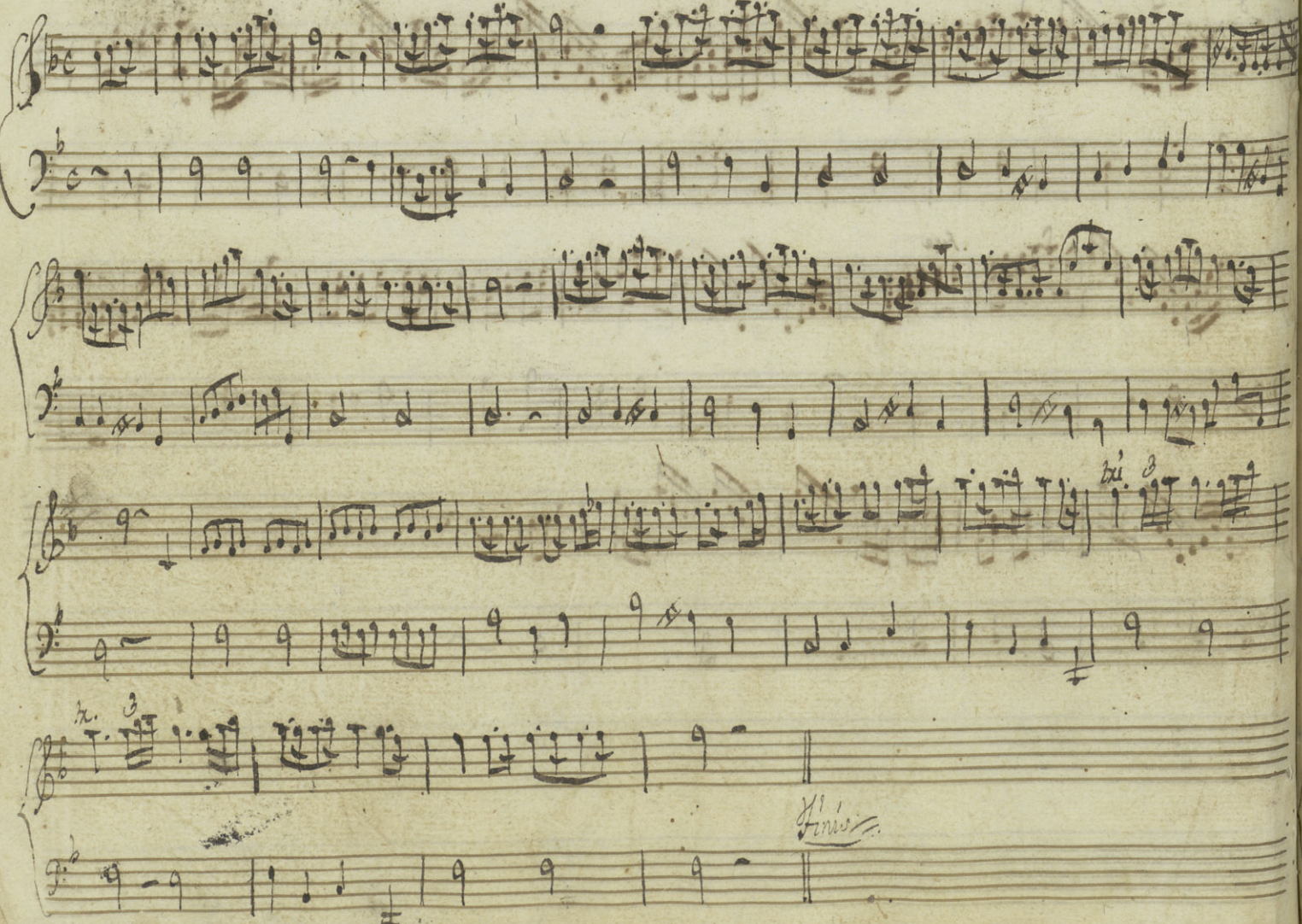


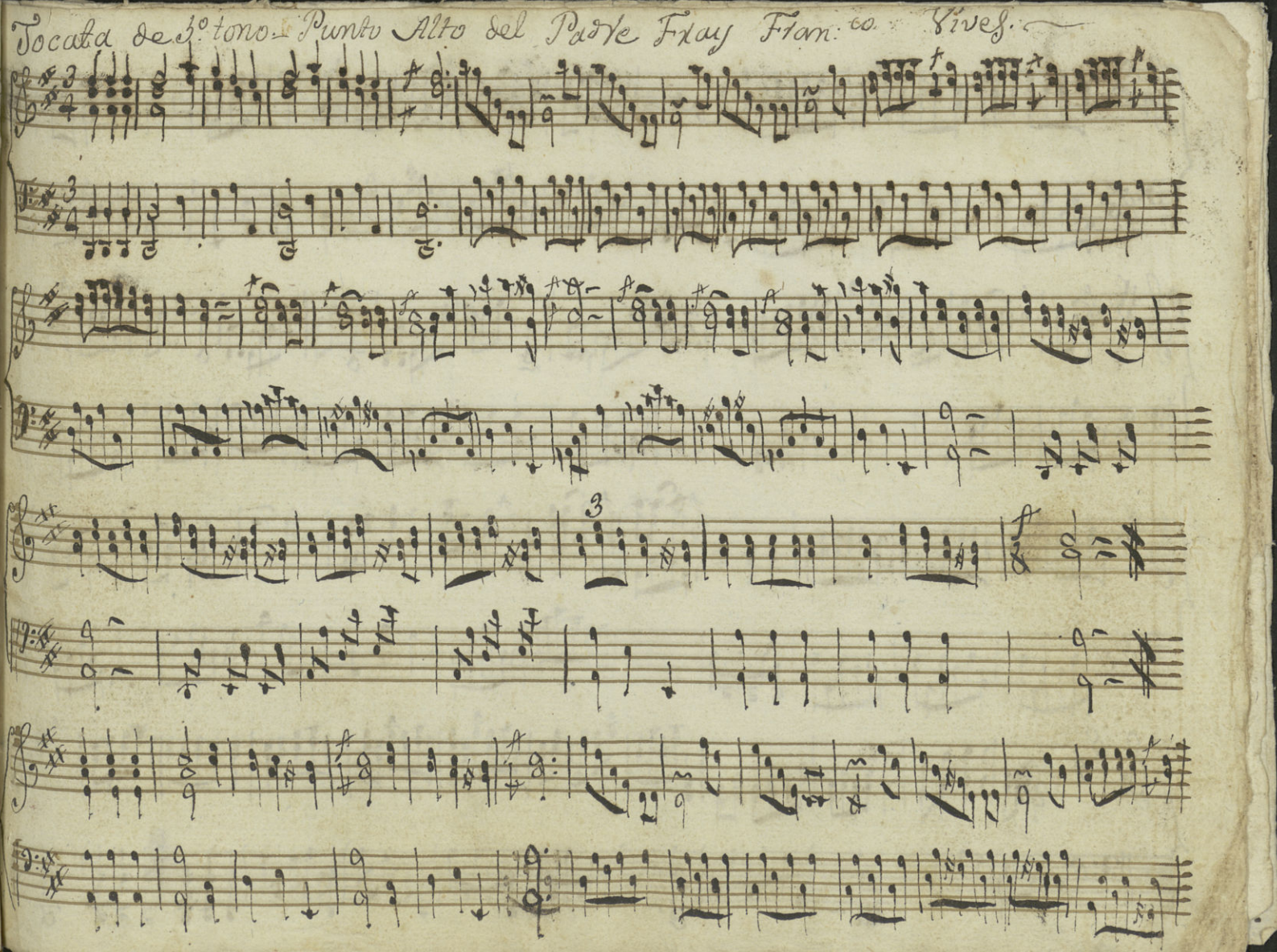


Pange Lingua

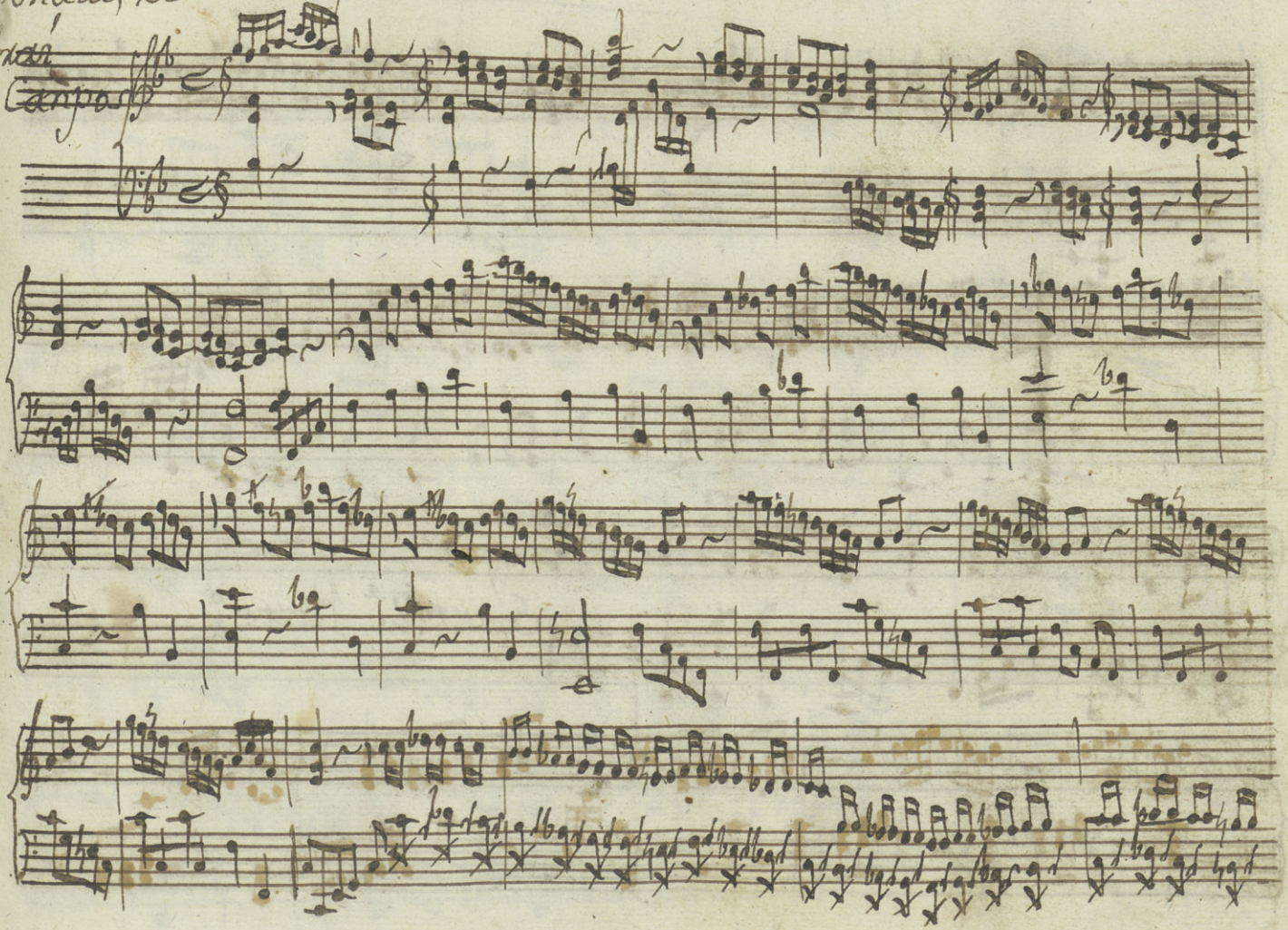


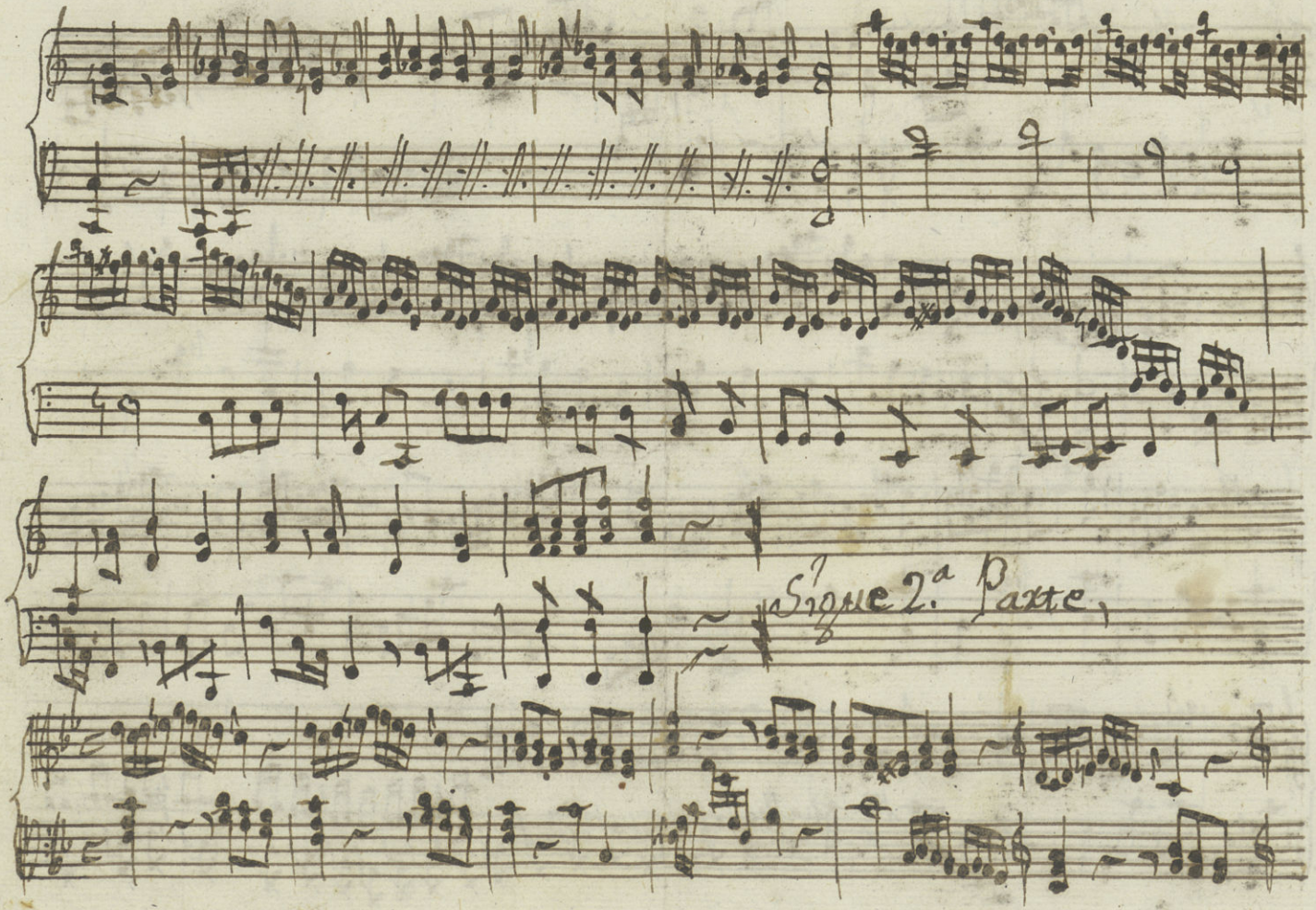
Marcha de Parma N.

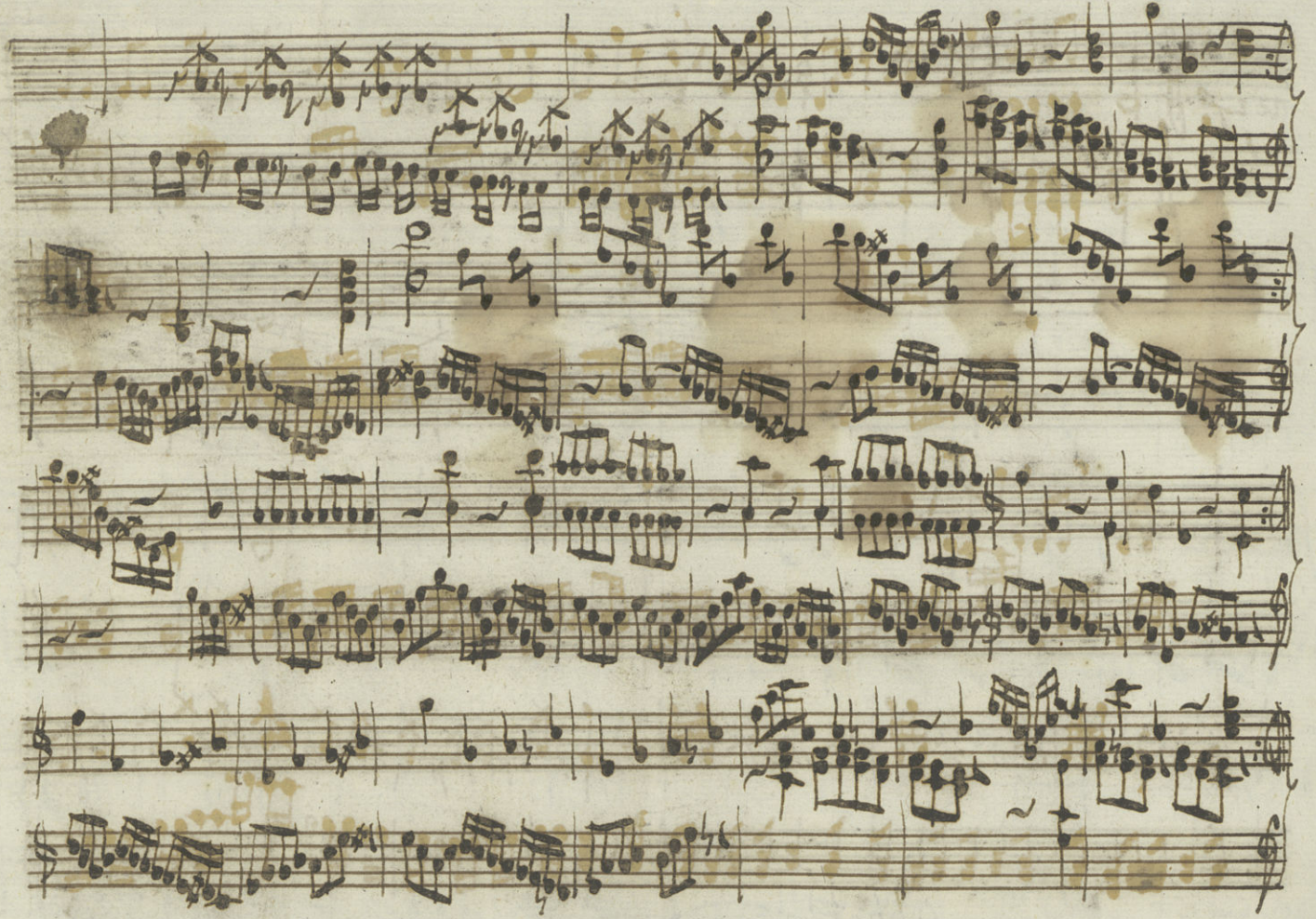


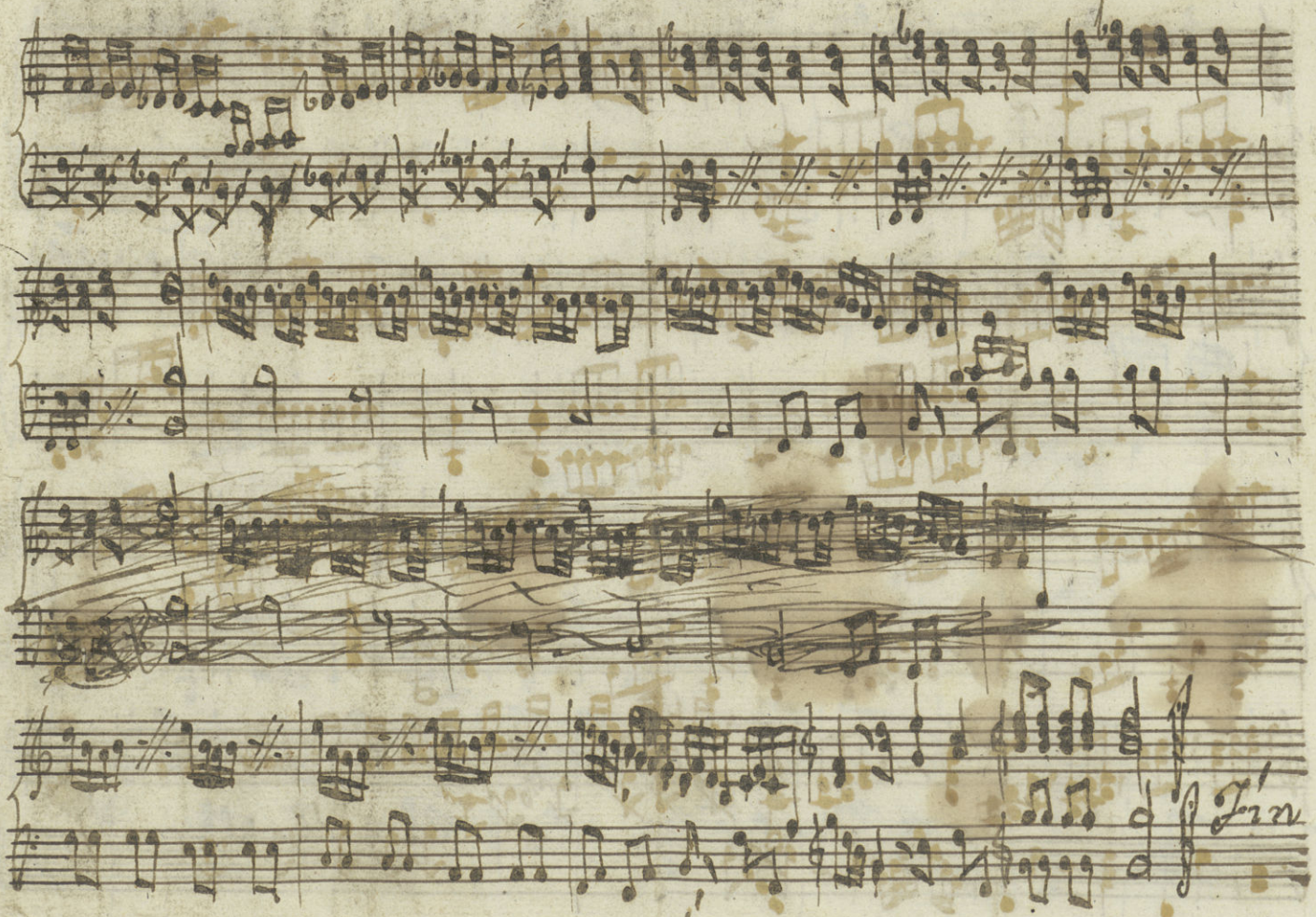

Tocata de 3.o tono. Punto Alto del Padre Fray Fran.co Vives.

Sonata, e S.to Tono punto Basso



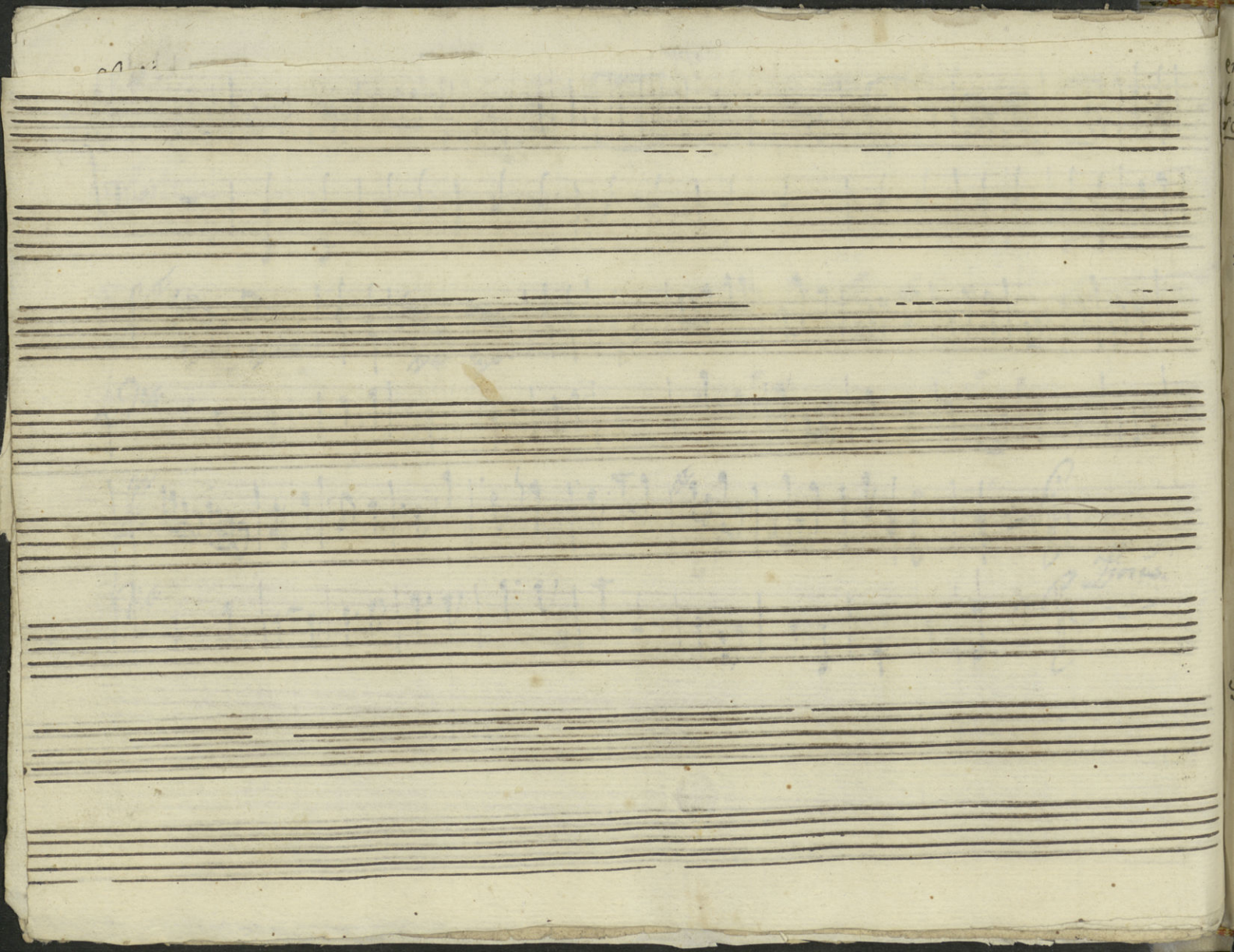

Sigue 2.a Parte,



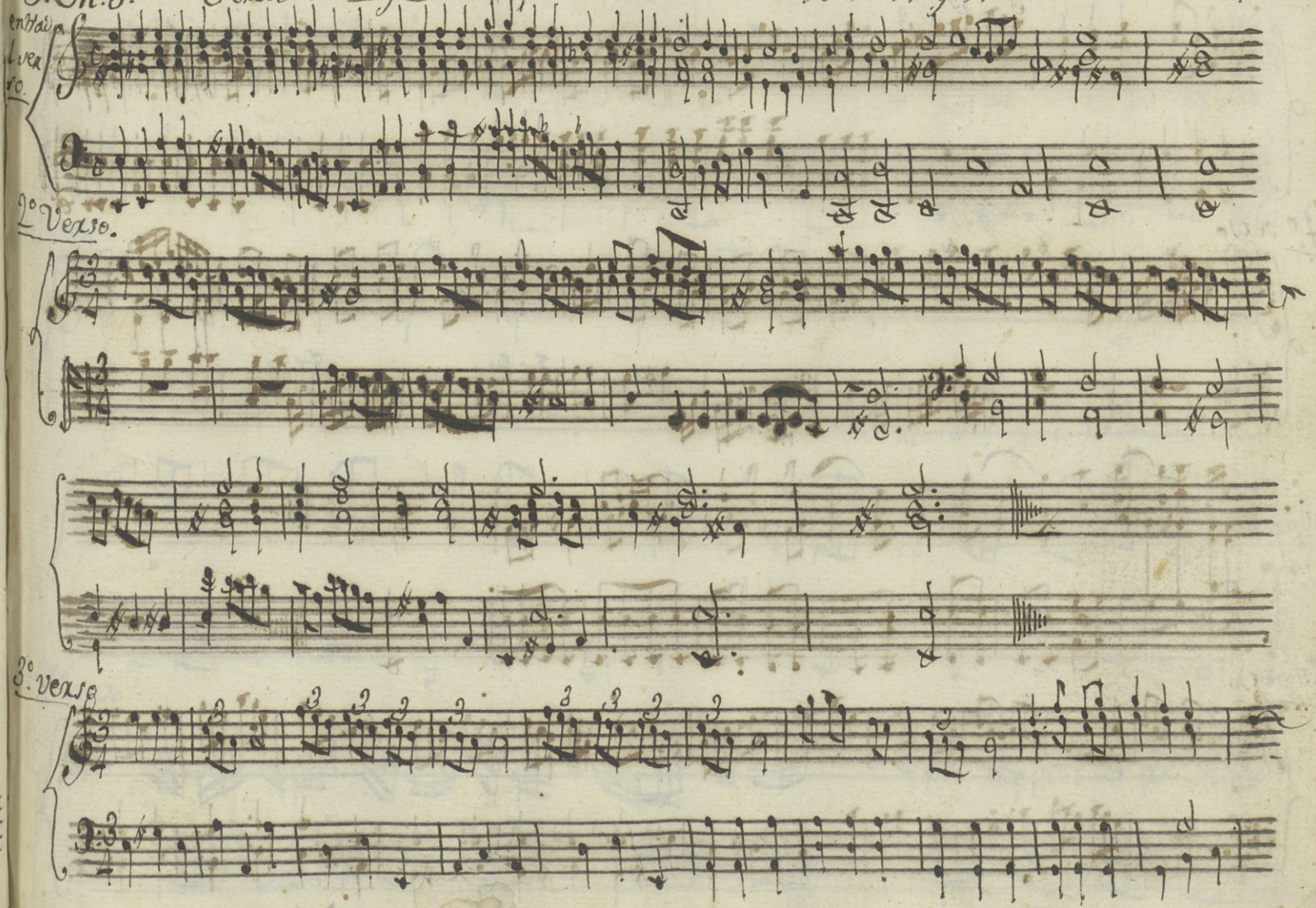

Fin

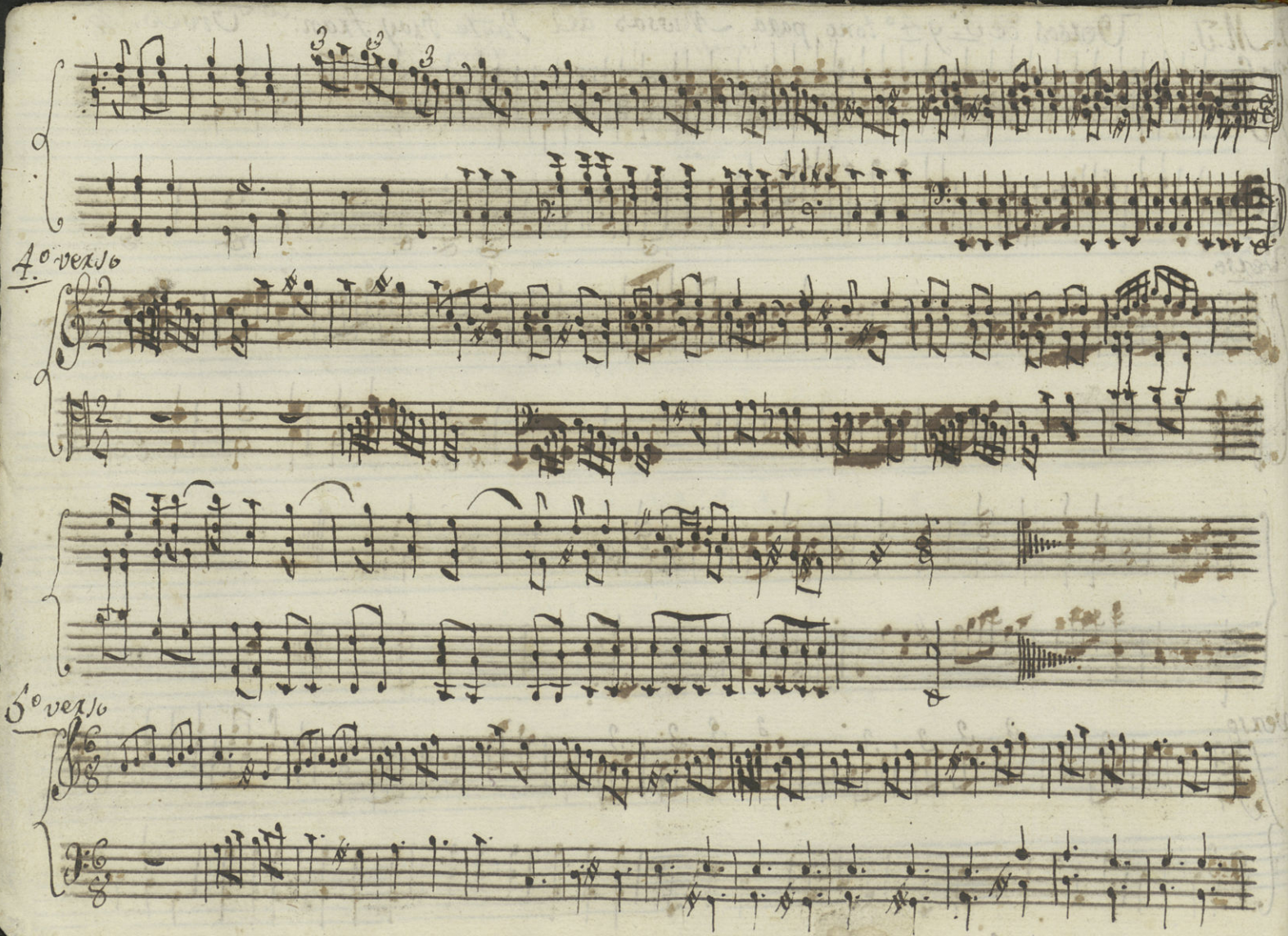
Finis.

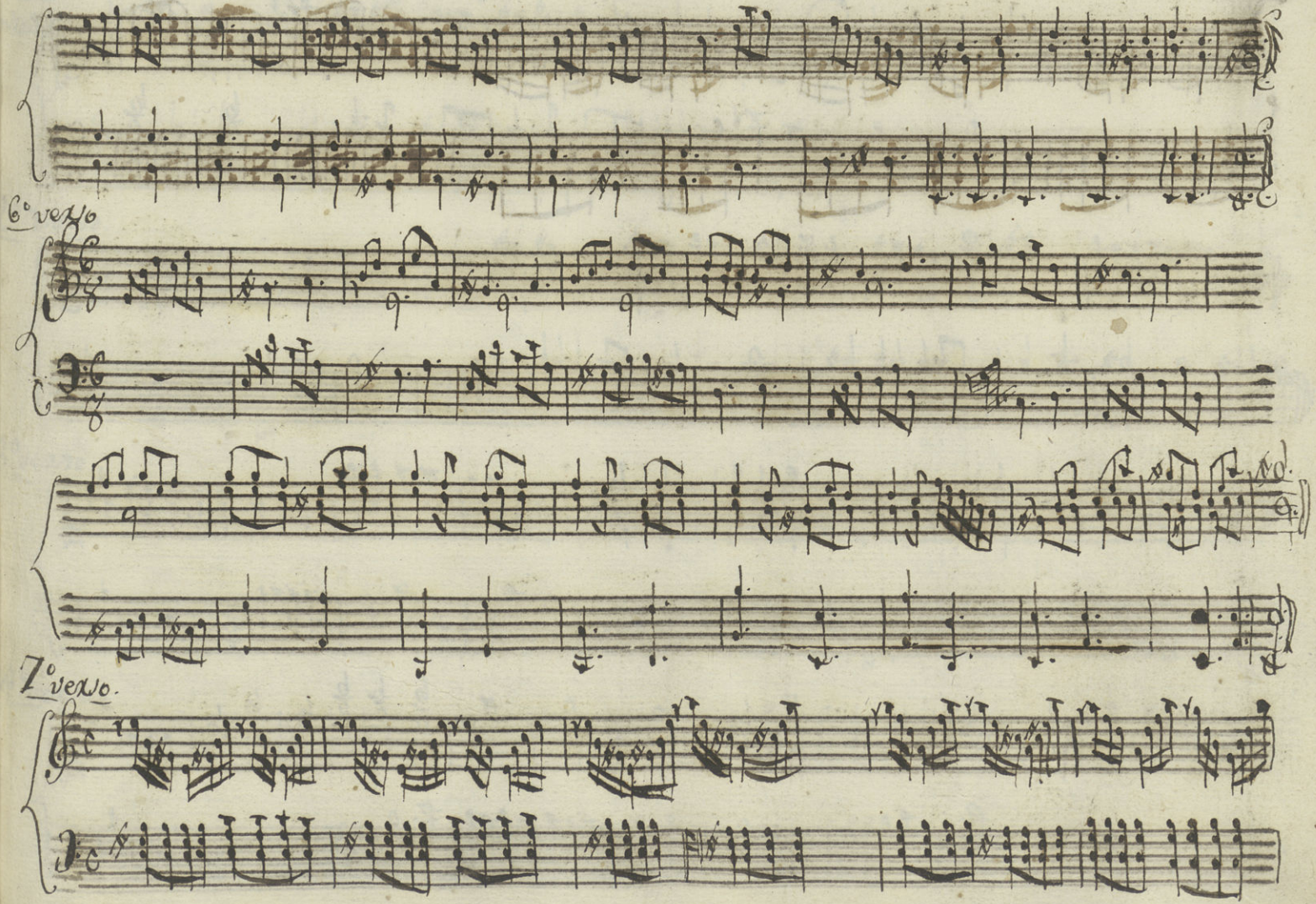
7 M 7 Versos de 3.º y 4.º tono, para Missas del Padre fray fran:co Vives. ///

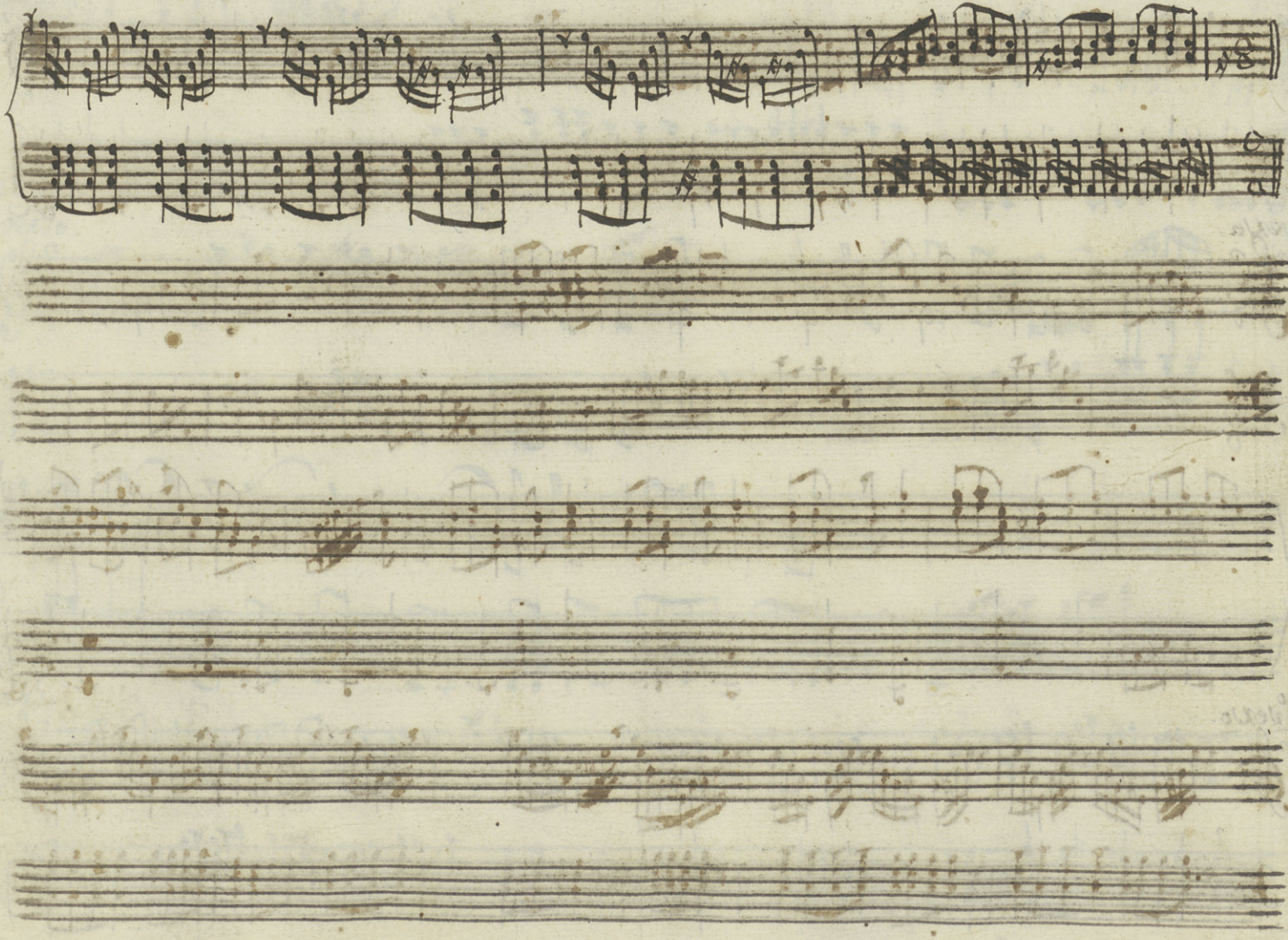


J.M.J. Versos de 3.º y 4.º tono para Misas del Padre fray fran.co Vives. 4.

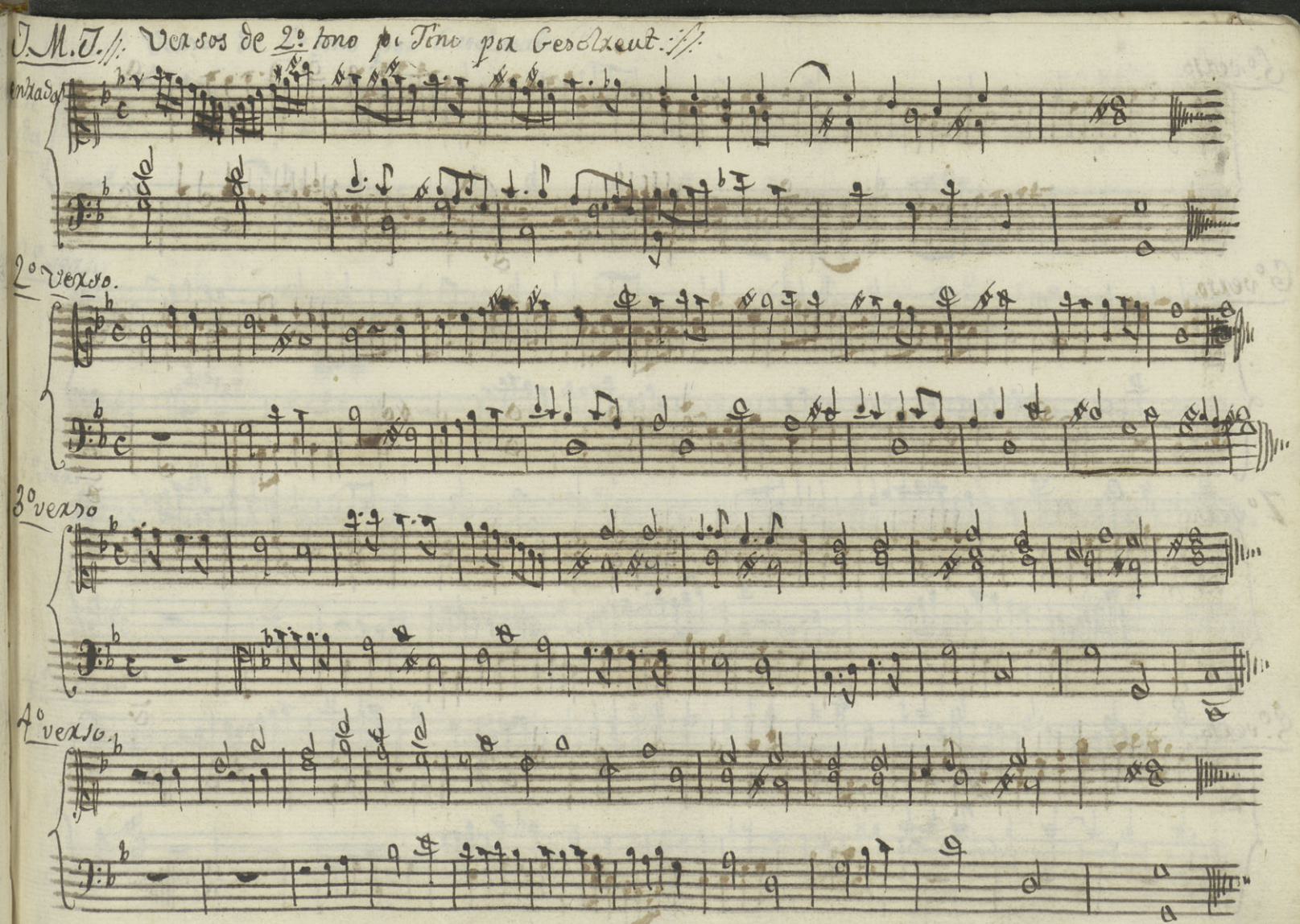



4.o vezjo
5.o vezjo

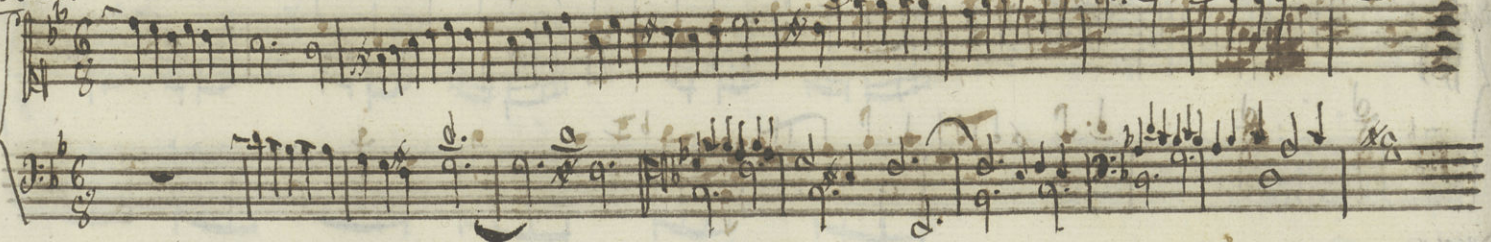

6° verso
7° verso.



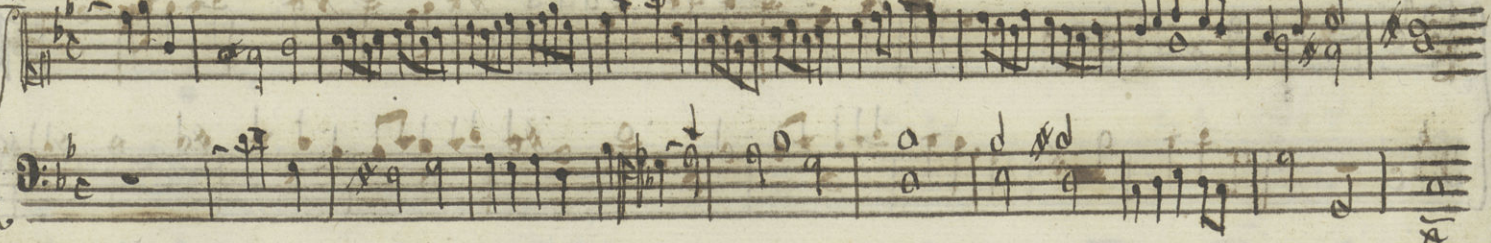
J. M. J. ∴ Versos de 2º tono p. Tono por Gesolreut. ∴



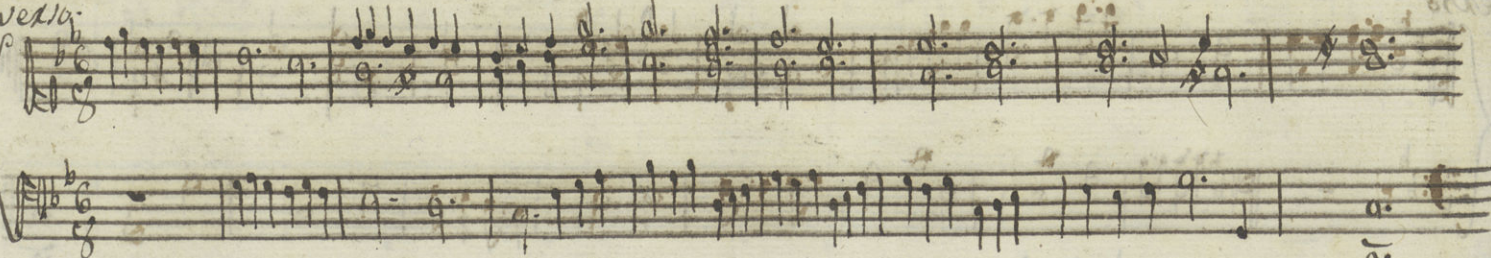
5.º verso.



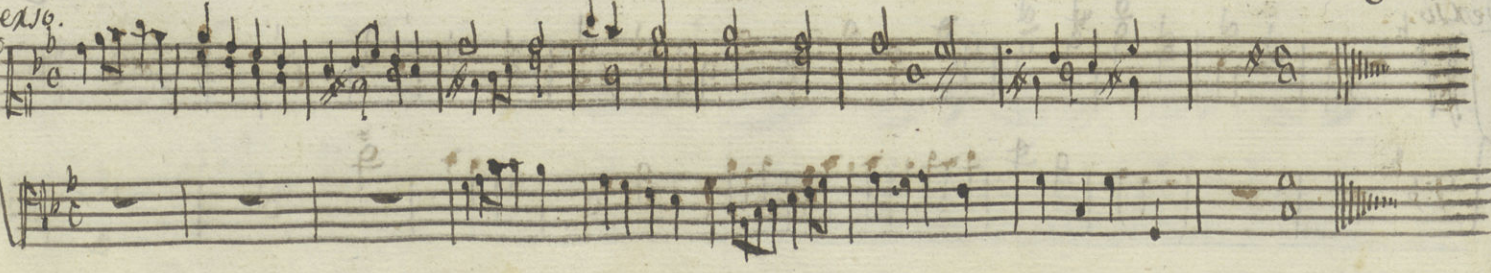
6.º verso.



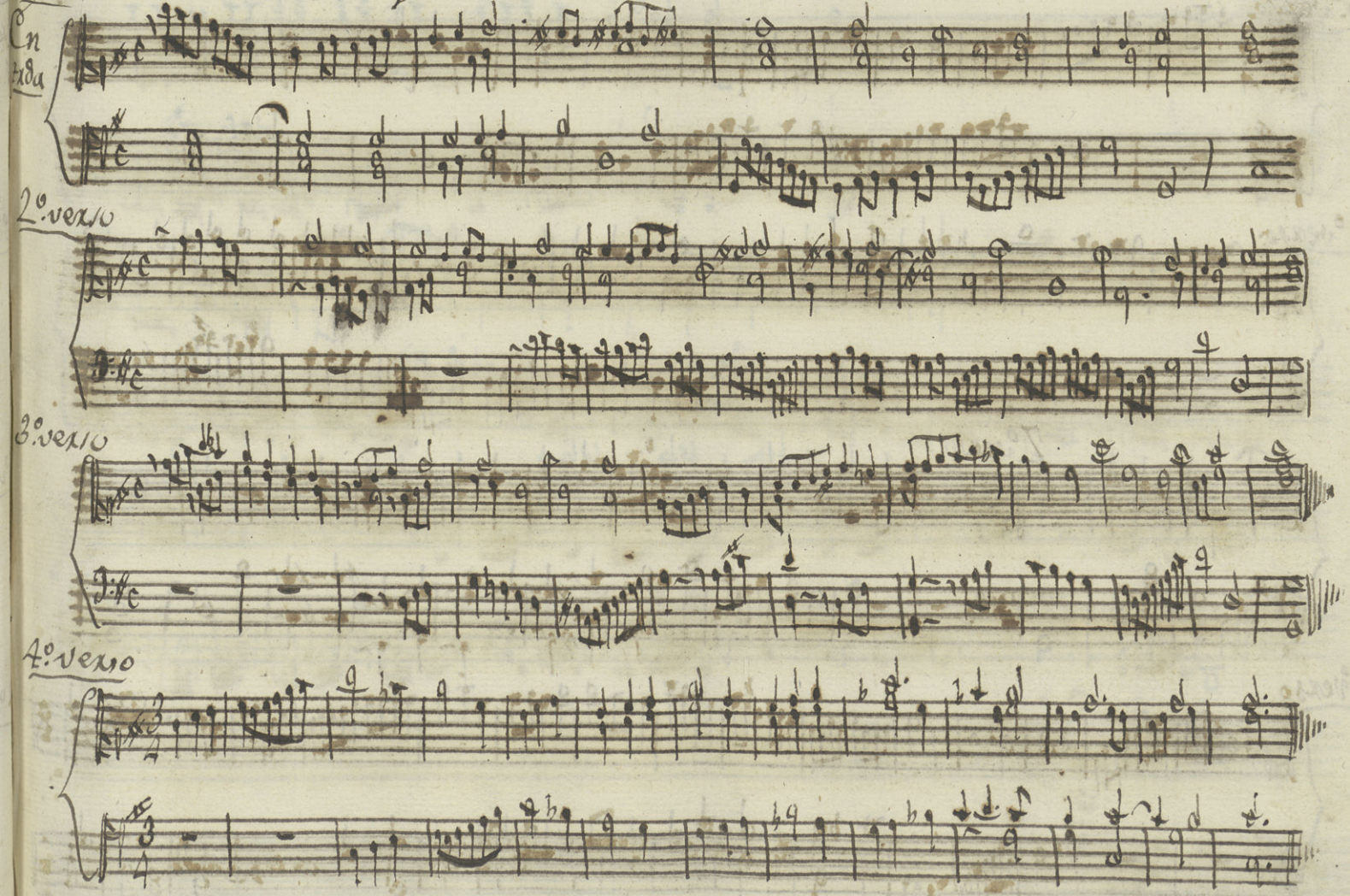
7.º verso.

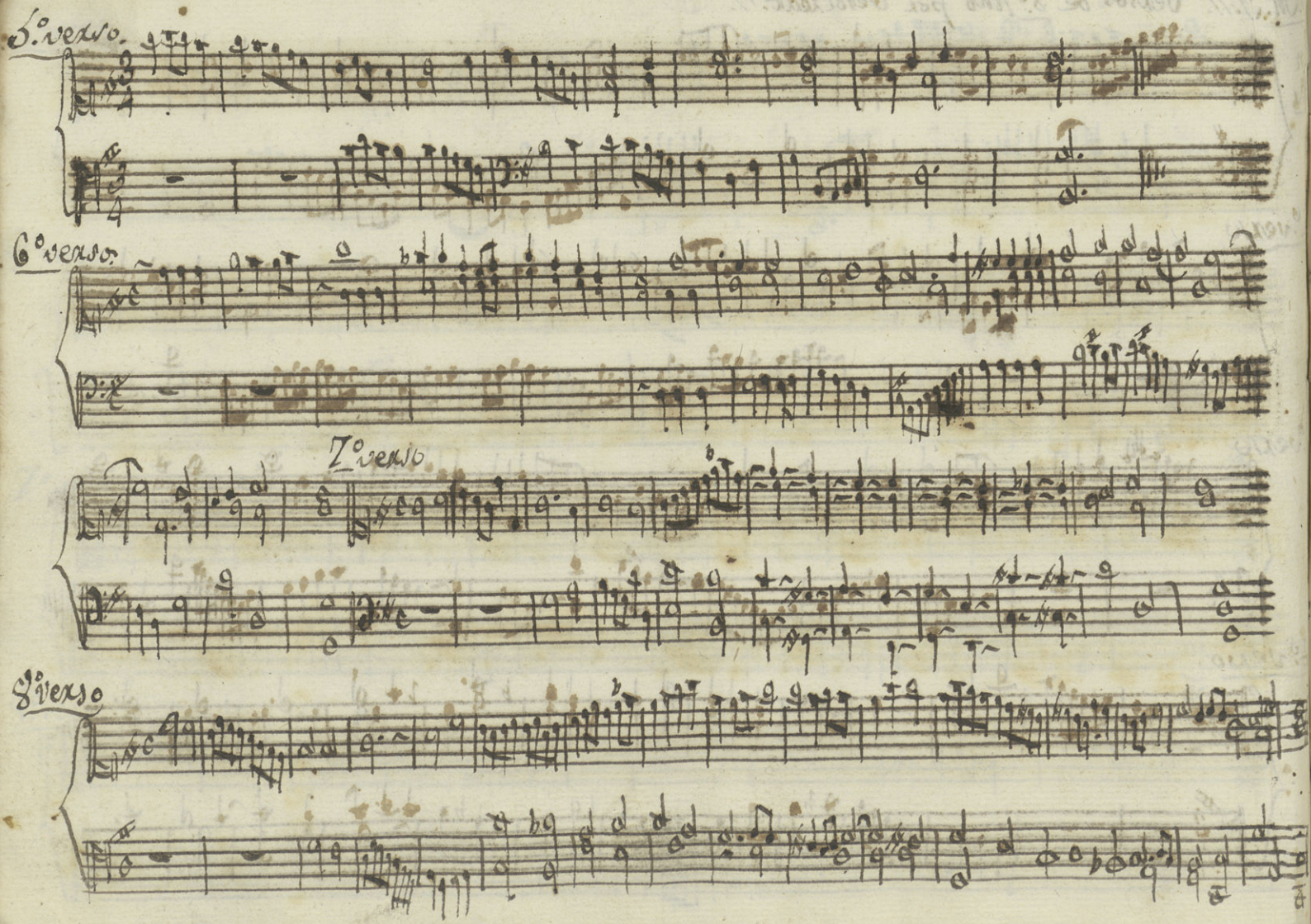


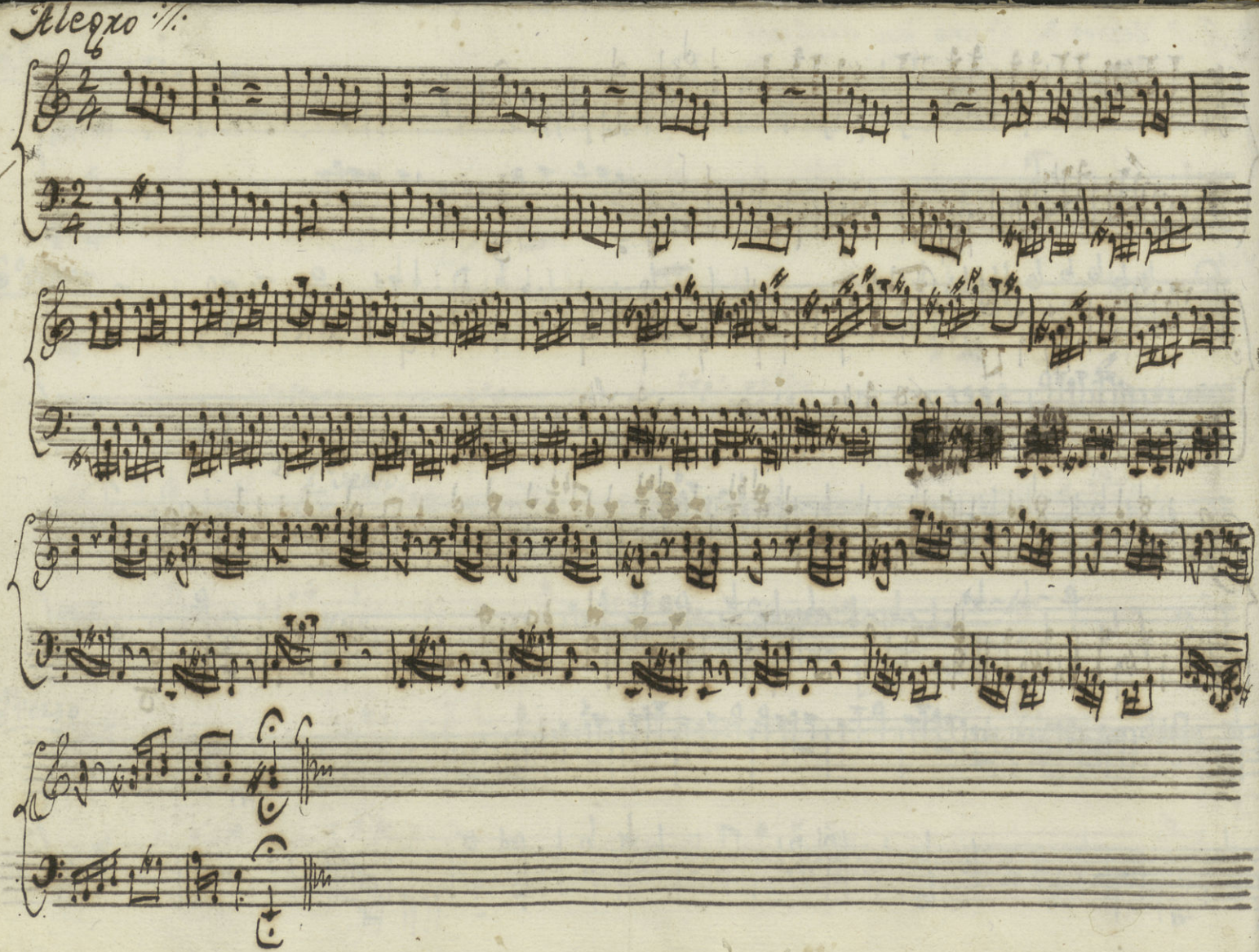
8.º verso.



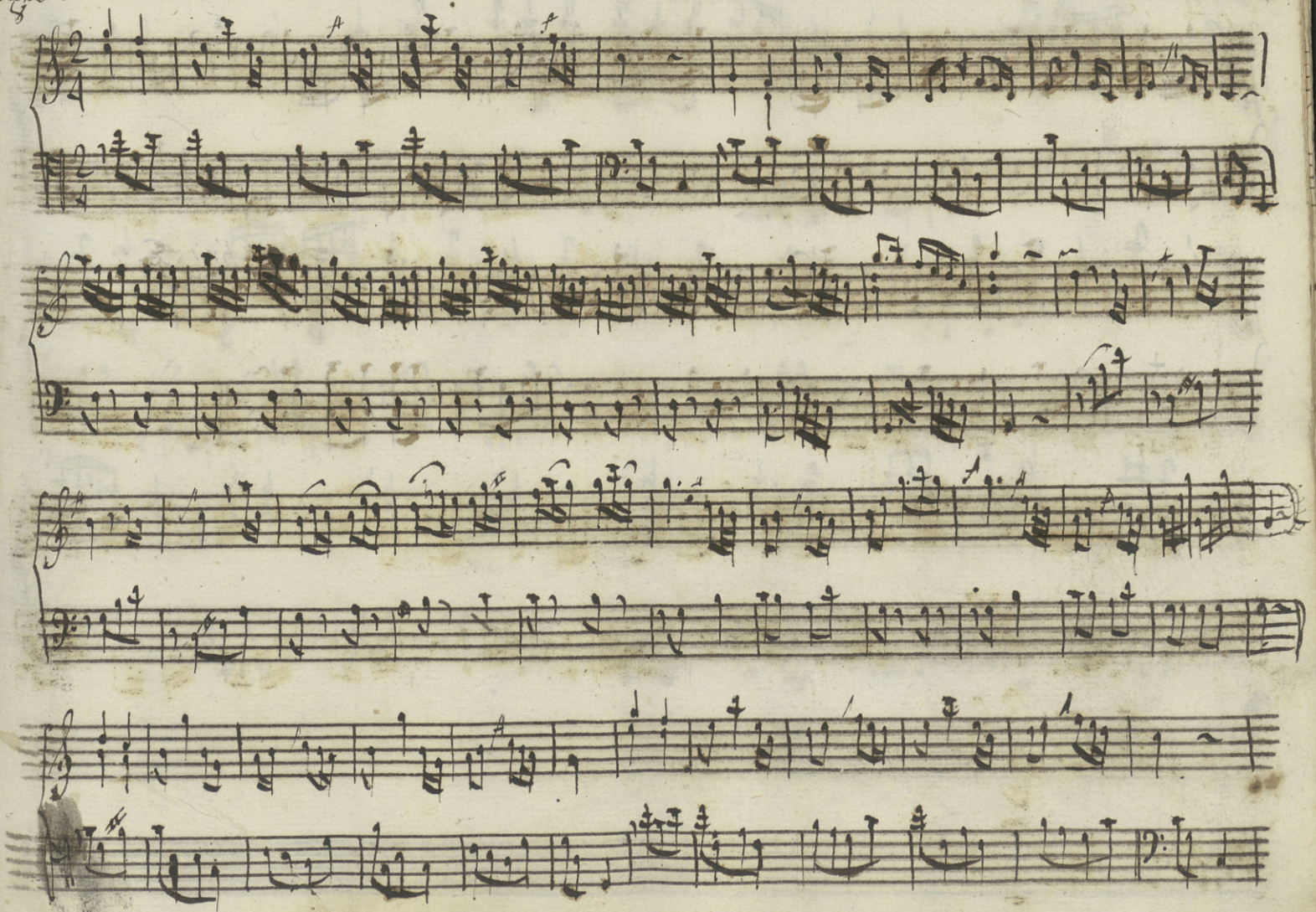
J. M. J. ∥: Versos de 8.º tono por Gesolreut. ∥:



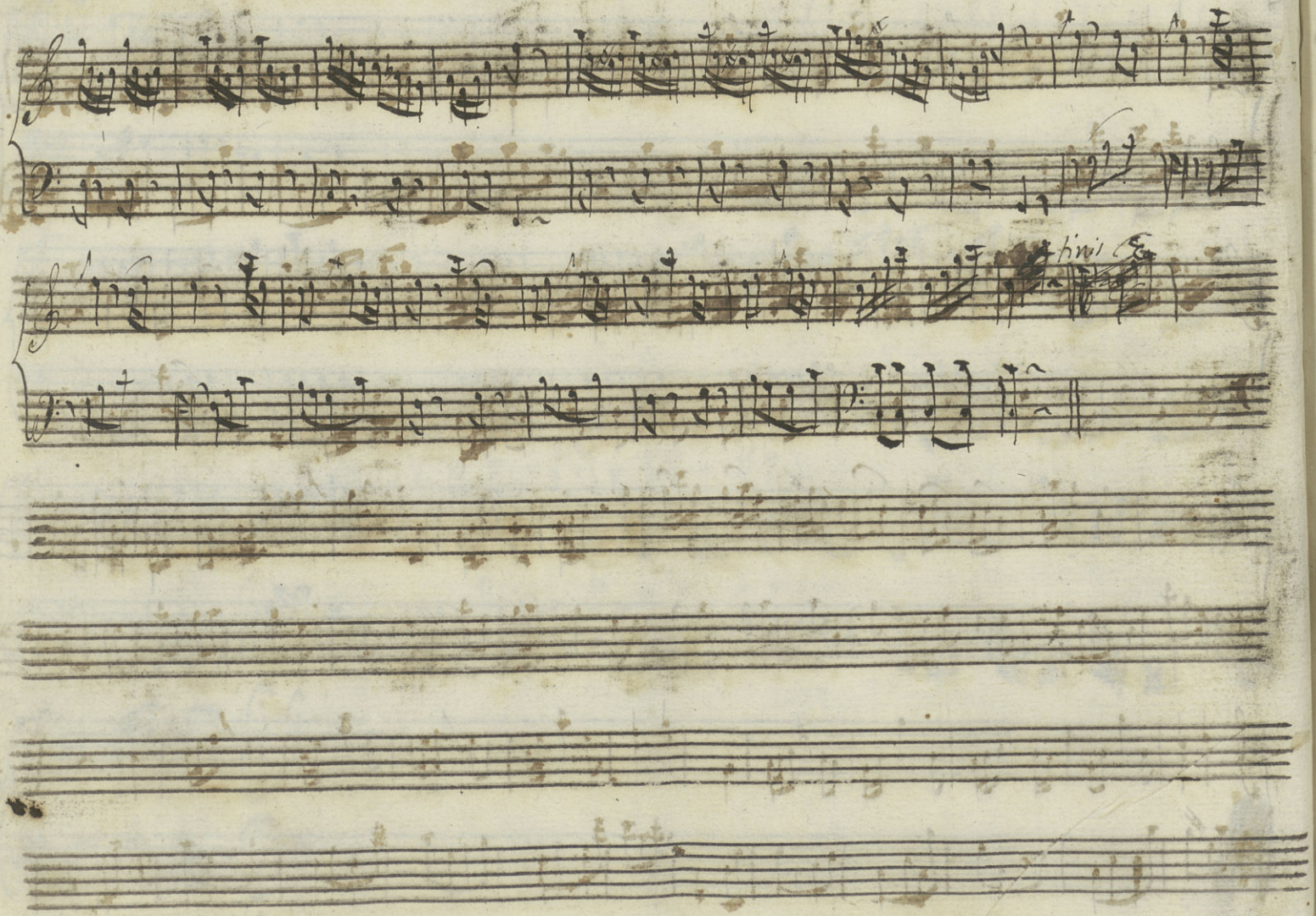

5.o verso.
6.o verso
7.o verso
8.o verso

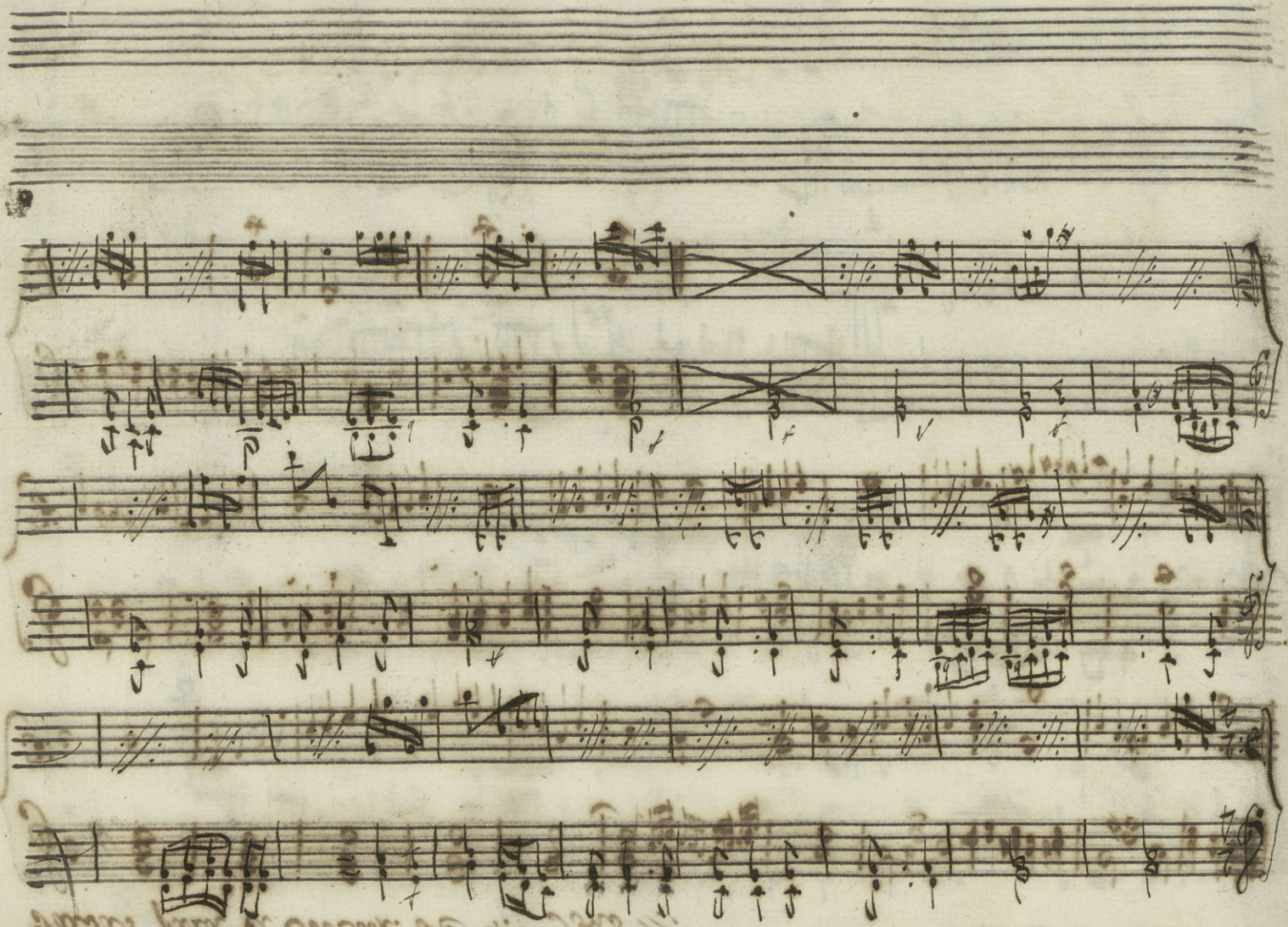

Allegro

Menuetto.

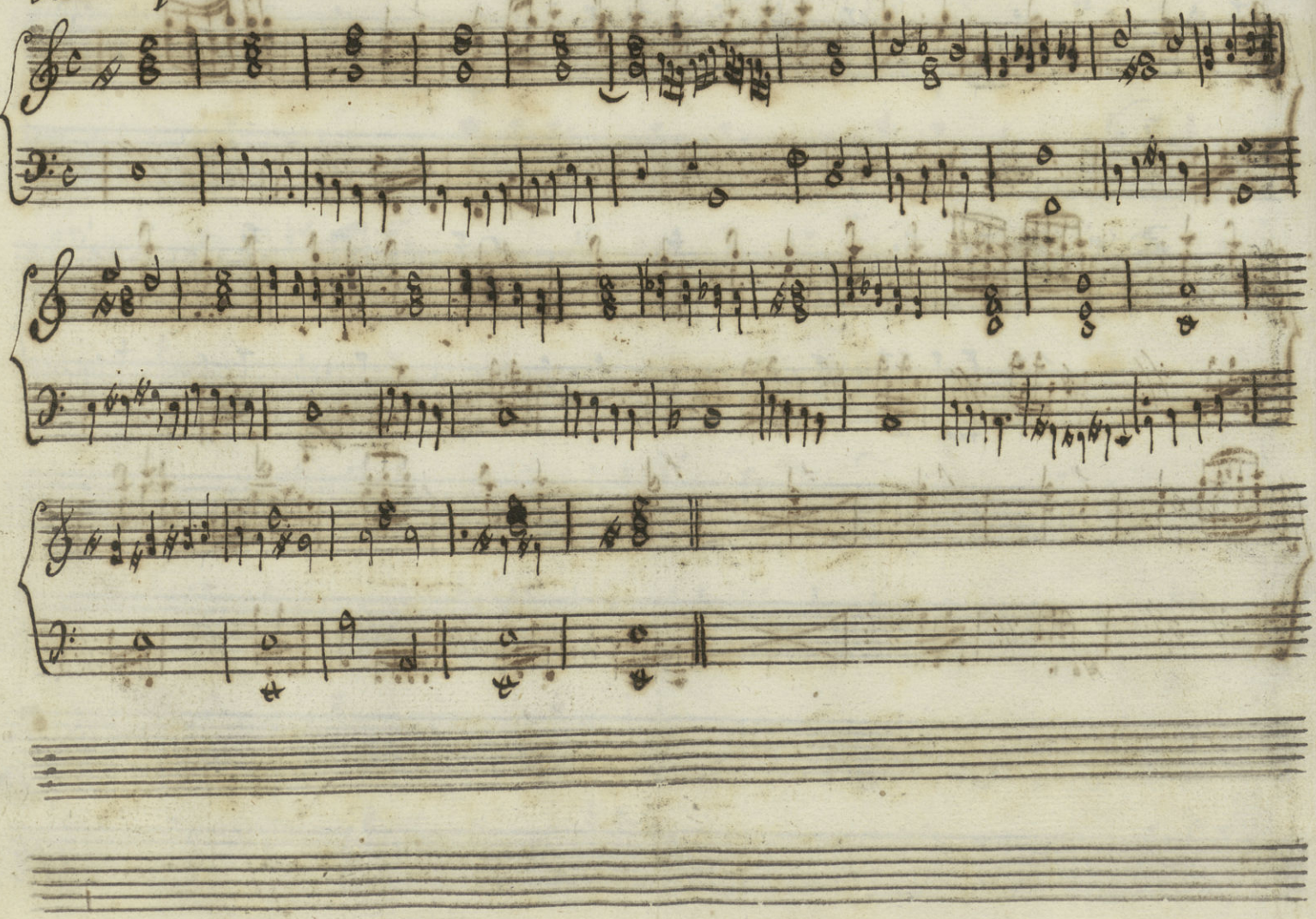


Alcoro ://:





Falsas para el Alzar: de 4.º Tono ℣.



Entrada de Po Tono de Mn Antonio Soriano

1º verso

2º verso

3 verso

4º verso

5º verso

6º verso

Entrada de segundo tono :||:

2º verso :||:

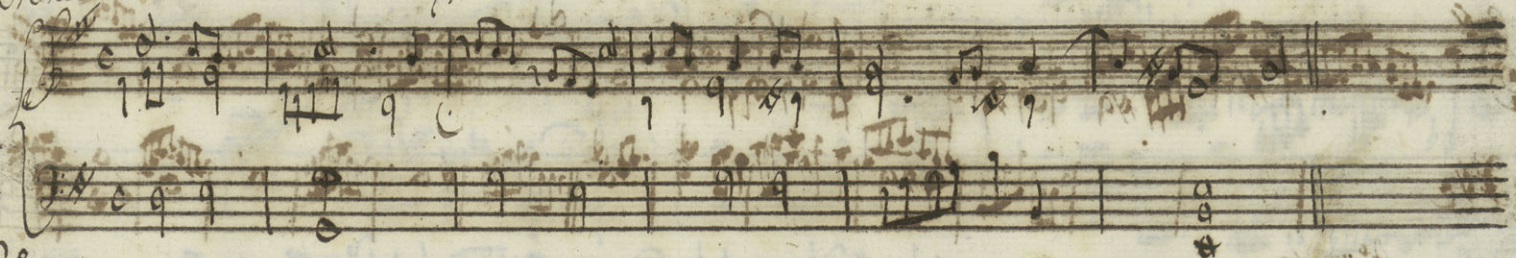
3° verso

4° verso

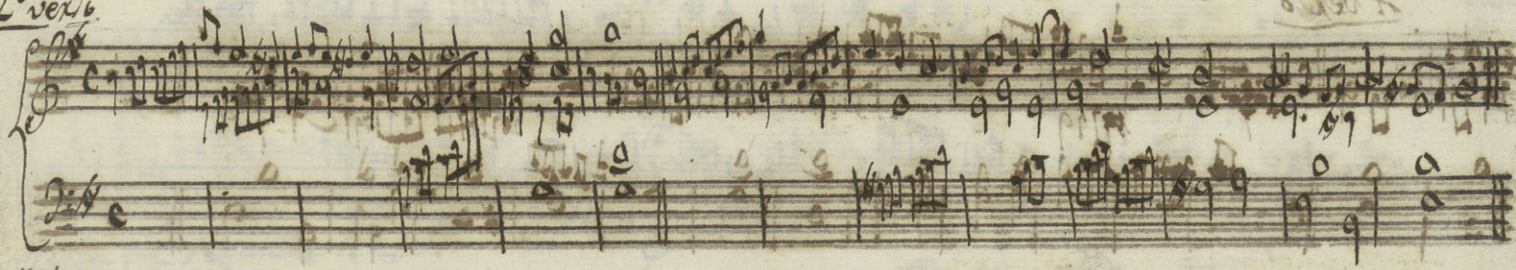
5° verso

6° verso

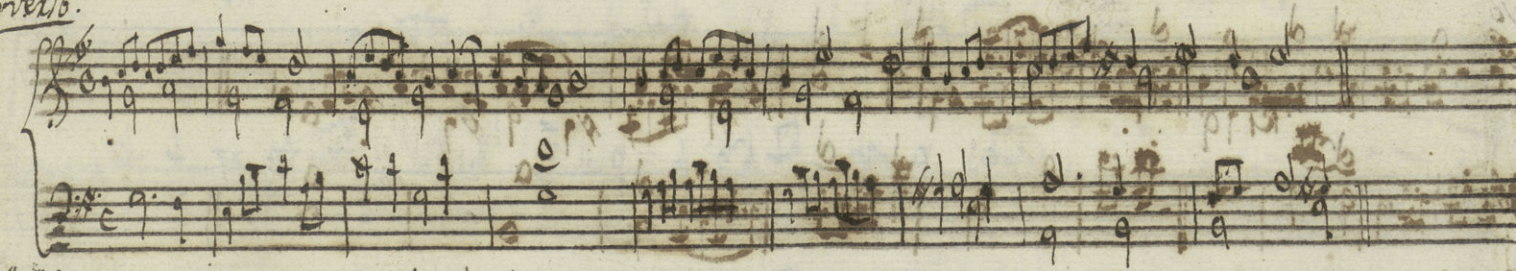
Entrada de 3º Tono



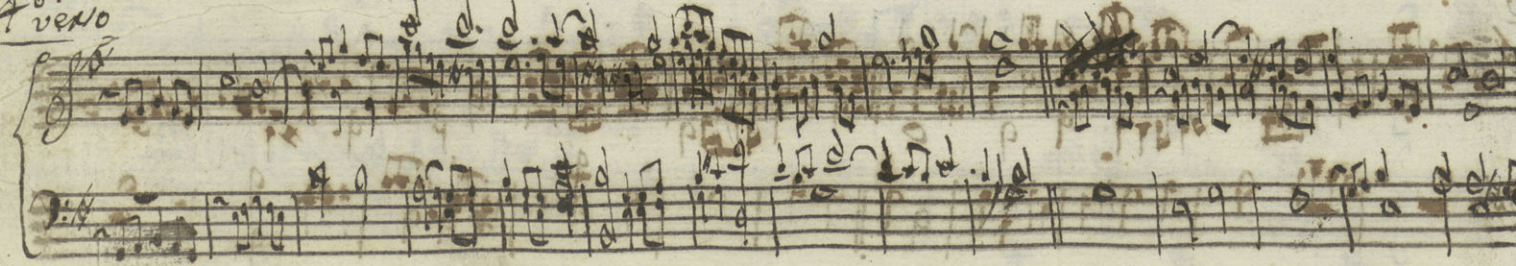
2º verso.



3º verso.



4º verso



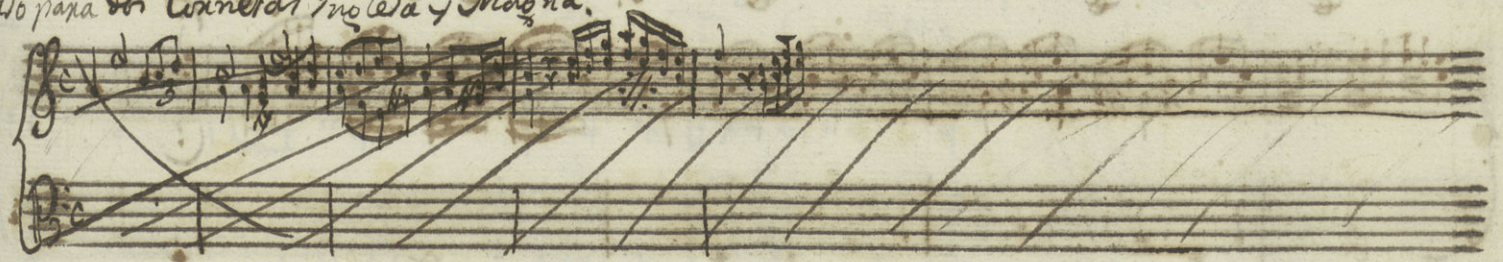
Entrada de 4º tono

m.n

m.n

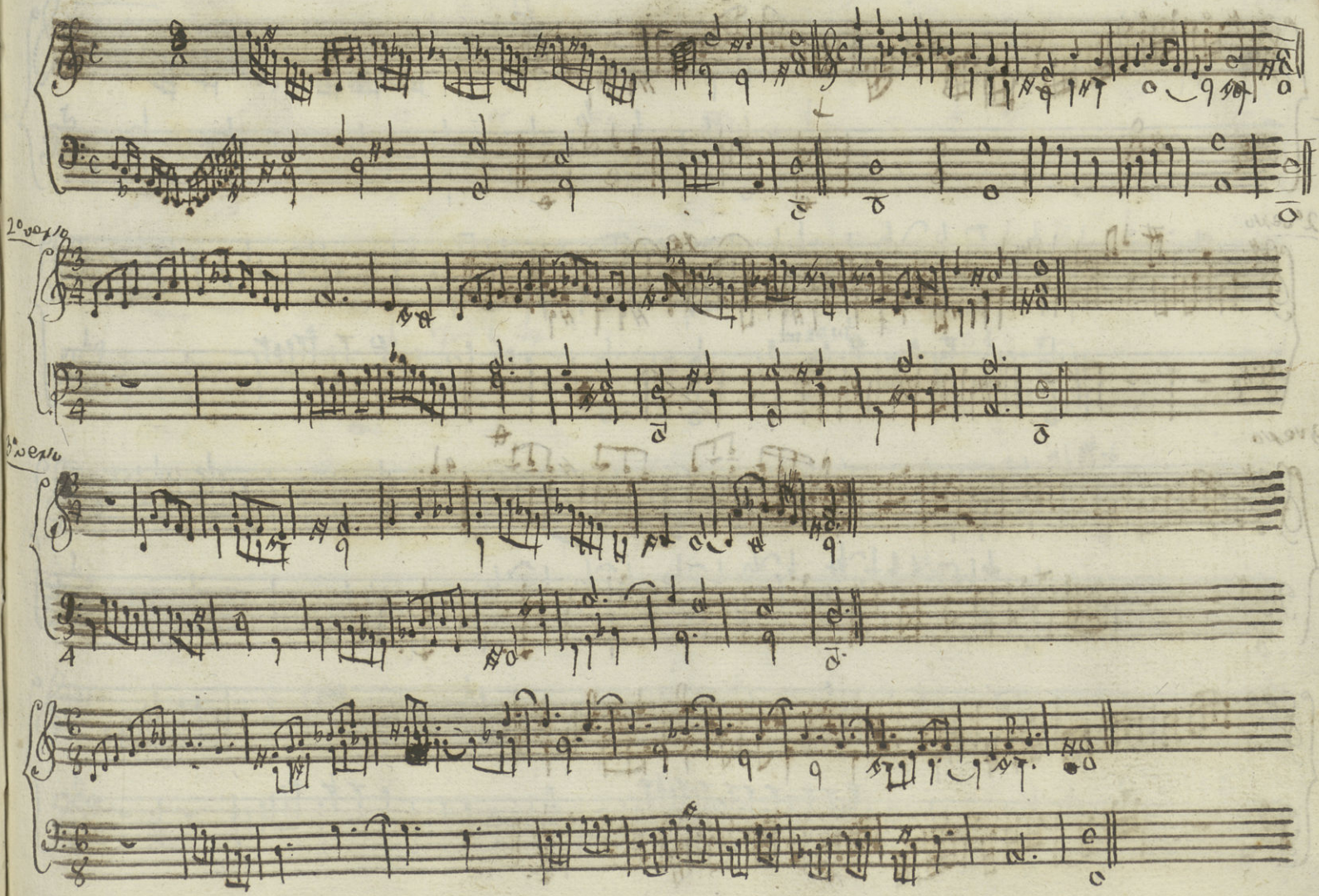
Verso

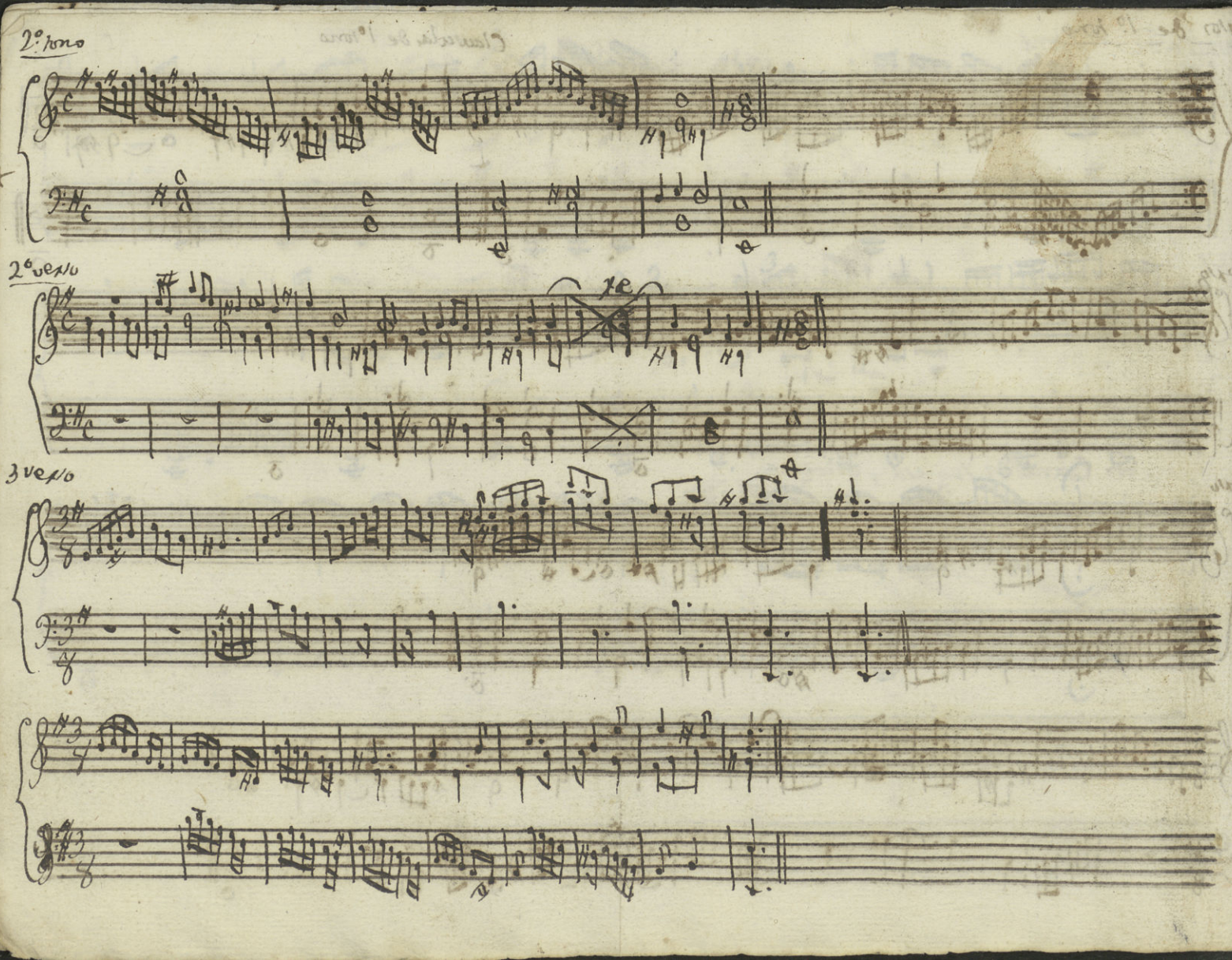
Verso para dos Cornetas Inglesa y Magna.



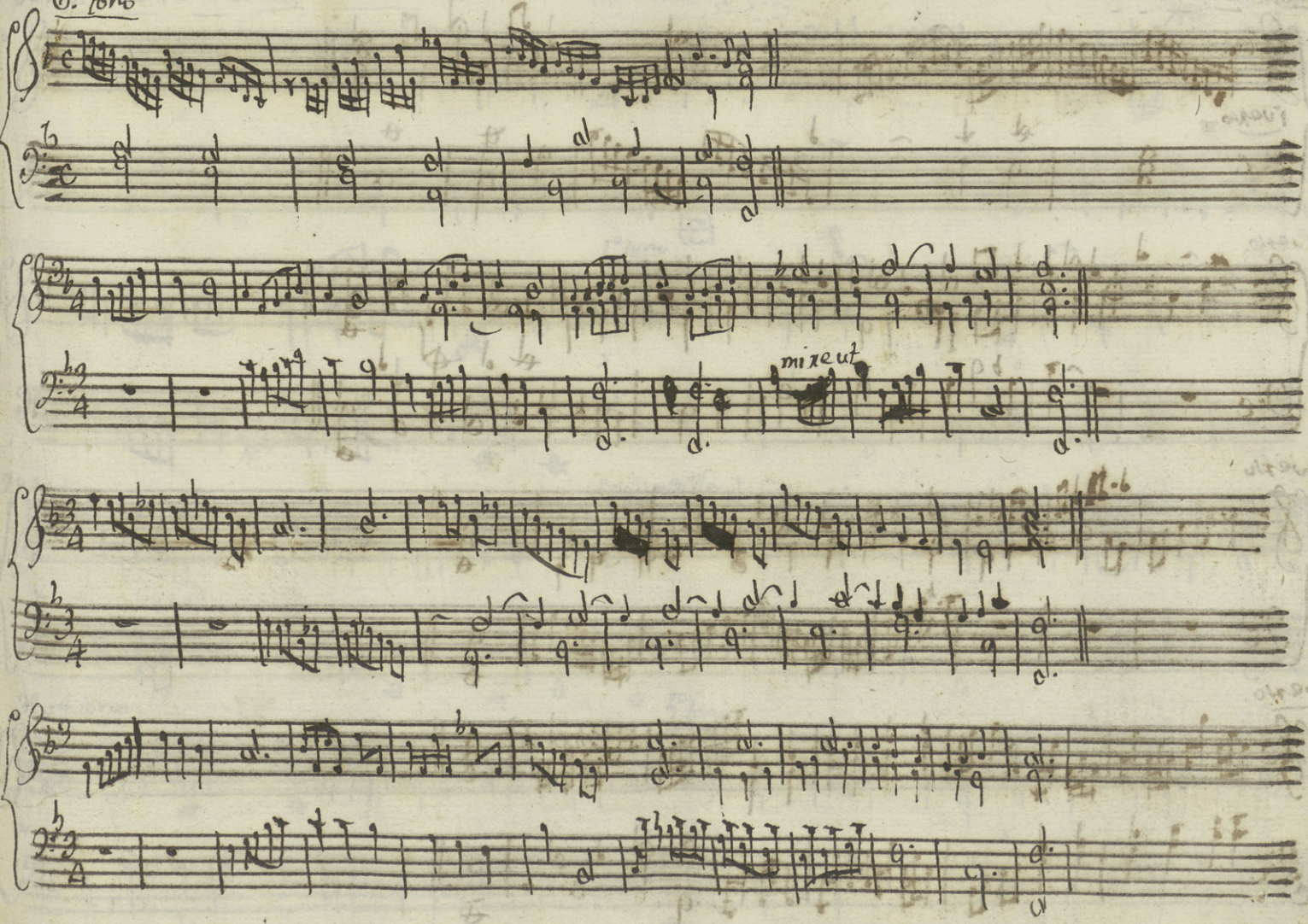
Versos de 1º tono

Clausula de 1º tono




2º tono
2º verso
re
3 verso

6.° Tono



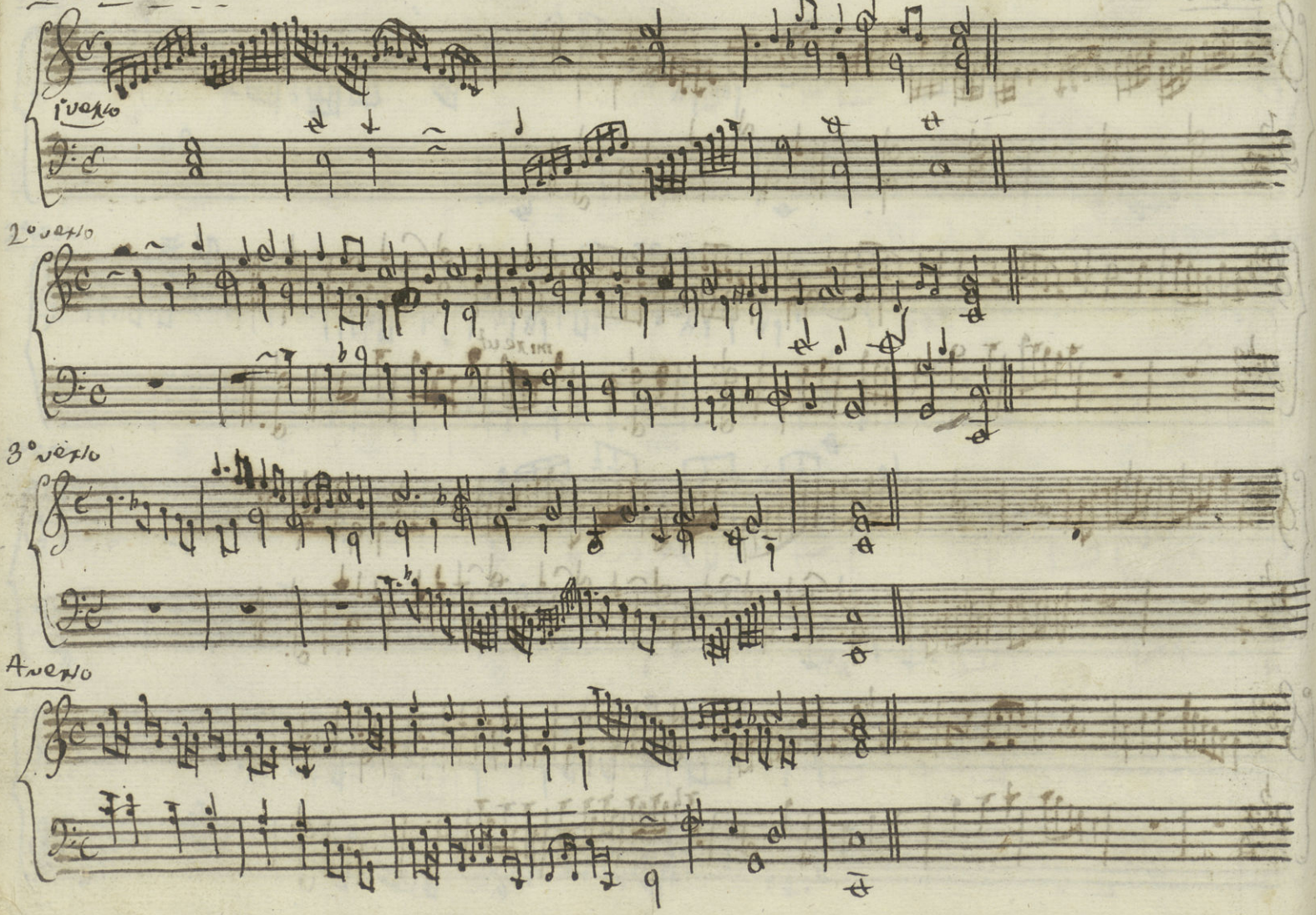
Versos de 5º tono.

1º verso

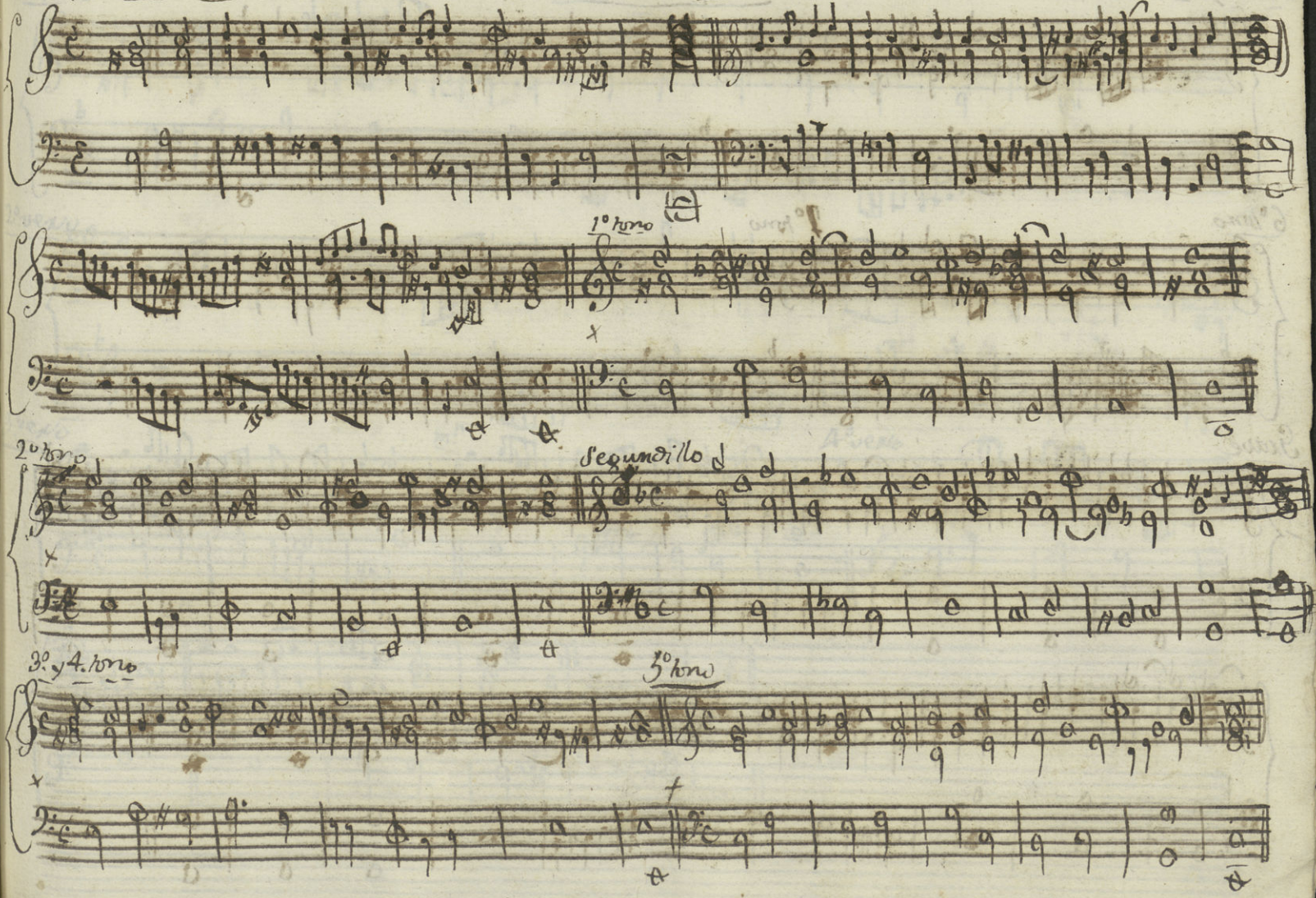
2º verso

3º verso

4 verso



Versos del Te Deum laudamus



2º

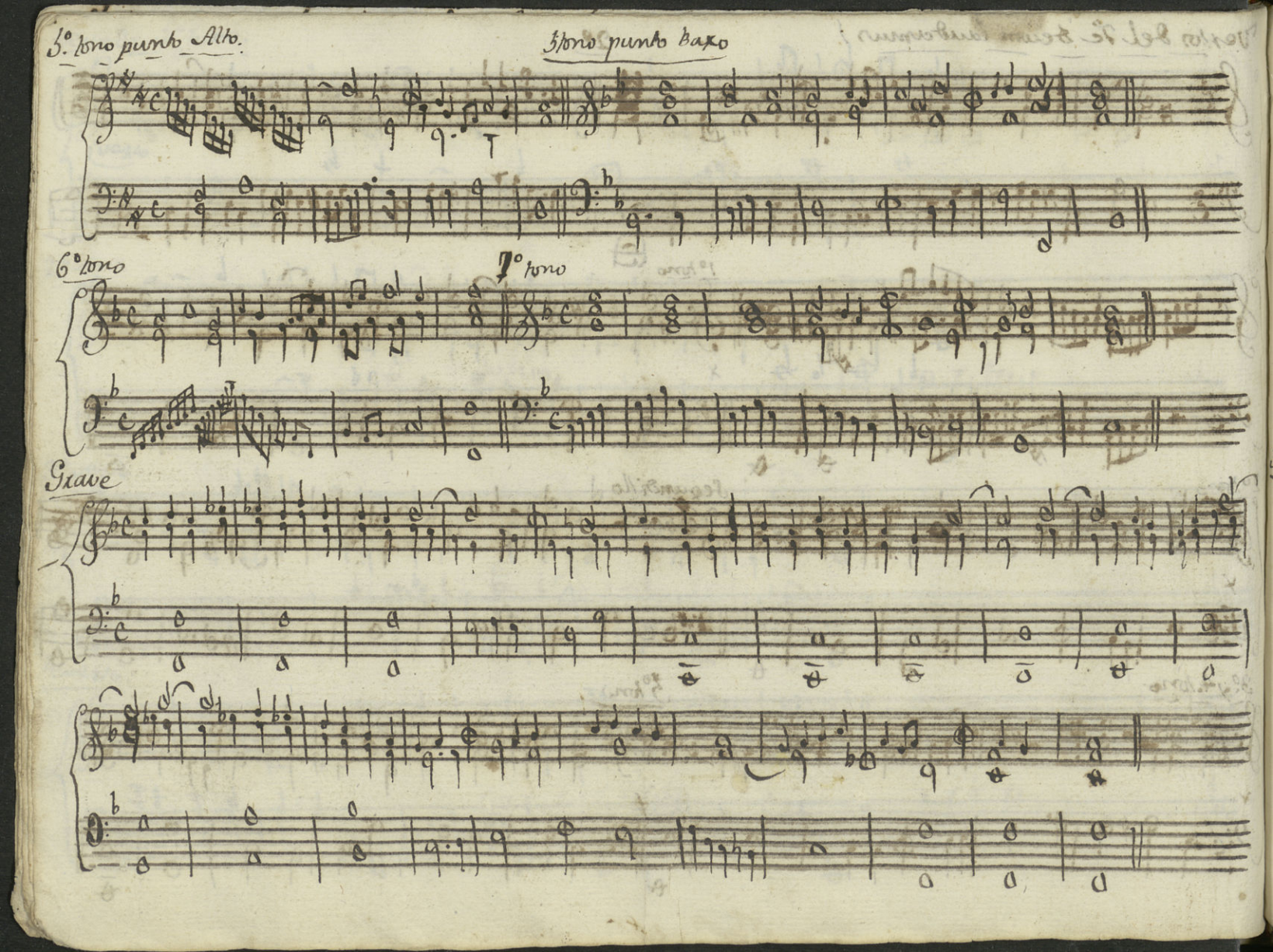
1º tono

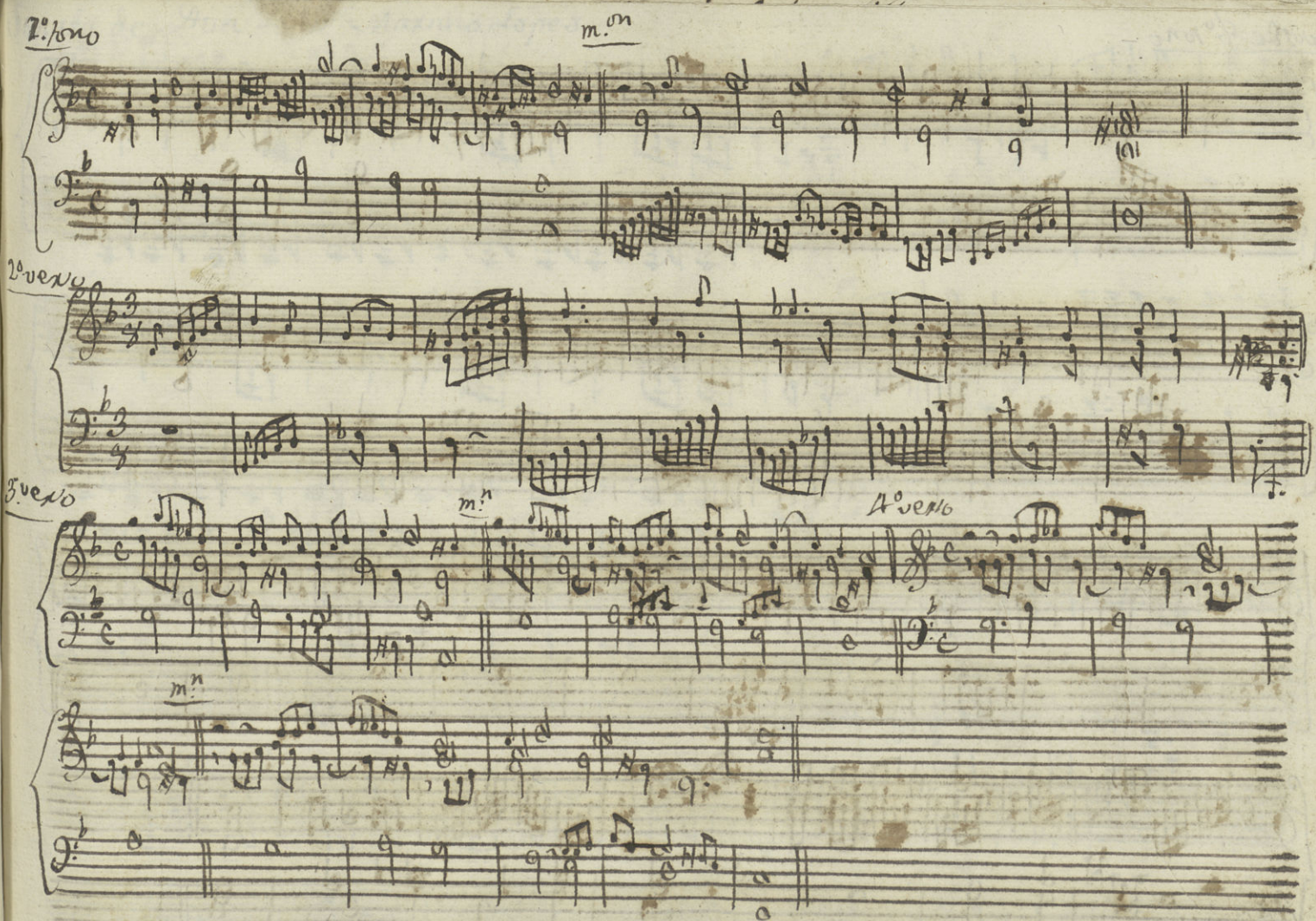
2º tono

Segundillo

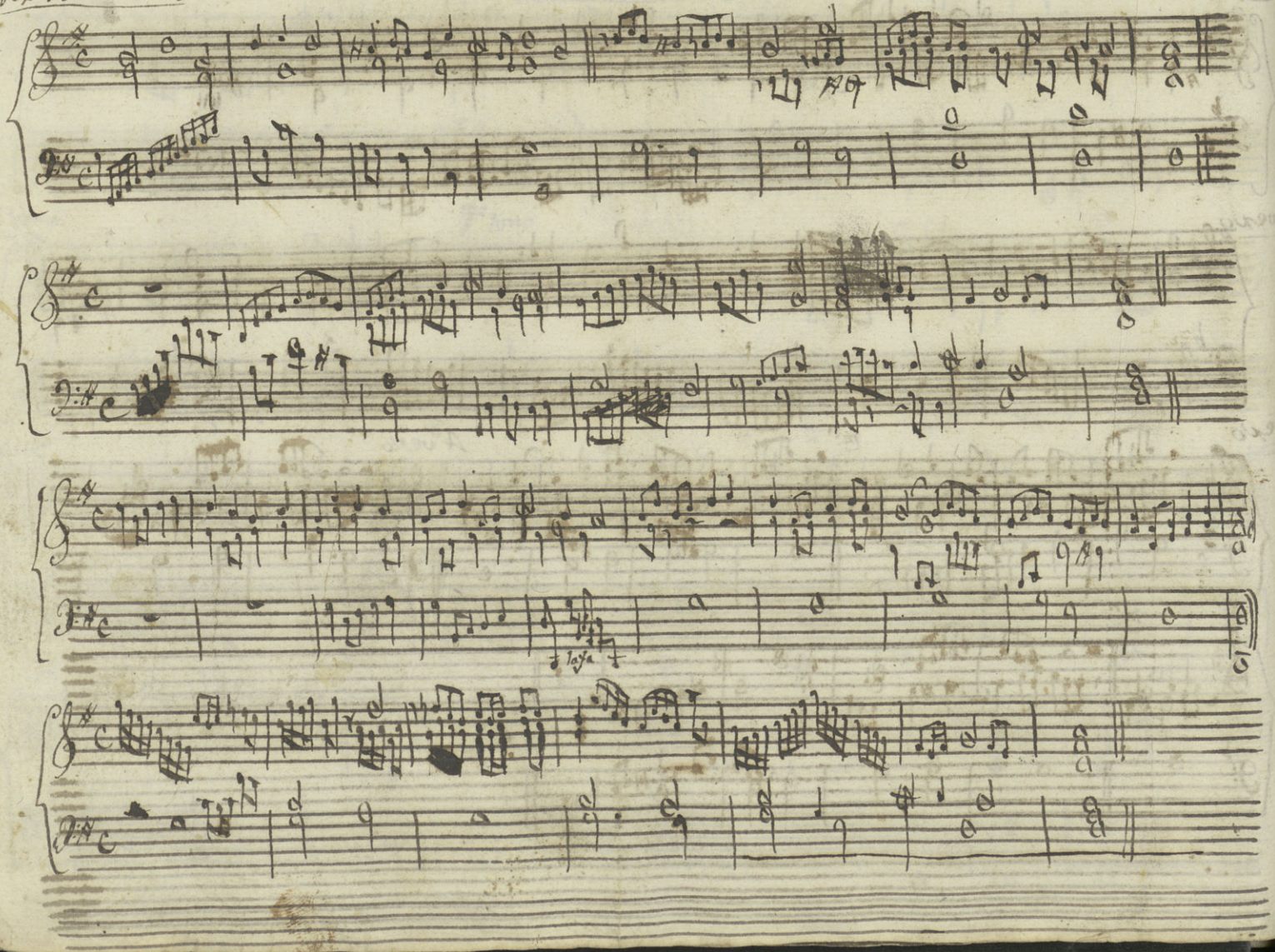
3º y 4. tono

5º tono

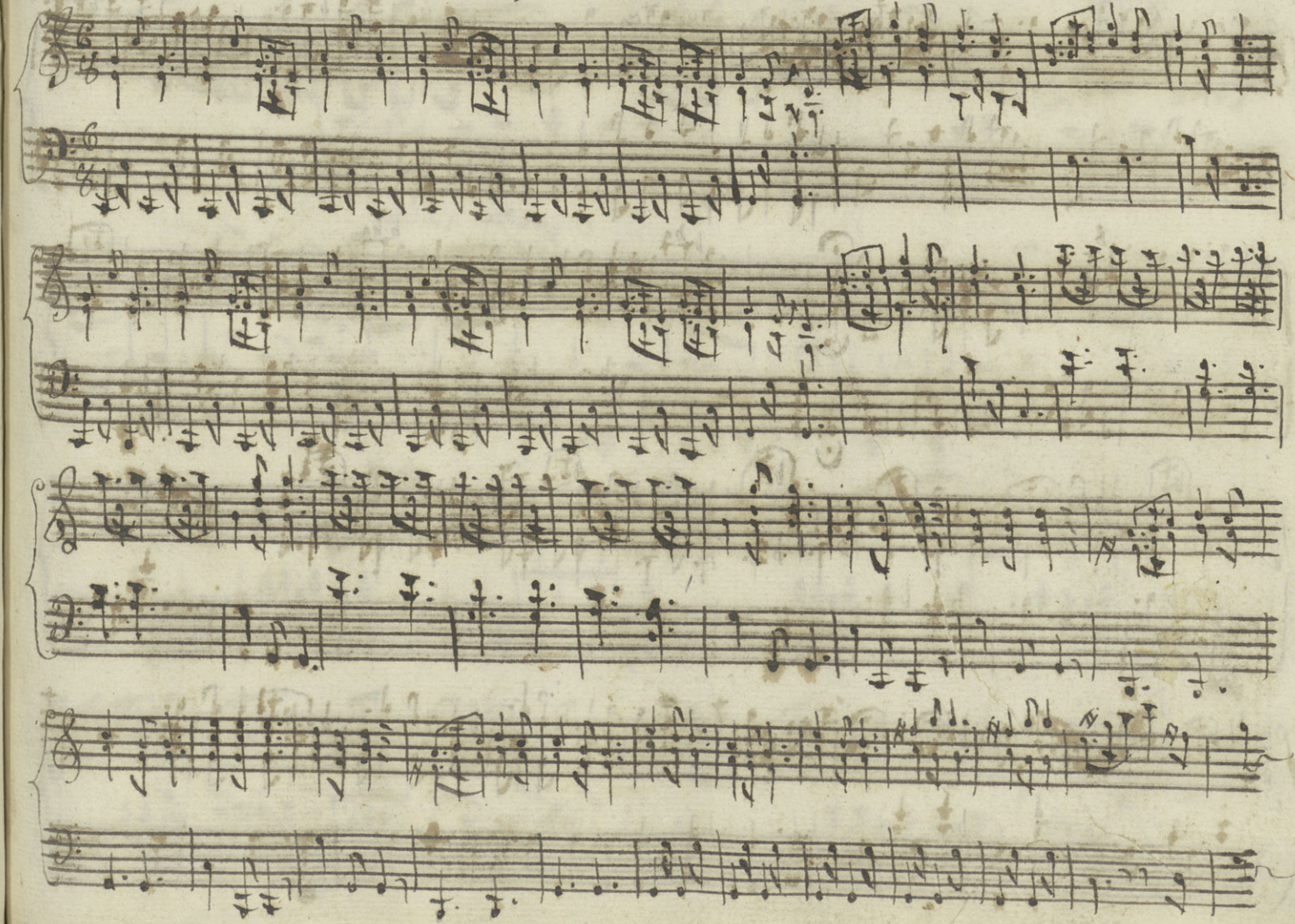

5.º tono punto Alto.
5 tono punto baxo
6.º tono
7.º tono
Grave


1.° coro
m.on
2.° verso
3.° verso
m.n
4.° verso
m.n

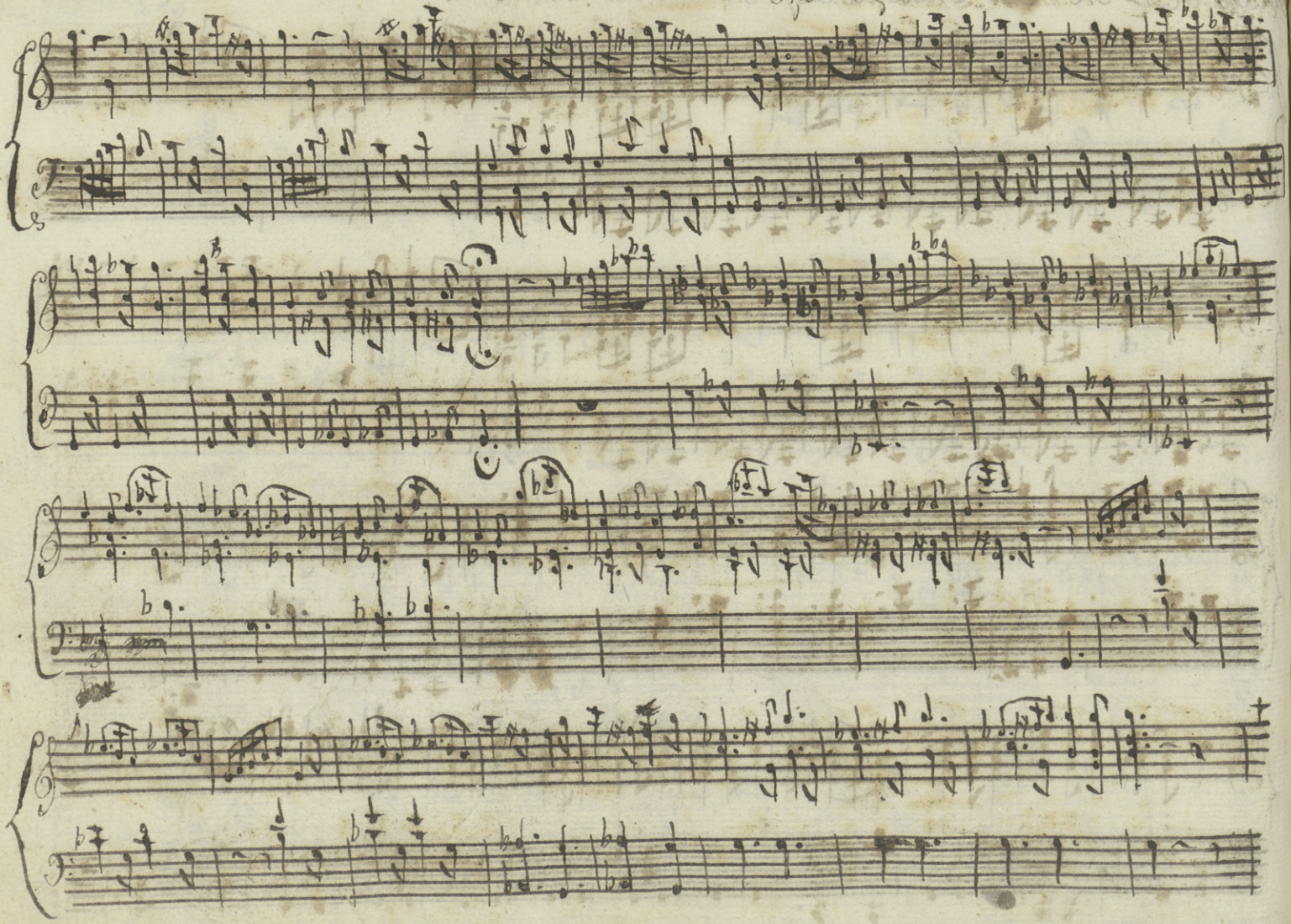
Versos de 8º tono



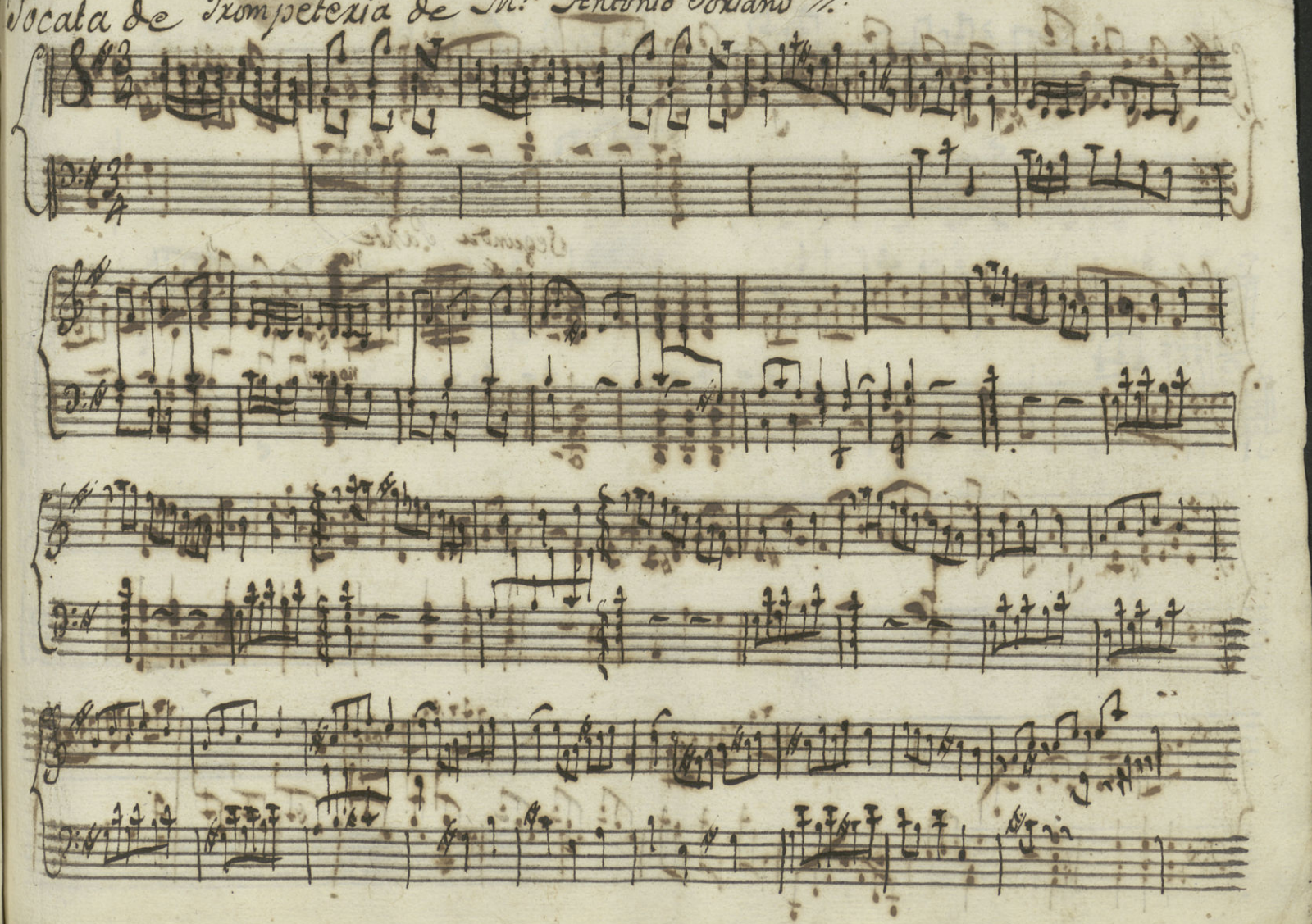
Sonata de Don Felis Maximo Lopes.

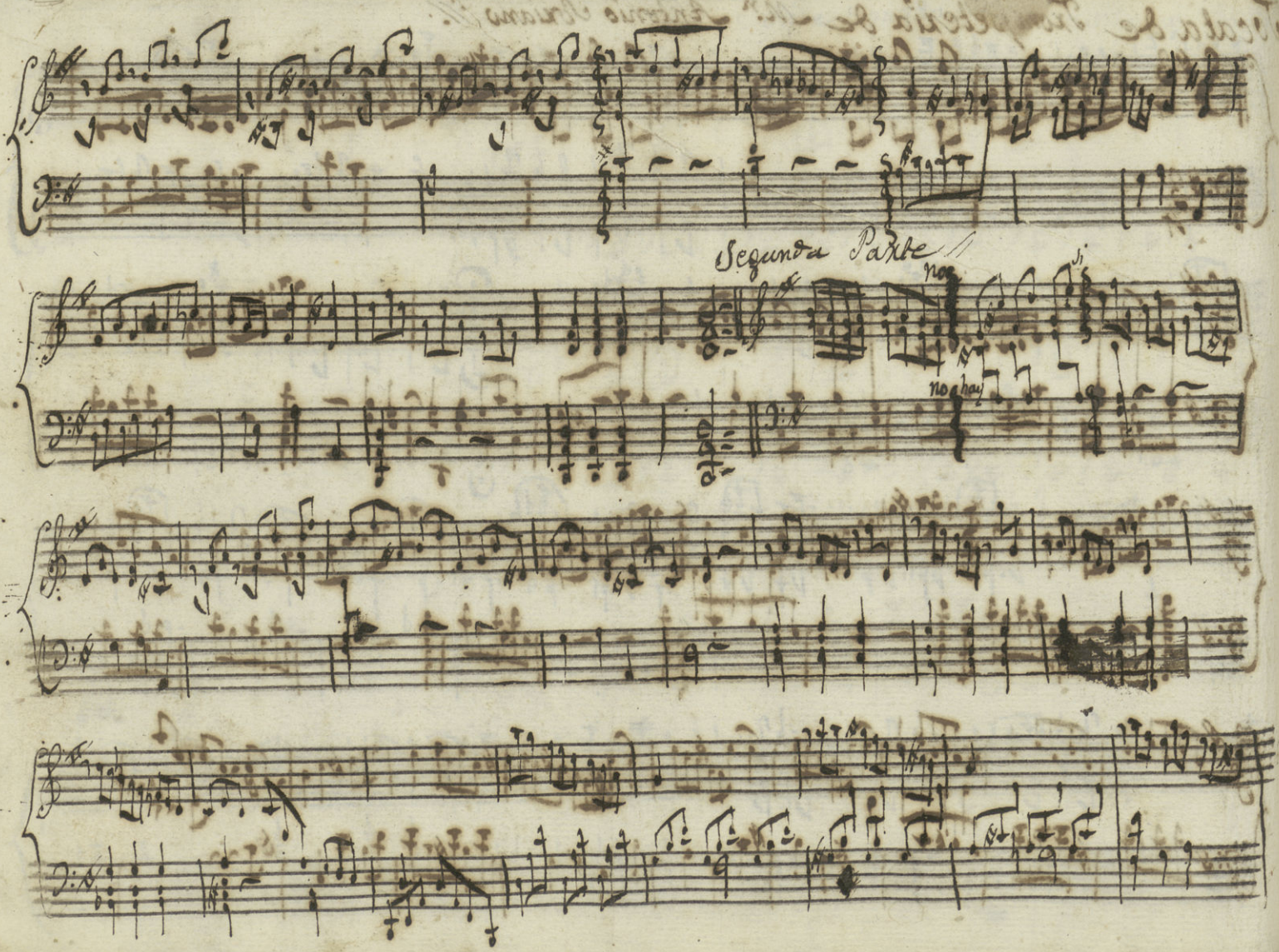


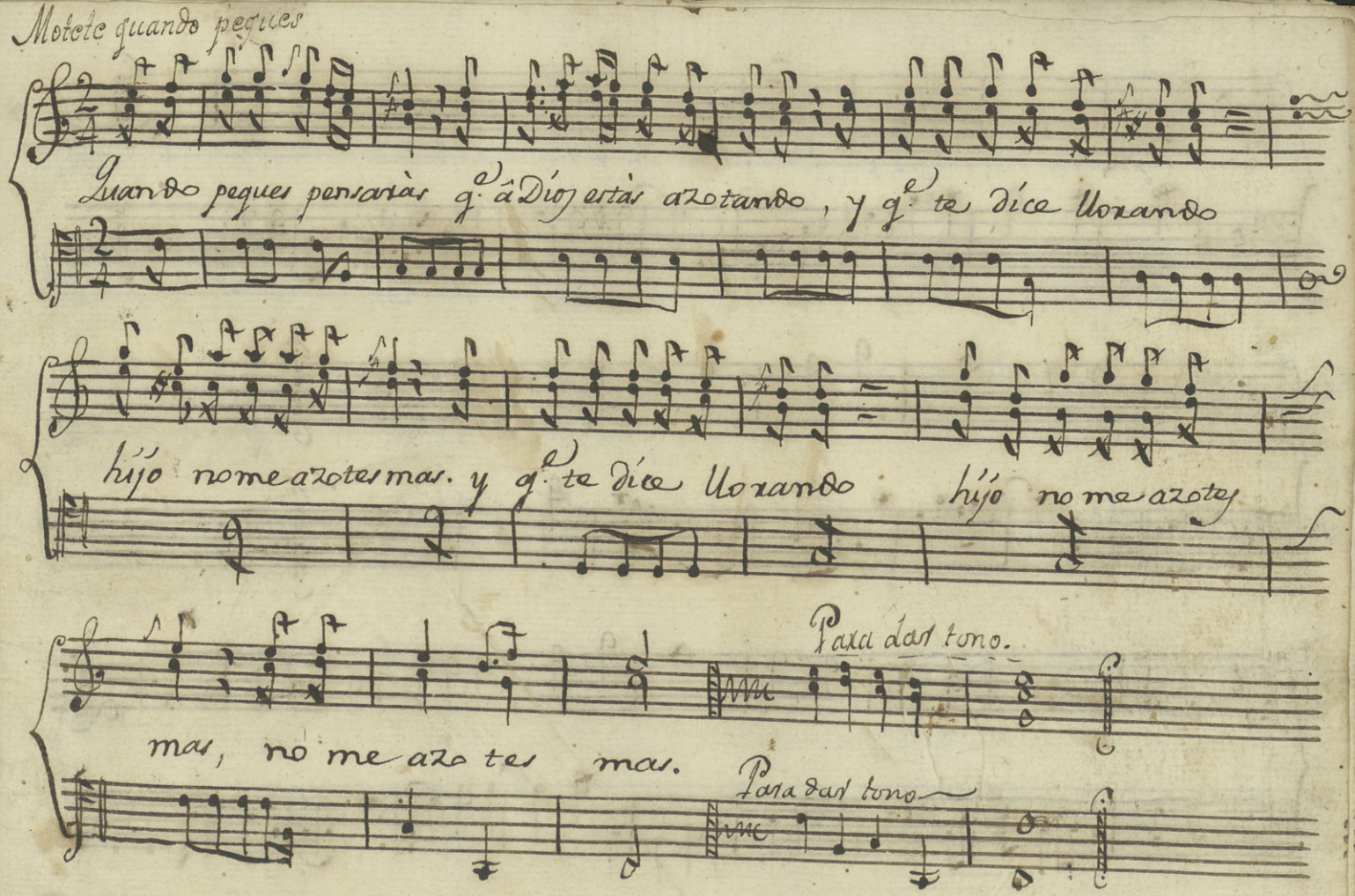
Segue Segunda Parte

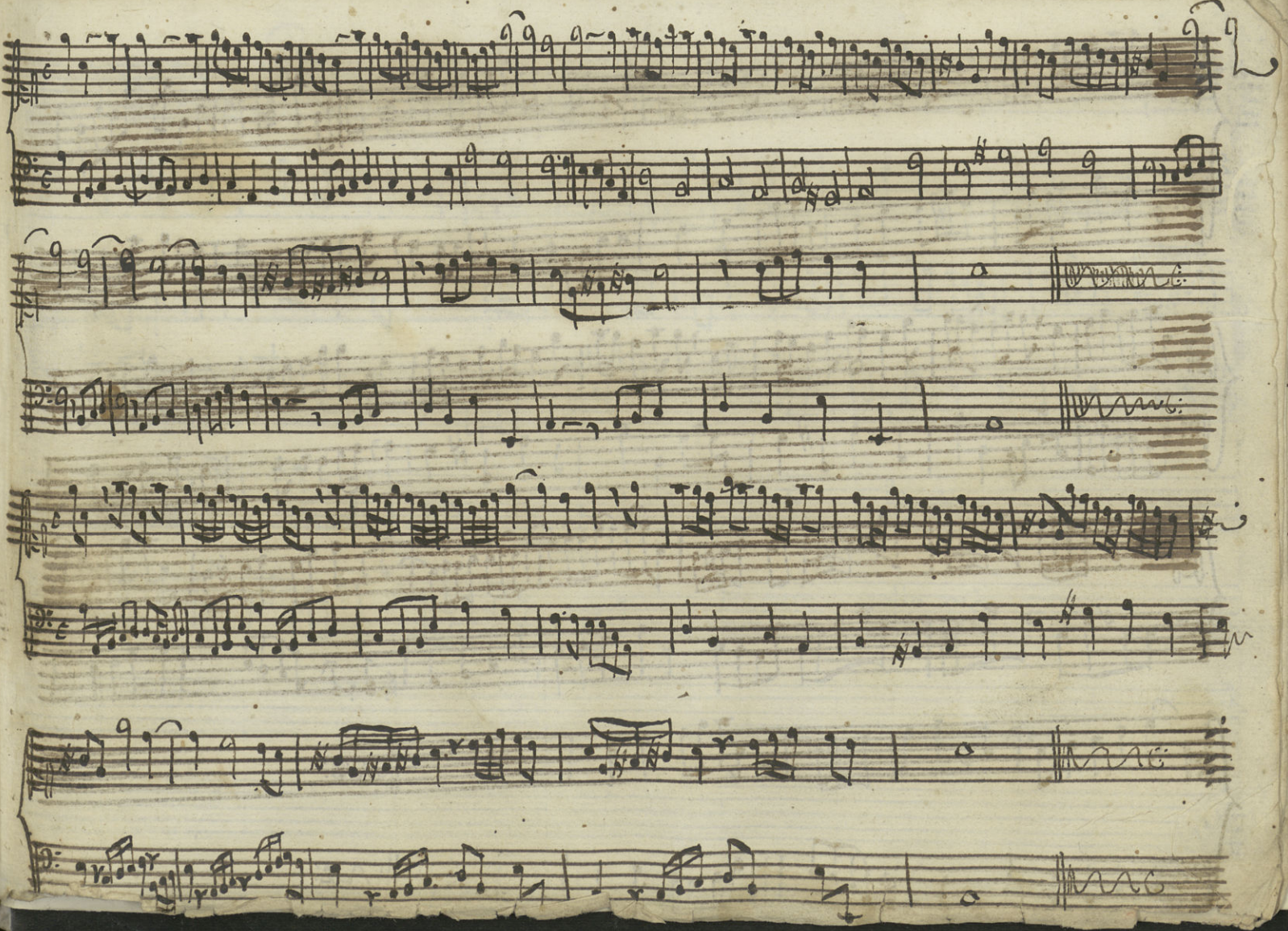


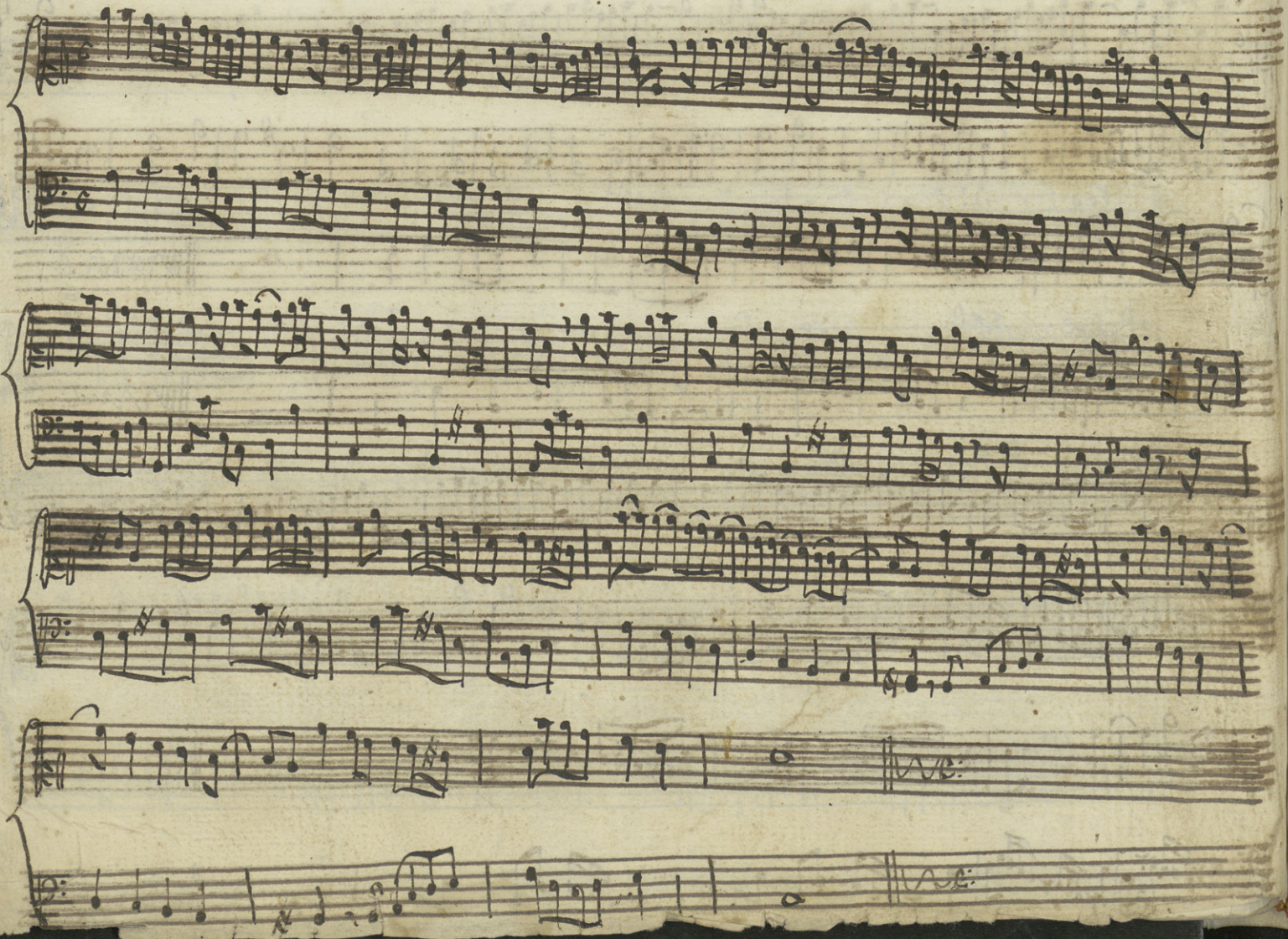
Tocata de Trompetezia de M.r Antonio Soziano ///.

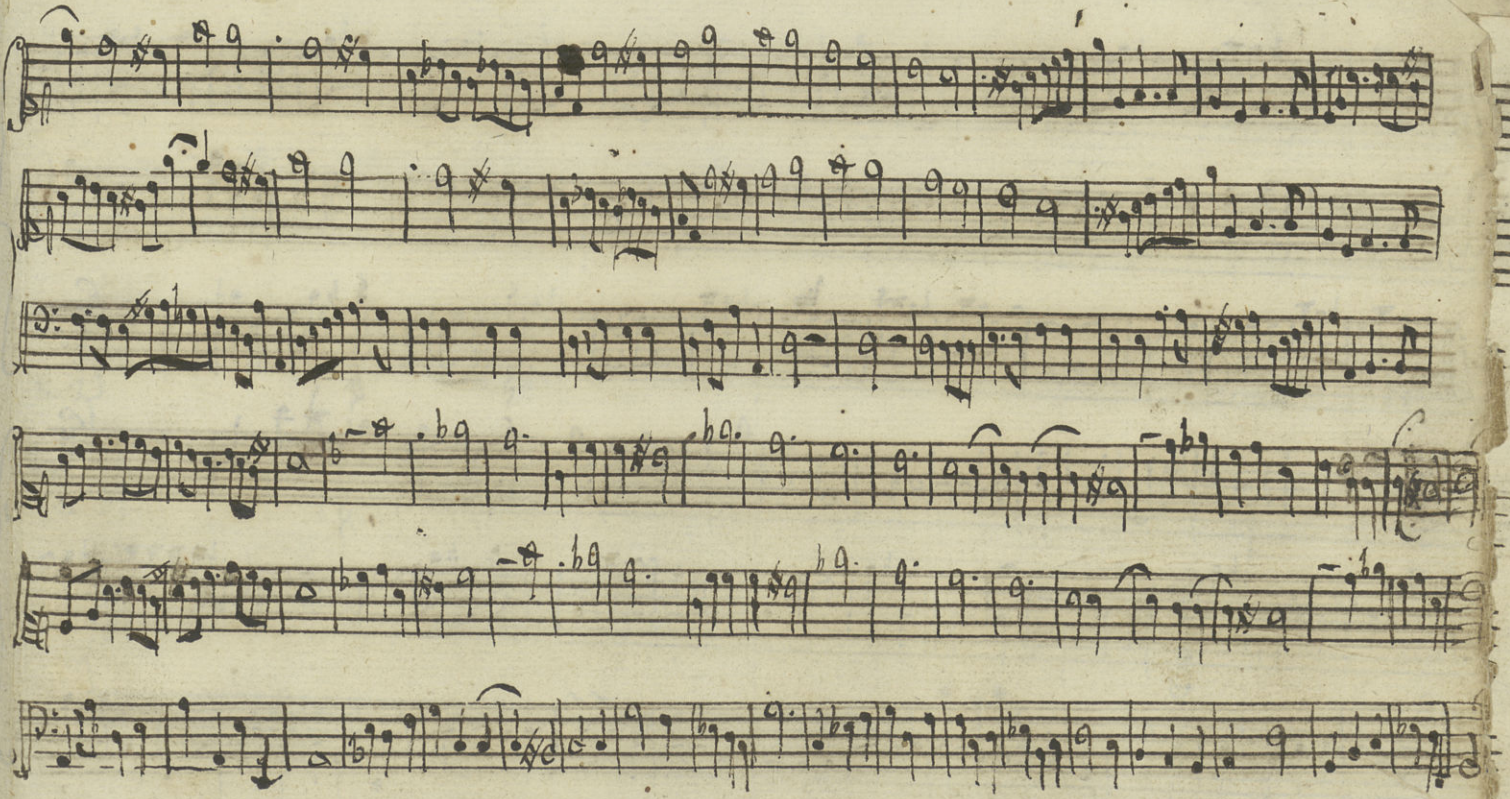


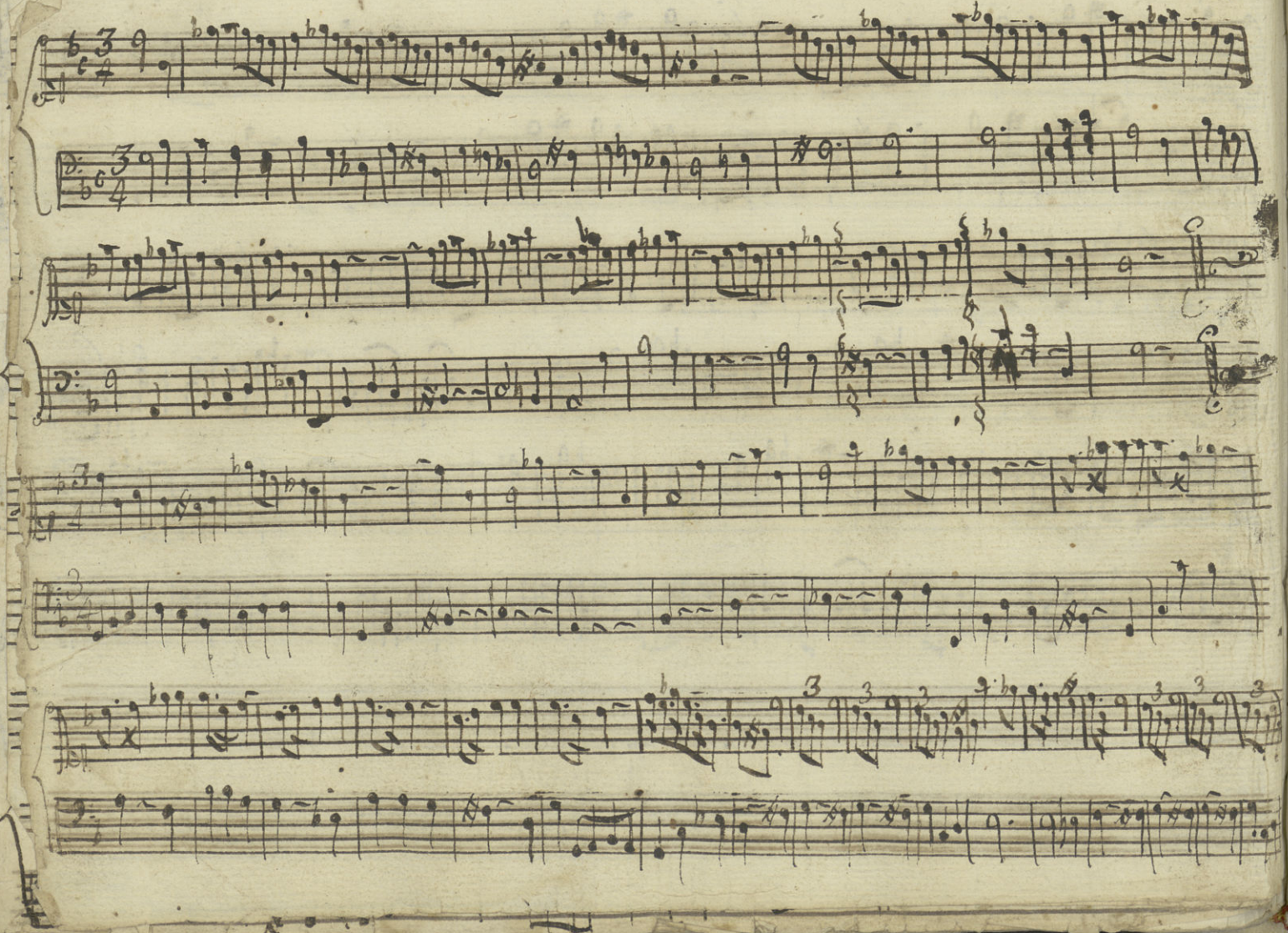

Segunda Parte
no
no ahay

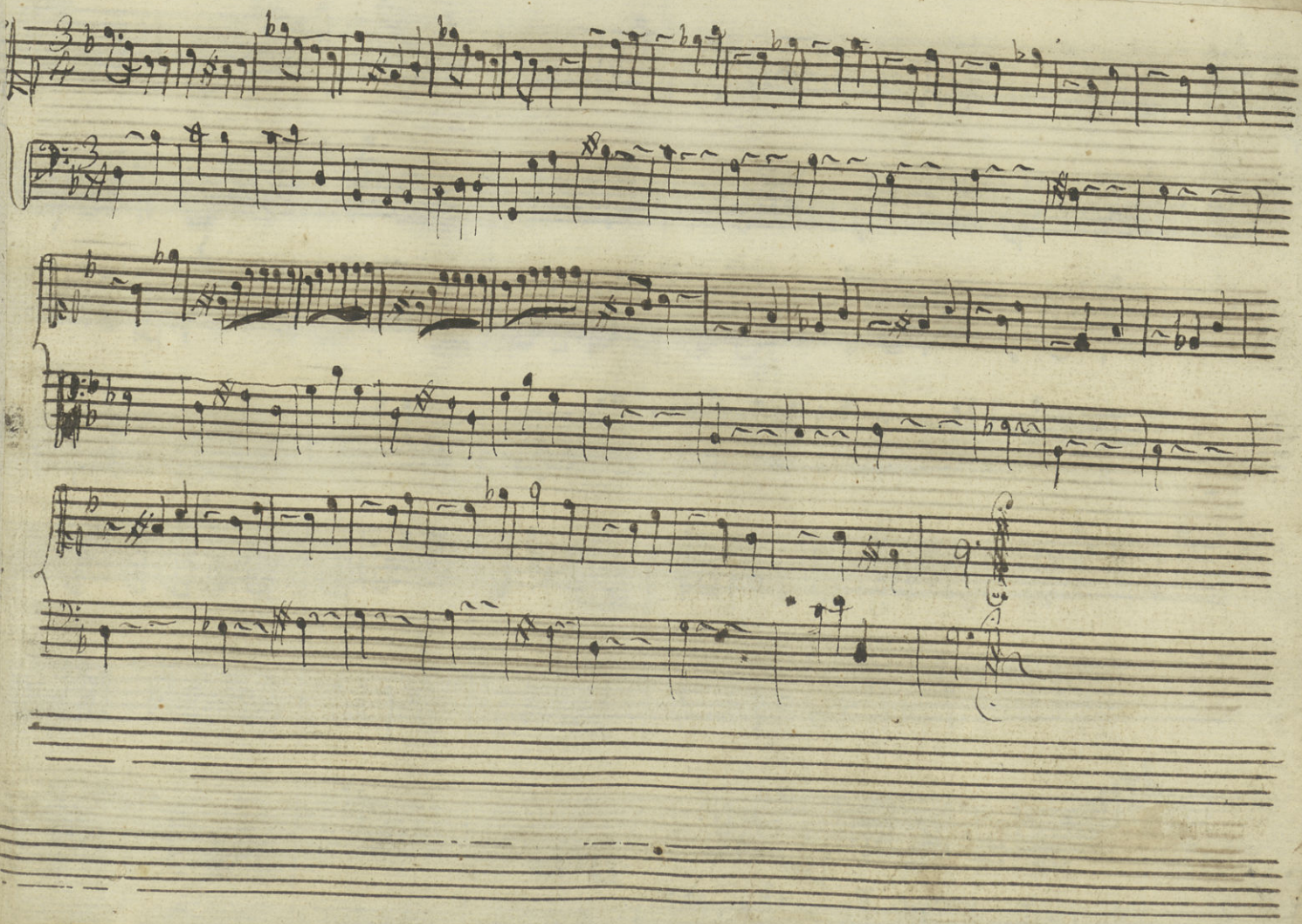

Motete quando pegues
Quando pegues pensarás q. á Dios estás azotando, y q. te dice llorando
hijo no me azotes mas. y q. te dice llorando hijo no me azotes
Para dar tono.
mas, no me azotes mas.
Para dar tono

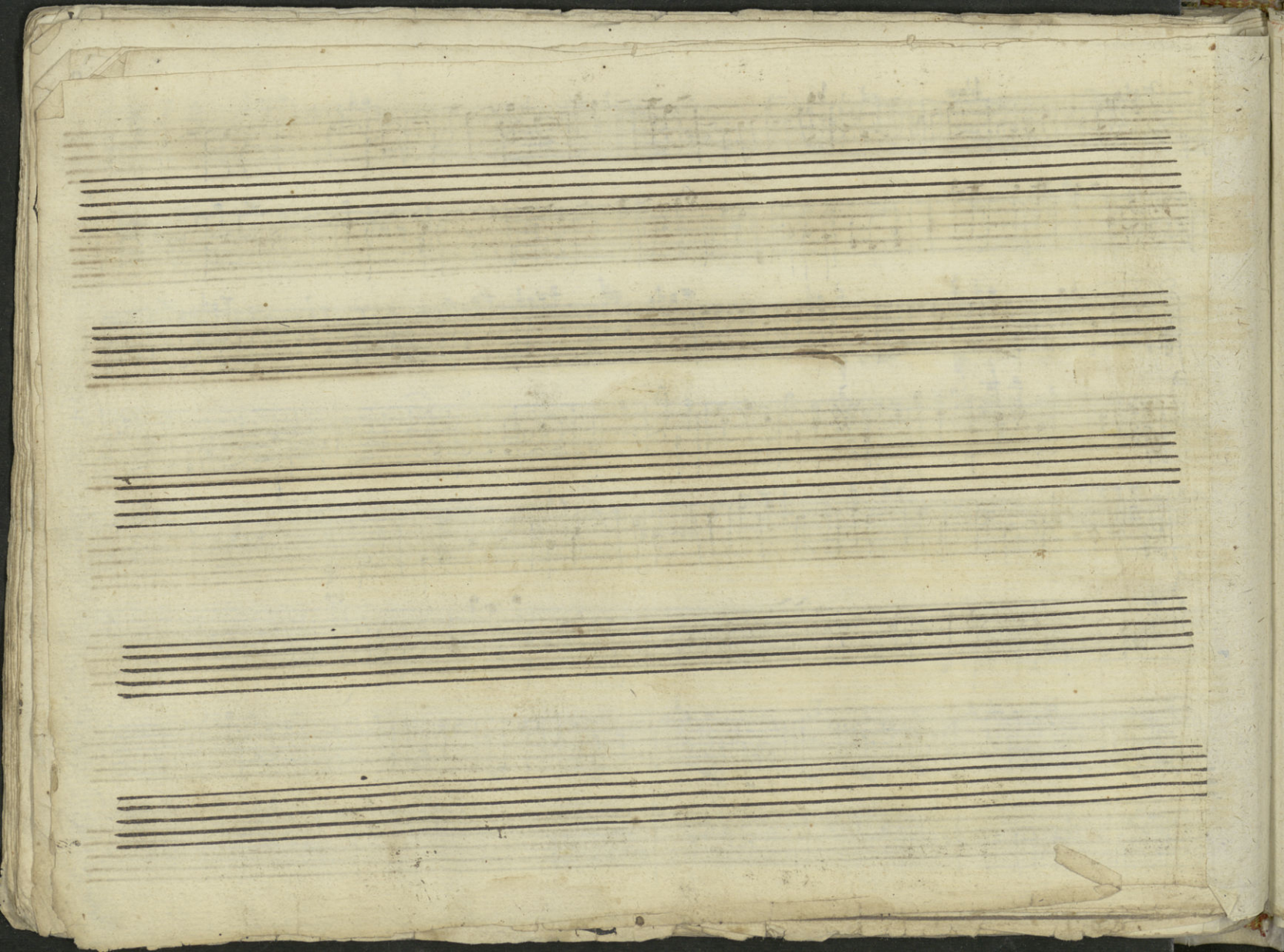


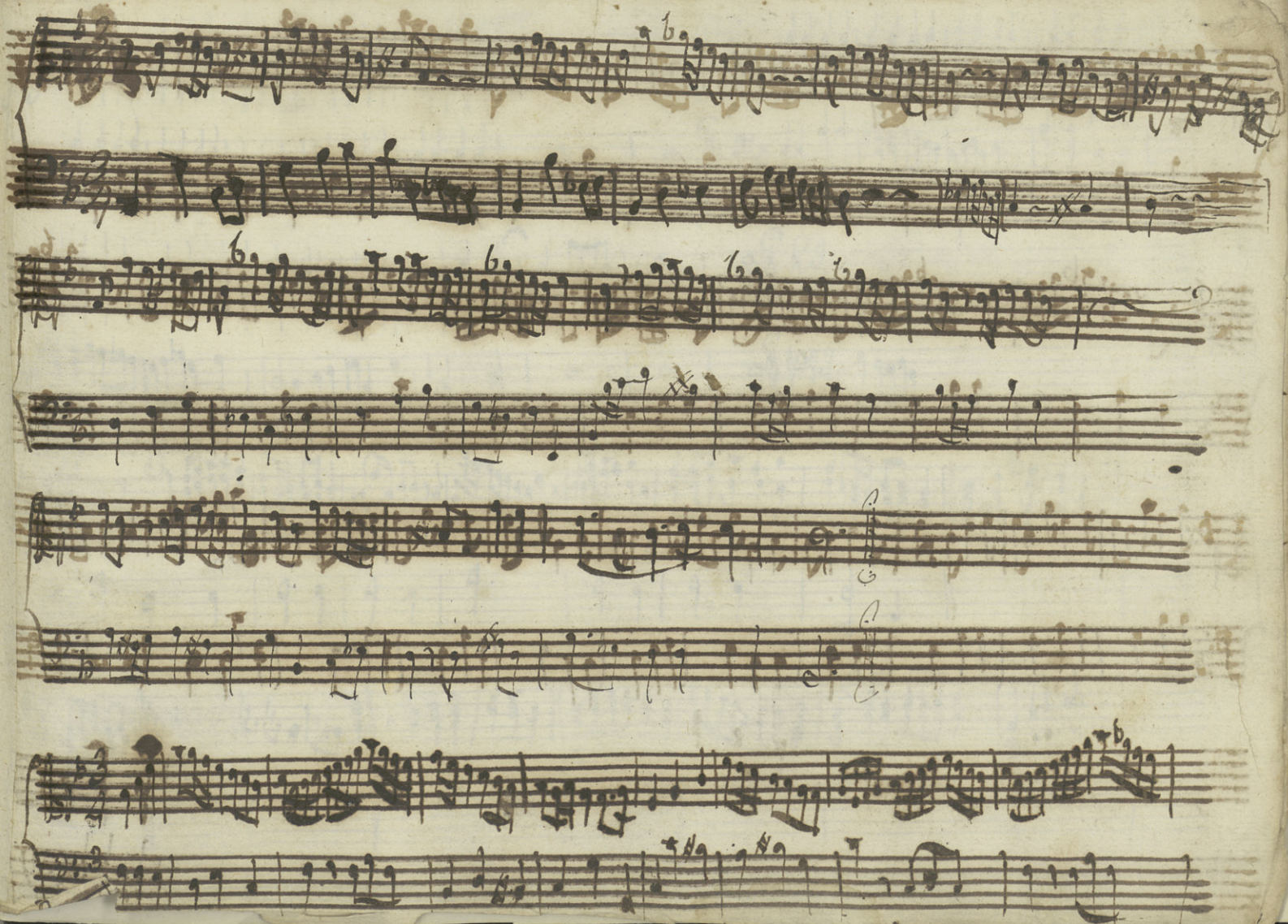


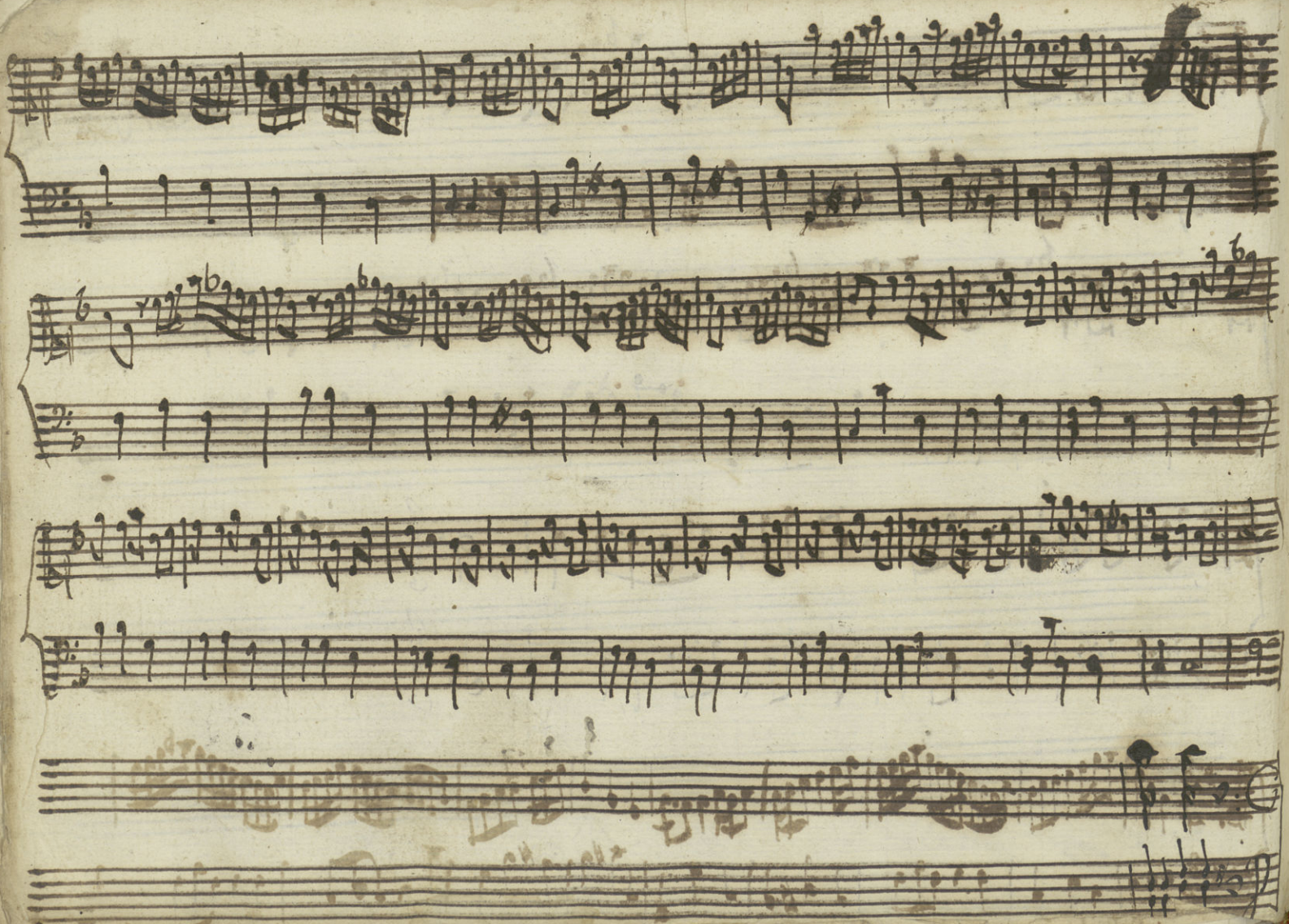


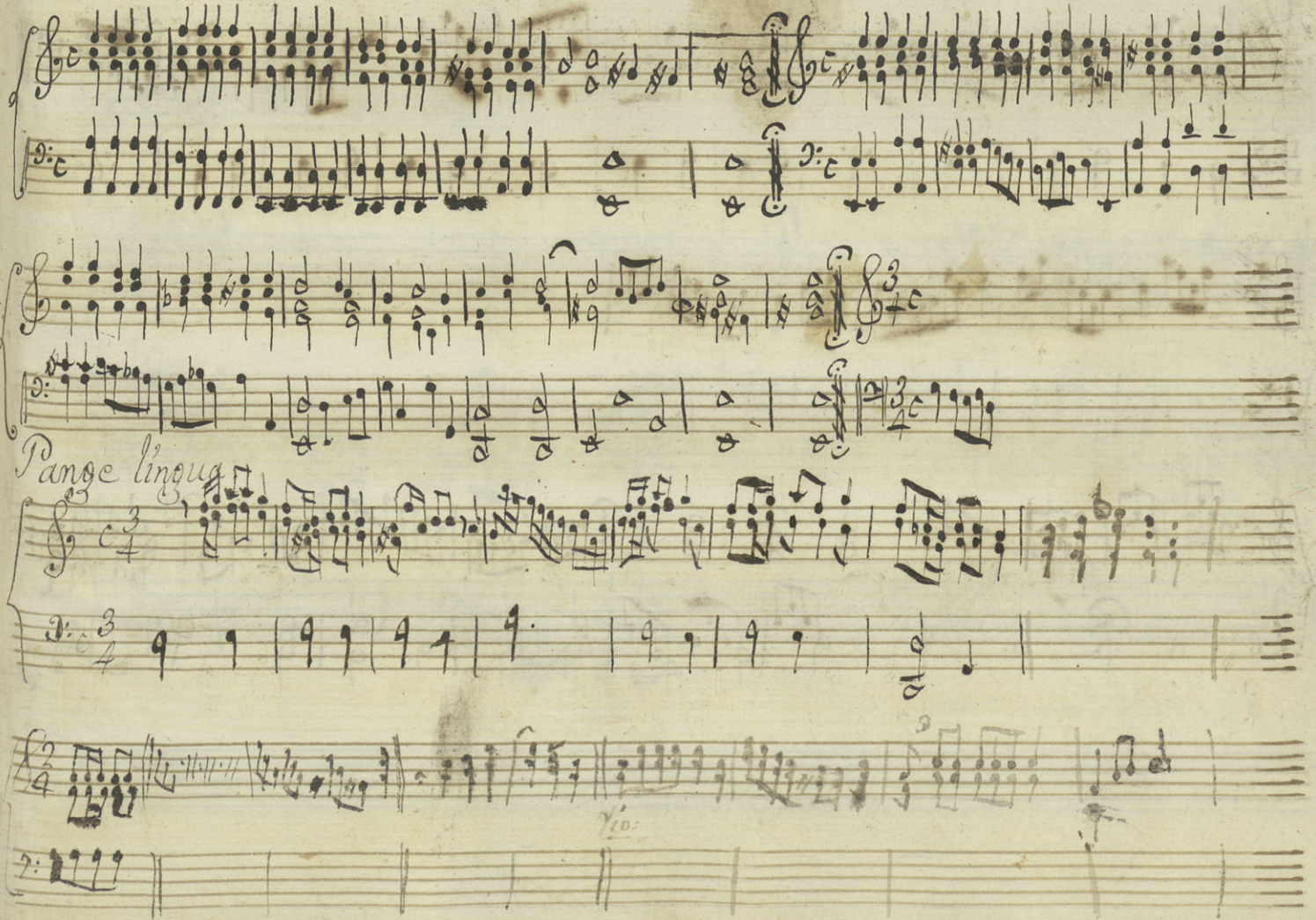








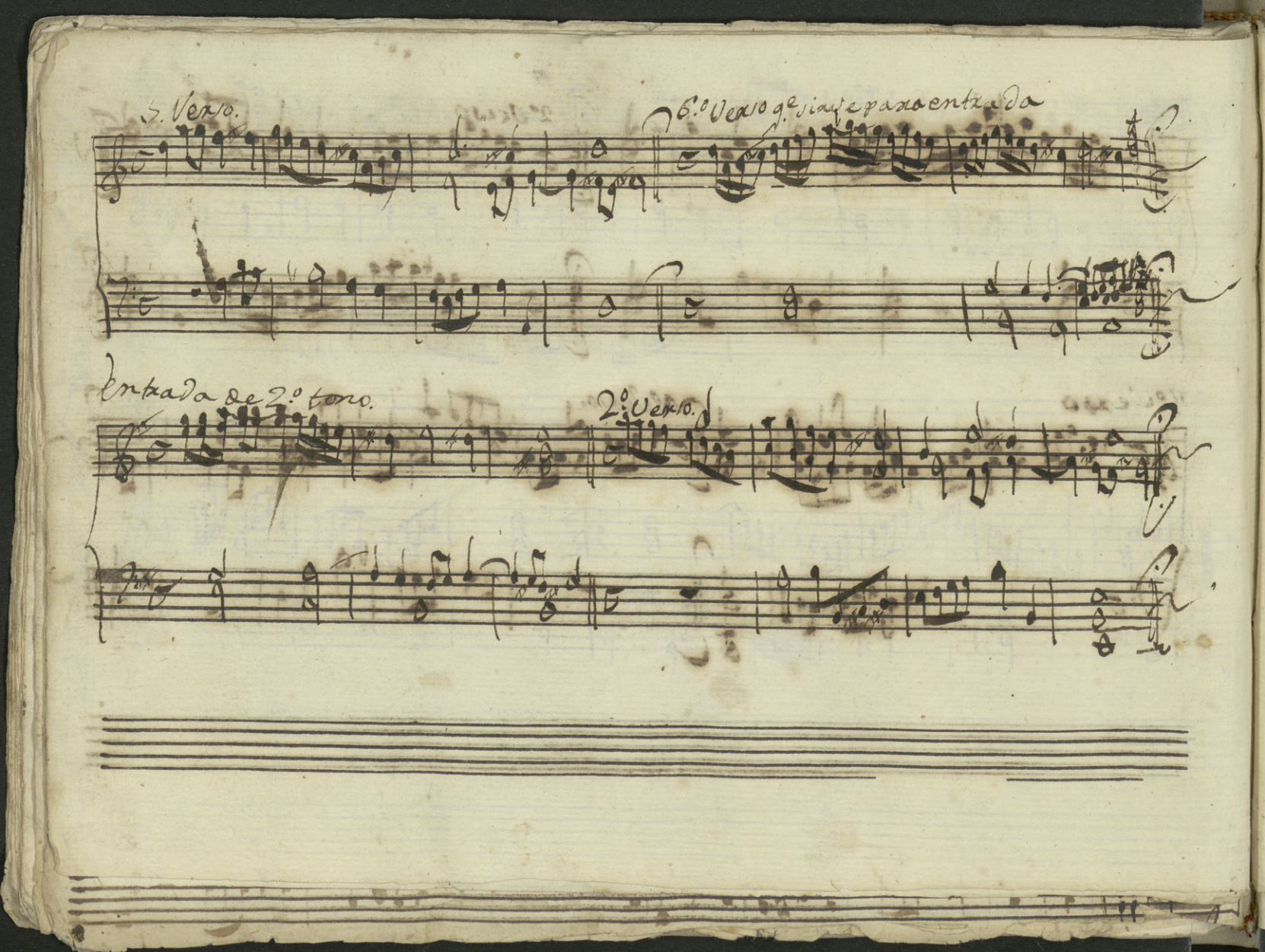


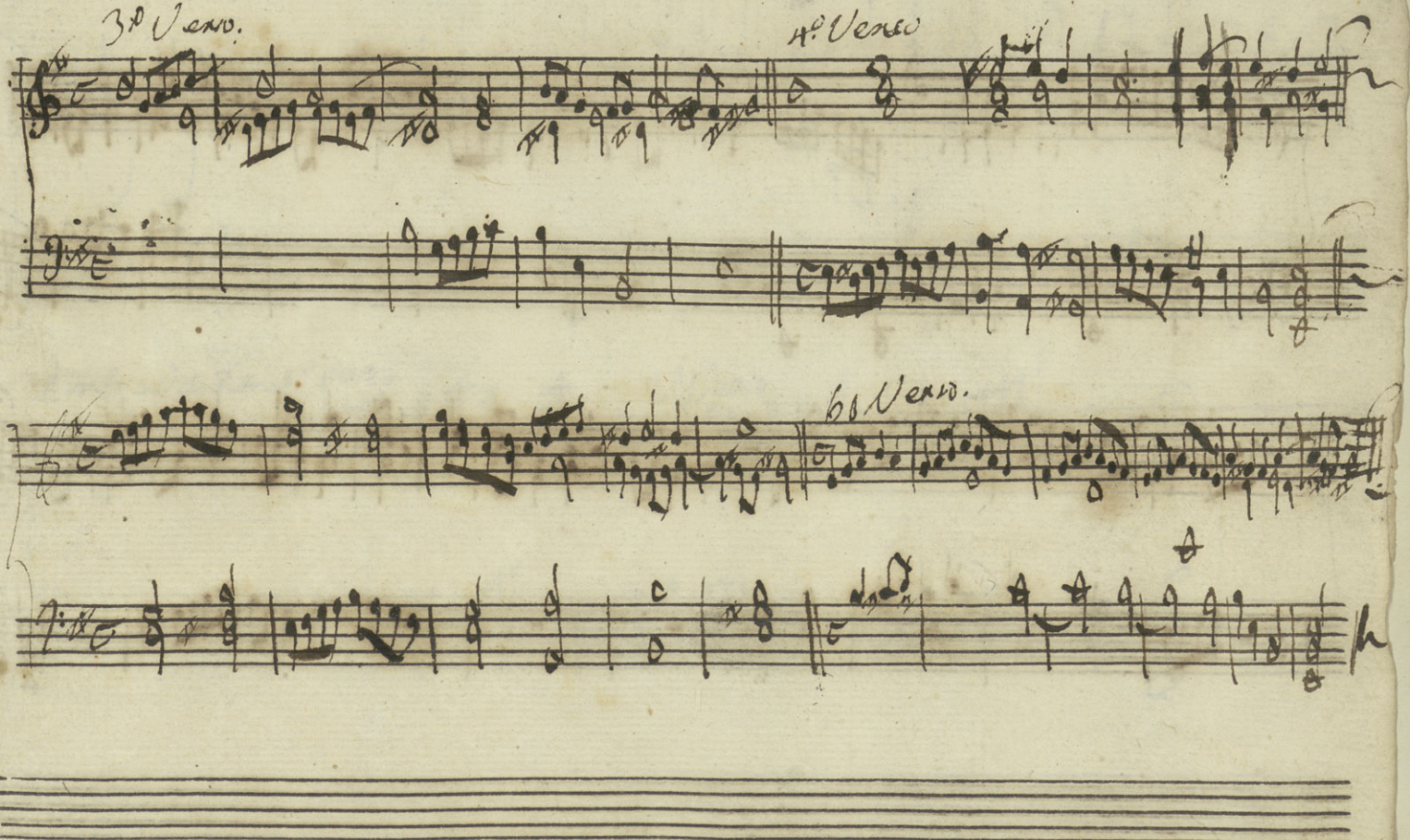

Pange lingua

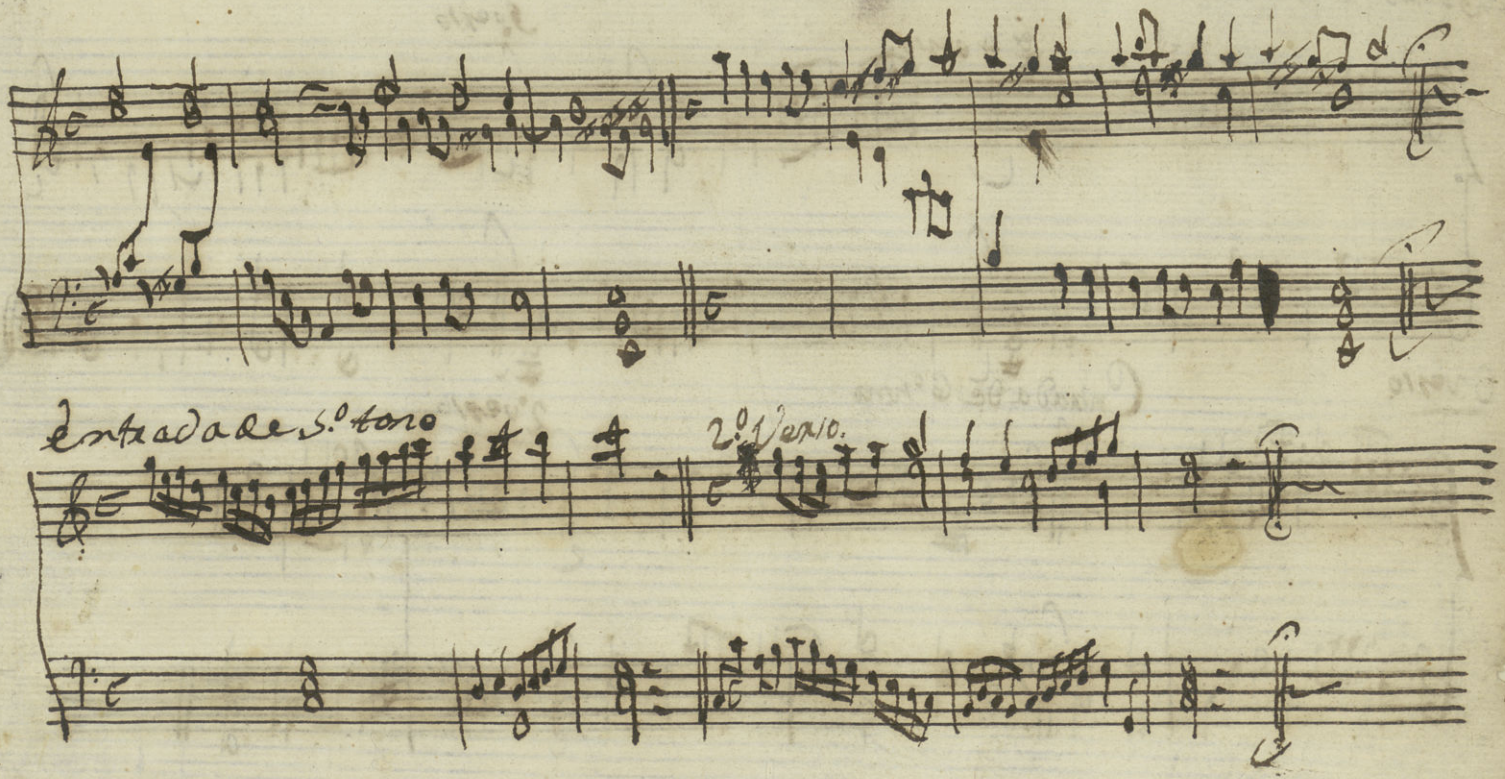
2° Verso

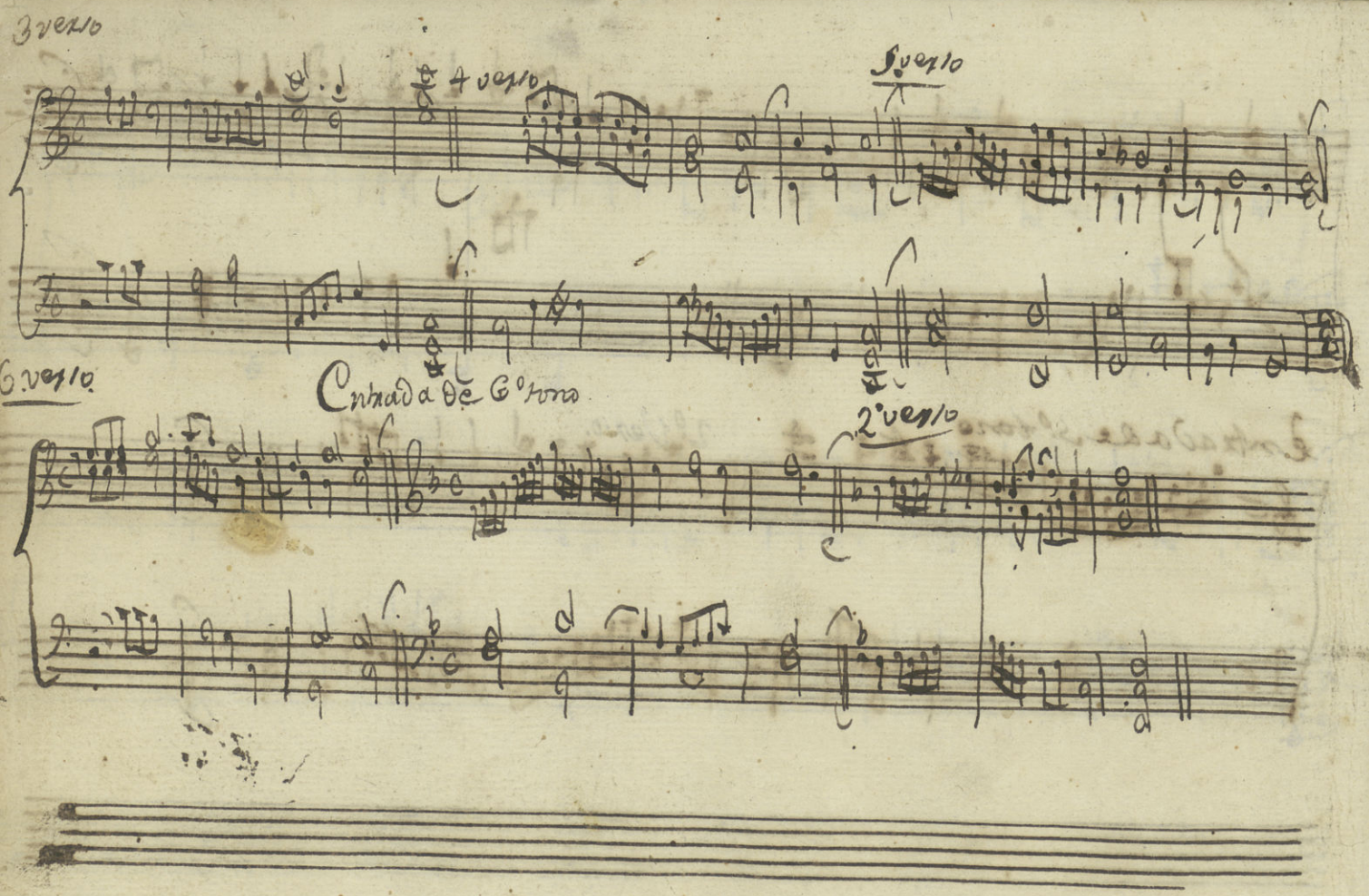
3° Verso

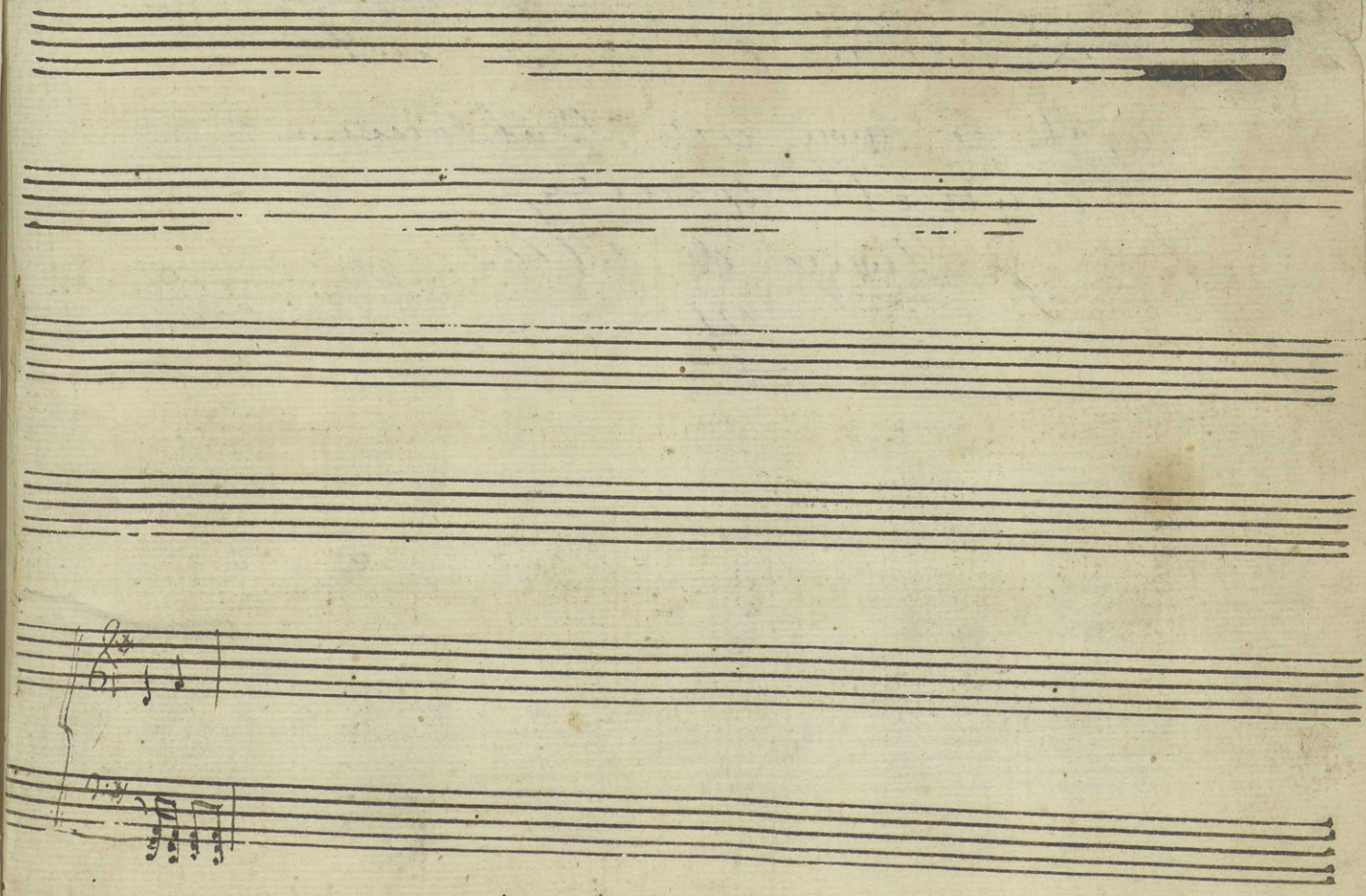
4° Verso.


5. Verso.
6.º Verso q.e sirve para entrada
Entrada de 2.º tono.
2.º Verso.


3º Verso.
4º Verso
6º Verso.

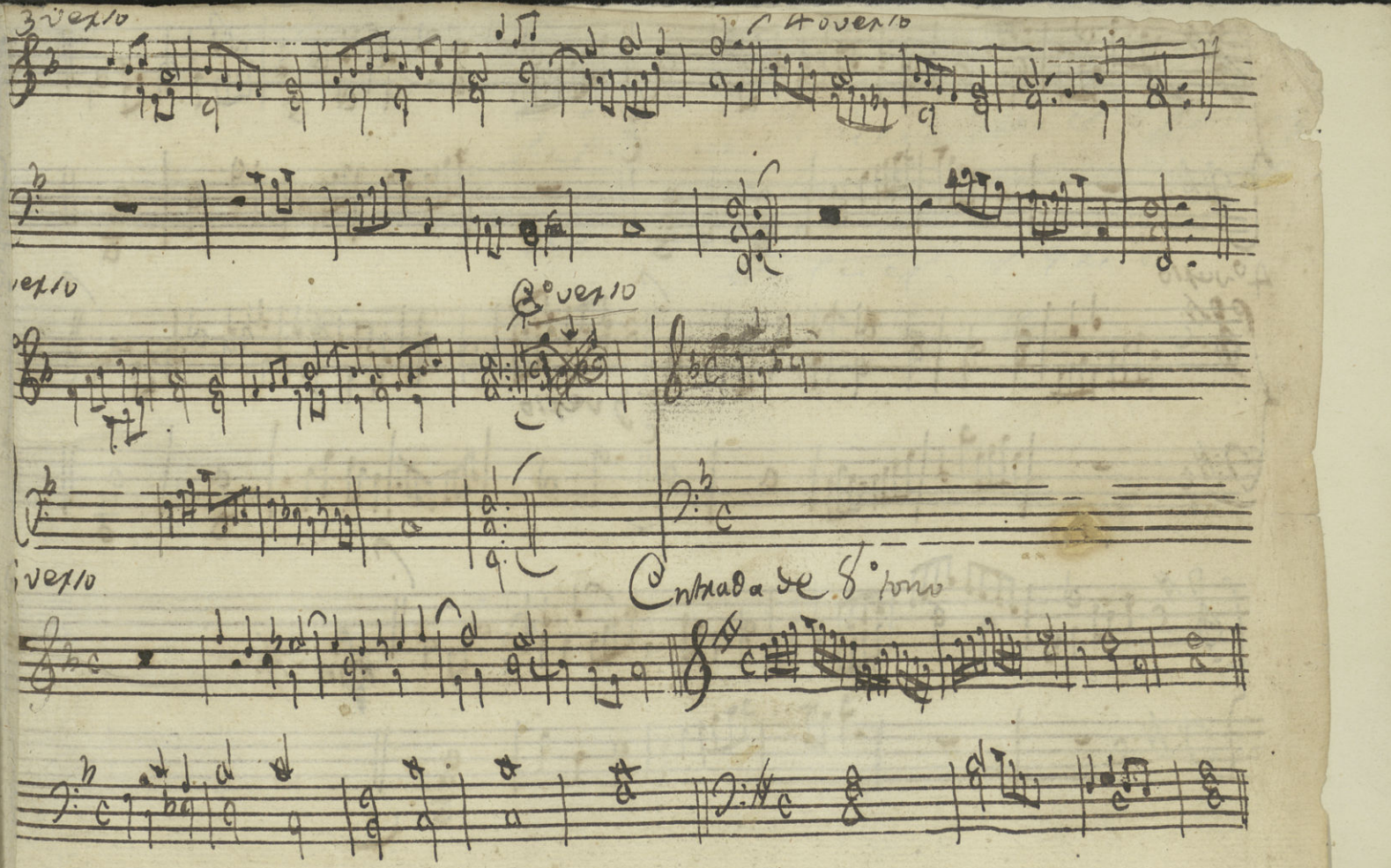

Entrada de S.to toro
2.o Verso.

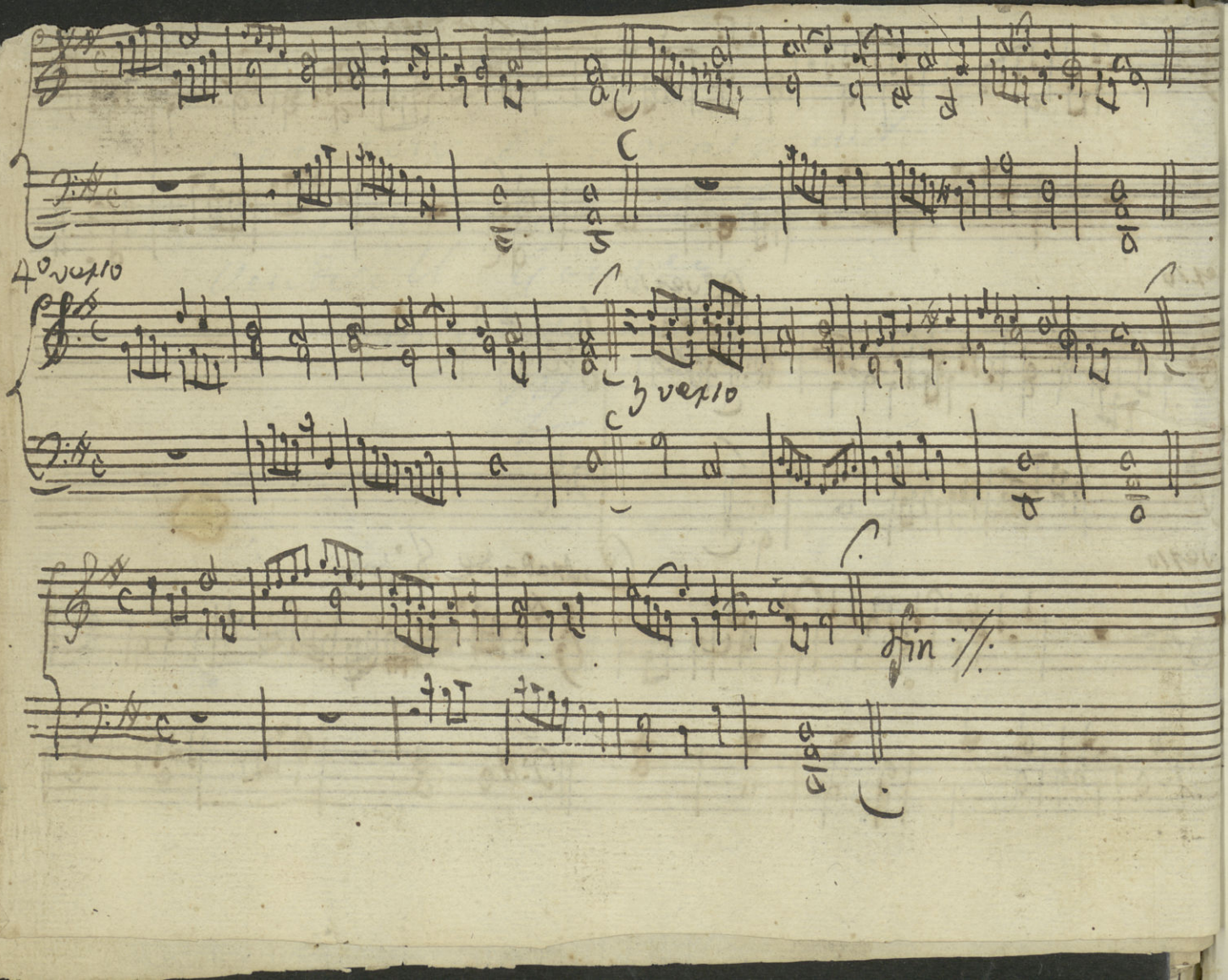

3 verso
4 verso
5 verso
6 verso
Entrada de Gitana
2 verso



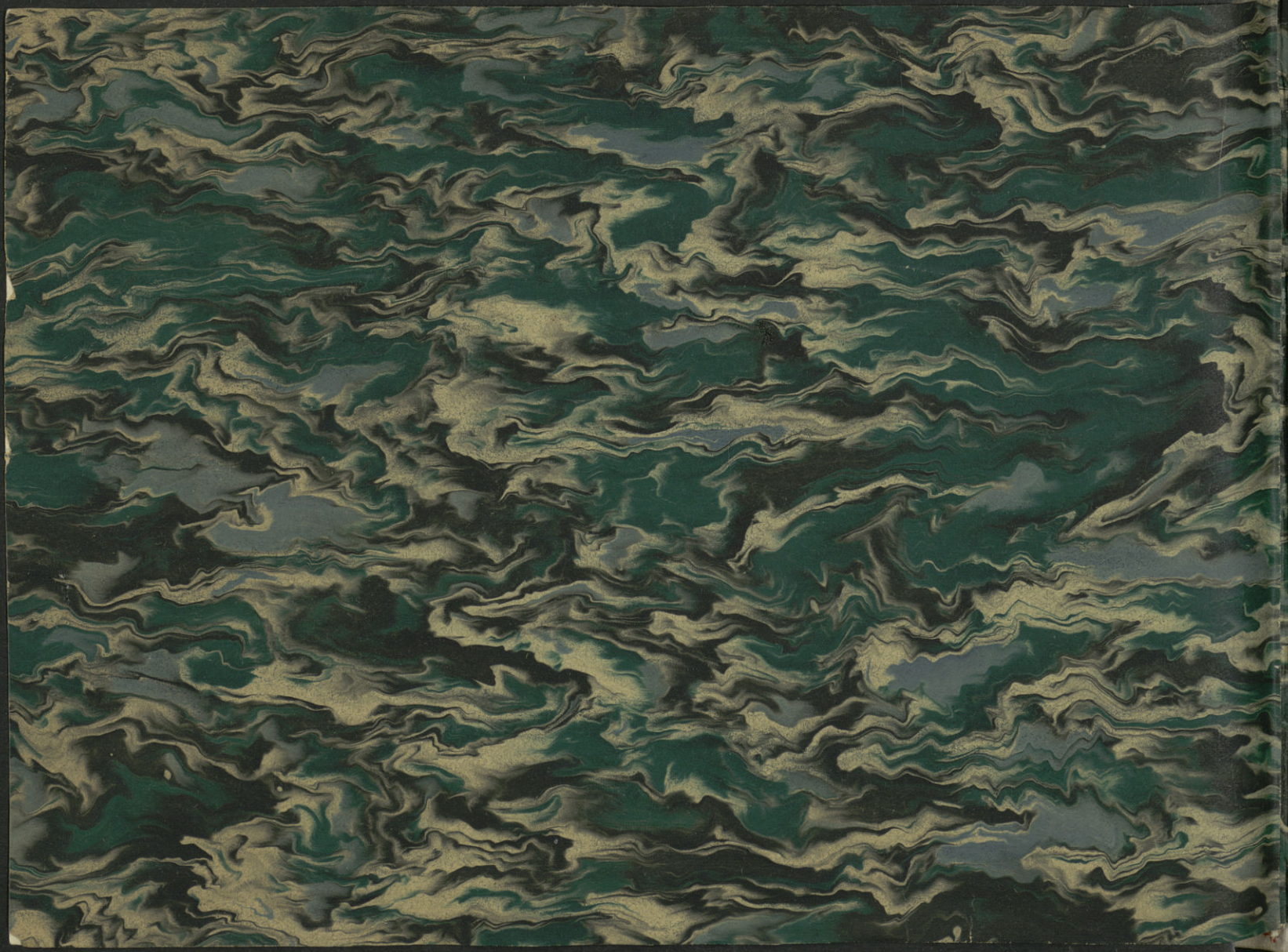
Procedeix de Bocairent
Regal de mon cosí Baldomer
Vendrell Gomez
Juny de 1942
[illegible]

44


3 verso
4 verso
verso
8° verso
verso
Entrada de 8° tono


4° verso
3 verso
fin

Regal de mon cousin
baldomer vendrell gomez.
el manuscrit procedeix
de bocairent.
Valencia. 1942



Biblioteca Valenciana
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NAVARRO

PSALMODIA

S.
XVIII
(1793)